

MAGNIFICENT JEWELS

*Geneva 16 May 2018*



CHRISTIE'S





# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2018

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.  
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

**16 MAY**  
**MAGNIFICENT JEWELS**  
GENEVA

**29 MAY**  
**MAGNIFICENT JEWELS**  
HONG KONG

**6-14 JUNE**  
**JEWELS**  
ONLINE NY

**6 JUNE**  
**JEWELS**  
PARIS

**12 JUNE**  
**MAGNIFICENT JEWELS**  
NEW YORK

**13 JUNE**  
**IMPORTANT JEWELS**  
LONDON

**18-27 SEPTEMBER**  
**JEWELS**  
ONLINE NY

**13 NOVEMBER**  
**MAGNIFICENT JEWELS**  
GENEVA

**27 NOVEMBER**  
**MAGNIFICENT JEWELS**  
HONG KONG

**28 NOVEMBER**  
**IMPORTANT JEWELS**  
LONDON

**4 DECEMBER**  
**JEWELS**  
PARIS

**4-13 DECEMBER**  
**JEWELS**  
ONLINE NY

**5 DECEMBER**  
**MAGNIFICENT JEWELS**  
NEW YORK



# MAGNIFICENT JEWELS

WEDNESDAY 16 MAY 2018



## AUCTION

Wednesday 16 May 2018 at  
1:30 pm (Lots 1-274) & 7:00 pm (Lots 275-419)

under the aegis of  
Maître Jean Christin, Huissier Judiciaire  
At the Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva  
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## DEALERS VIEWING

Friday - Tuesday, 10.00 - 18.00 h  
Except Sunday, 13.00 - 18.00 h  
Wednesday, 10.00 - 11.30 h

## VIEWING

Friday	11 May	10.00 - 20.00 h
Saturday	12 May	10.00 - 18.00 h
Sunday	13 May	10.00 - 18.00 h
Monday	14 May	10.00 - 18.00 h
Tuesday	15 May	10.00 - 18.00 h
Wednesday	16 May	10.00 - 11.30 h

## AUCTIONEERS

François Curiel  
Maximillian Fawcett  
Rahul Kadakia

## EXCHANGE RATE

US\$1 = CHF 1.00  
The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as  
**LUDO-16111**

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[60]



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### PRIVATE VIEWING

Appointments may be made for private viewing through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance. In Geneva, appointments may be made by telephoning Marie-Cécile Cisamolo on Tel: +41 (0)22 319 1761.

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**THE OPPENHEIMER BLUE**  
A fancy vivid blue rectangular-cut diamond of 14.62 carats  
Price Realized: CHF56,837,000  
Lot 242, 18 May 2016



**PATEK PHILIPPE**  
A unique and historically important 18K gold perpetual  
calendar chronograph wristwatch with moon phases and  
tonneau-shaped case, ref. 1527, manufactured in 1943  
Price Realized: CHF6,259,000  
Lot 84, 10 May 2010



# CHRISTIE'S SWITZERLAND – FIVE DECADES OF OPULENCE... AND COUNTING



The appeal of Switzerland is hard to match; a visually stunning country with sprawling natural beauty, charming small towns amidst cutting-edge cities, nurturing an internationally acclaimed financial hub.

Against this ideal backdrop, we opened our first Swiss office and the then only saleroom in continental Europe at 16 rue du Marché, Geneva in 1967. We held our inaugural auction on 7 June 1968, presenting a rare collection of Meissen porcelain from a royal European family. Our first success brought CHF1,140,000

A second, greater triumph followed less than a year later. Our Chairman in London won a peerless consignment of jewellery, but there was a catch. The collection was in Paris and importing it to London would incur exorbitant taxes; import friendly Geneva was the perfect solution. So, on 1 May 1969, 800 collectors crowded into Hotel Richemond to bid on the awe-inspiring collection of Nina Dyer. The sale realized over US\$1 million, an unprecedented sum at the time. It also launched Geneva as Christie's key international saleroom for the finest and rarest.

Spurred by the momentum, we quickly presented another Jewellery auction in November, relocated to the old town into a majestic 16th century building once used as dormitory for monks; and from there the ball continues to roll... and roll.

From the 1970's onwards, Geneva has been a blooming auction centre for Christie's, prolifically hosting sales of jewels, watches, wines, silver, Russian works of art, objects of vertu, porcelain, furniture, paintings, vintage cars, stamps, and even historic arms and armor.

We also expanded our geographical reach within the country. In 1978, we opened our office in Zurich as a consignment center for Impressionist, Modern and Contemporary art, and from 1991 onwards a saleroom for Swiss art. From here, Ferdinand Hodler's "Der Holzfäller" made its way to the Musée d'Orsay in 2005, and Hodler's "Traum des Hirten" found a new home at the Metropolitan Museum in New York in 2013. We also orchestrated annual auctions in St Moritz from 1990 to 2007, beginning with the jewels of Suzanne Belperron and Rene Boivin, the first of 18 important auctions.

As Christie's adapts to changing times and tastes, we fine-tuned our operation in Geneva to focus on jewels, watches and wine, as our story continues...

...with the legendary collections of the most illustrious tastemakers of our time: Mrs Lily Safra, Mrs James A de Rothschild, Mohamed Shah Aga Khan III, Mouna Ayoub, Helene Rochas.

...with the world's most memorable gems: The Oppenheimer Blue, The Orange, The Art of De Grisogono, The Sweet Josephine, Winston Legacy, The Archduke Joseph Diamond, The Grand Mazarin.

...with the extraordinary horological wonders that shone at Christie's: the 18K gold perpetual calendar chronograph wristwatch with moon phases and tonneau-shaped case by Patek Philippe (CHF6,260,000, May 2010), the extremely rare 18K gold precision watch with two movements by Breguet & Fils (CHF4,340,000, May 2012), and never to be forgotten, the mid-17th century blue enamel and diamond watch created in Paris, presented in 1986 and hailed by experts as "the most beautiful watch ever seen."

...and with the most coveted wines: Bouchard Père & Fils La Romanée 1865 (CHF37,500), Chartreuse Blanche, 1878 to 1903 (CHF22,325), Madeira from 1740 (CHF20,400).

As we continue to focus on paintings in Zurich...

...with the numerous prestigious Swiss art collections we introduced: "Works from the Zumsteg Collection" in 2006 (CHF12,000,000), the Swiss Art Collection of Ernst Beyeler for the benefit of the Fondation Beyeler in 2011, the charitable sale of properties from the Estate of the late Bruno Giacometti in 2012, and Fischli Weiss' "Der Lauf der Dinge", the reigning world record for any contemporary Swiss artist sold at auction in Switzerland, at CHF1,020,000 achieved in 2008.

So, to sum up our 50 marvelous years in Switzerland - the exquisite jewels, watches, wines and art we presented, the many price records we created, the generations of connoisseurs we served, the support and friendship we enjoyed in this mecca of beauty and refinement. Our commitment to Switzerland has been an amazing and rewarding journey. We look forward to the coming decades with the greatest anticipation.

François Curiel  
Chairman, Europe & Asia  
May 2018



FERDINAND HODLER (1853-1918)  
Der Traum des Hirten, 1896  
Signed lower left 'F. Hodler', oil on canvas,  
239 x 149 cm  
Price Realized: CHF2,880,000 to the Metropolitan Museum  
of Art, New York  
Lot 34, 11 December 2013



CHARTREUSE BLANCHE  
Period 1878-1903  
Price Realized: CHF22,325  
Lot 581, 11 November 2016

# CHRISTIE'S SUISSE –

## CINQUANTE ANS DE SUCCÈS... ET BEAUCOUP D'AUTRES À VENIR



Un pays visuellement étourdissant, doté d'une beauté naturelle, constitué de charmants petits villages et de villes à la pointe du progrès et qui nourrissent un hub financier et culturel florissant acclamé internationalement. L'attrait de la Suisse est difficile à éga ler.

Dans ce contexte hors du commun, le premier bureau de Christie's en Suisse a été ouvert en 1967, 16 rue du Marché à Genève. Le 7 juin 1968 se tint notre vente inaugurale, présentant une collection de porcelaine rare de Meissen ayant appartenu à une famille royale européenne. La vente est un succès et réalise CHF 1,140,000.

Moins d'un an plus tard, second succès : le Président de Christie's Londres avait réussi à obtenir une sublime collection de bijoux modernes par Cartier, Van Cleef & Arpels, ainsi qu'un très rare collier de perles noires ; mais il y avait un hic. La collection se trouvant à Paris, son importation à Londres aurait généré des taxes d'importation exorbitantes. Genève, et sa politique d'importation favorable, se présentaient alors comme la solution idéale. Le 1er mai 1969, 800 collectionneurs se réunissaient à l'hôtel Richemond pour assister à la dispersion de la collection de bijoux de Nina Dyer. La vente réalisa plus d'un million de dollars, une somme inédite à l'époque. Cet événement propulsa Genève au rang de salle de vente internationale de premier ordre, en raison de la qualité des objets qu'elle proposait.

Grâce à ce développement, en 1970, Christie's emménage dans de nouveaux bureaux dans la vieille ville, dans un ancien monastère datant du 16ème siècle. Depuis cette époque, en novembre et en mai, ont lieu des ventes de joaillerie, auxquelles assistent grands collectionneurs et professionnels. Les activités de Christie's Genève se diversifient ; et aux ventes de joaillerie biannuelles s'ajoutent des vacations de montres, de vins, d'orfèvrerie, d'art russe, de porcelaines, de voitures anciennes, de meubles, de peintures, de timbres, et même d'armes anciennes...

En 1978, Christie's inaugure son deuxième bureau en Suisse, à Zurich, une région riche en collections d'art impressionniste et moderne. Puis dès 1991, Christie's Zurich devient l'unique salle de vente pour l'art Suisse. De grandes œuvres du peintre suisse Ferdinand Hodler (1853-1918), *Der Holzfäller* et *Traum des Hirten* sont acquises par des institutions de renommée mondiale, respectivement par le Musée d'Orsay en 2005 et par le Metropolitan Museum de New York en 2013.

En 1990, les ventes de St Moritz voient le jour, avec une vente inaugurale de bijoux signés Suzanne

Belperron et René Boivin. 18 autres grandes vacations suivront jusqu'en 2007.

Londres, New York et Paris s'imposant pour les ventes de beaux-arts et d'arts décoratifs, Christie's adapte ses activités à Genève en privilégiant les ventes de joaillerie, montres et vins. Et l'histoire continue...

...avec les collections de personnalités qui façonnent les goûts et les tendances d'aujourd'hui comme Lily Safra, James A de Rothschild, Mohamed Shah Aga Khan III, Mouna Ayoub ou encore Hélène Rochas.

...avec la vente de diamants exceptionnels comme *The Oppenheimer Blue*, *The Orange*, *The Art of De Grisogono*, *The Sweet Josephine*, *Winston Legacy*, *The Archduke Joseph Diamond*, *The Grand Mazarin*.

...avec d'uniques chefs-d'œuvre horlogers comme une Patek Philippe vendue CHF 6,260,000 en mai 2010 ou une Breguet vendue CHF 4,340,000 en mai 2012 ; sans oublier la montre du 17ème siècle signée Jehan Cremsdorff, Paris, qualifiée comme « la plus belle des montres » d'après certains experts.

... avec les grands crus les plus prisés comme celui de Bouchard Père & Fils La Romanée 1865 (CHF37,600), la Chartreuse Blanche (CHF21,150) et le Madeira, 1740 (CHF20,400).

Zurich n'est pas en reste..

...avec de prestigieuses collections d'art Suisse: *Works from the Zumsteg collection* vendue en 2006 (CHF 12,000,000), la collection d'Ernst Beyeler vendue au bénéfice de la Fondation Beyeler en 2011, ainsi que la vente caritative des collections de la succession de Bruno Giacometti en 2012. Ou encore, la mise aux enchères de *Der Lauf der Dinge*, l'œuvre de Fischli & Weiss, record du monde pour une œuvre d'art Suisse contemporaine, réalisant CHF 1,020,000 en 2008.

En 2018, nous célébrons le cinquantième anniversaire de Christie's en Suisse et sommes très heureux de le partager avec vous. Au cours de ces cinquante années de succès, grâce à vous, raffinement, expertise et passion se sont unies pour faire briller notre maison. Nous nous réjouissons de poursuivre ce voyage en votre compagnie lors des prochaines années.

François Curiel  
Président, Europe & Asie  
Mai 2018



**AFTERNOON SESSION AT 1.30 PM**  
**LOTS 1-274**



Please note that jewels are not necessarily illustrated at actual size, check dimensions carefully.

Throughout the catalogue, please note these abbreviations:

AGL: American Gemological Laboratories

GIA: Gemological Institute of America

SSEF: Swiss Gemmological Institute

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- ~ This lot is subject to CITES/import restrictions. Please contact the department for further information.
- ψ This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).
- This lot is sold without reserve.
- + VAT will be charged at 8% on both the hammer price and buyer's premium.

## Magnificent Jewels from an Important Private Collection



### MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+1

#### DIAMOND SUITE, TIFFANY & CO.

Circular and baguette-cut diamonds, gold, circa 1989, necklace 41.0 cm, bracelet inner circumference 17.1 cm, ring size 6 ½, earrings 2.1 cm, signed Tiffany & Co., necklace with black Tiffany & Co. pouch

CHF50,000-70,000

\$50,000-70,000

Magnificent Jewels from an Important Private Collection



(actual size)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 2

**GOLD, ENAMEL AND PERIDOT 'PANTHÈRE' RING, CARTIER**

Pear-shaped peridots, black enamel, gold (French mark), ring size 7 ½, signed Cartier, numbered

CHF8,000-12,000

\$8,000-12,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ ~ 3

**MOTHER-OF-PEARL, RUBY AND DIAMOND 'DATEJUST' WRISTWATCH, ROLEX**

Mother-of-pearl dial, circular and calibr -cut rubies, circular-cut diamonds, gold (European marks), automatic movement, case width 2.7 cm, inner circumference 16.0 cm, signed Rolex, numbered

CHF25,000-35,000

\$25,000-35,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**



Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 4**

**DIAMOND 'BAMBOU' SUITE, CARTIER**

Circular-cut diamonds, gold (French marks), necklace 42.0 cm, bangle inner circumference 16.7 cm, ring size 7 ¼, earrings 3.4 cm, signed Cartier, numbered

Cartier certificates

CHF60,000–80,000

\$60,000–80,000



# Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 5**

## COLOURED DIAMOND AND DIAMOND RING

Fancy deep brown-orange cushion brilliant-cut diamond of 3.23 carats, circular-cut diamonds, gold, ring size 4  $\frac{3}{4}$

GIA report: 3.23 carats, Fancy Deep Brown-Orange colour, SI2 clarity

**Please note that this report is over 5 years old and might require an update.**

CHF15,000–25,000

\$15,000–25,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**• + 6**

## DIAMOND 'TOI & MOI' RING, CARTIER

Pear-shaped and circular-cut diamonds, gold (French mark), ring size 6  $\frac{1}{2}$ , signed Cartier, numbered

Cartier certificate

CHF5,000–7,000

\$5,000–7,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 7**

## DIAMOND 'BAIGNOIRE' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (European marks), quartz movement, case width 2.2 cm, inner circumference 16.5 cm, signed Cartier, numbered

Cartier: international limited guarantee certificate

CHF10,000–15,000

\$10,000–15,000

# Magnificent Jewels from an Important Private Collection

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 8

## CULTURED PEARL, COLOURED DIAMOND AND DIAMOND RING

Cultured pearl, circular-cut yellow diamonds, circular-cut diamonds, gold, ring size 6 ½

Please note that the yellow diamonds have not been tested for natural colour.

CHF1,000–1,500

\$1,000–1,500



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 9

## GOLD AND SAPPHIRE 'PASHA' WRISTWATCH, CARTIER

Circular-cut sapphires, gold (European marks), quartz movement, case width 3.5 cm, inner circumference 15.0 cm, signed Cartier, numbered

Cartier: international limited warranty certificate

CHF4,000–8,000

\$4,000–8,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 10

## 'BR02' WRISTWATCH, BELL & ROSS

Stainless steel, black rubber, automatic movement, case width 4.5 cm, signed Bell & Ross, numbered

CHF1,000–2,000

\$1,000–2,000





MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 11**

**DIAMOND 'MAILLON PANTHÈRE' NECKLACE, CARTIER**

Circular-cut diamonds, gold (French marks) 43.7 cm, signed Cartier, numbered

CHF40,000–60,000

\$40,000–60,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**• + 12**

**DIAMOND 'MAILLON PANTHÈRE' RING, CARTIER**

Circular-cut diamonds, gold (French mark), ring size 5 ¼, signed Cartier, numbered

Cartier certificate

CHF5,000–7,000

\$5,000–7,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 13**

**DIAMOND 'MAILLON PANTHÈRE' BRACELET, CARTIER**

Circular-cut diamonds, gold (French marks), 19.4 cm, signed Cartier, numbered

Cartier certificate

CHF30,000–50,000

\$30,000–50,000



## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ 14

### DIAMOND 'DATEJUST' WRISTWATCH, ROLEX

Circular-cut diamonds, gold (European marks), automatic movement, case width 2.7 cm, inner circumference 16.0 cm, signed Rolex, numbered

CHF20,000–30,000

\$20,000–30,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + Ψ 15

### COLOURED SAPPHIRE AND DIAMOND 'METROPOLI' WRISTWATCH, JACOB & CO.

Circular-cut pink sapphires, circular-cut diamonds, mirror dial, stainless steel, quartz movement, case width 3.6 cm, signed Jacob & Co., numbered, black Jacob & Co. case

CHF5,000–7,000

\$5,000–7,000

**This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).**



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 16

### 'ROYAL OAK OFFSHORE' WRISTWATCH, AUDEMARS PIGUET

Stainless steel, automatic movement, case width 4.0 cm, signed Audemars Piguet, numbered

CHF5,000–7,000

\$5,000–7,000





MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 17**

**CULTURED PEARL AND DIAMOND SAUTOIR**

Round cultured pearls, briolette-cut diamonds, 158.0 cm

CHF15,000-20,000

\$15,000-20,000



(other view)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 18**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy light yellow marquise brilliant-cut diamond of 11.22 carats, circular-cut diamonds, gold, ring size 6  $\frac{3}{4}$

GIA report: 11.22 carats, Fancy Light Yellow colour, VVS1 clarity, potentially Internally Flawless

CHF50,000-70,000

\$50,000-70,000

Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 19**

**COLOURED CULTURED PEARL AND DIAMOND NECKLACE, CARTIER**

Round and drop-shaped grey cultured pearls, circular-cut diamonds, platinum and gold, detachable pendant, 45.1 cm, signed Cartier, numbered

CHF20,000–30,000

\$20,000–30,000

# Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 20

## COLOURED CULTURED PEARL AND DIAMOND RING, CARTIER

Button-shaped grey cultured pearl, triangle-shaped diamonds, platinum, ring size 7 ½, signed Cartier, numbered

CHF5,000-7,000

\$5,000-7,000

## CULTURED PEARLS

After years of experimentation by three ingenious Japanese men (Dr. Tokichi Nishikawa, Tatsuhei Mise and Kokichi Mikimoto), in 1921, round cultured pearls first appeared on the market. Cultured pearls became the latest fashion when style icons like Jackie Kennedy Onassis, Audrey Hepburn and Coco Chanel began wearing them.



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 21

## COLOURED CULTURED PEARL AND DIAMOND EARRINGS, CARTIER

Button-shaped grey cultured pearls, marquise and circular-cut diamonds, platinum and gold, 3.2 cm, signed Cartier, numbered

CHF6,000-8,000

\$6,000-8,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 22

## DIAMOND RING, CARTIER

Circular-cut diamonds, gold (French mark), ring size 8 ½, signed Cartier, numbered

CHF5,000-7,000

\$5,000-7,000



lot 2







**+ 23**  
**DIAMOND NECKLACE, MEISTER**

Circular-cut diamonds, gold, 42.0 cm, maker's mark  
CHF7,000-10,000

\$7,000-10,000

**+ 24**  
**SAPPHIRE BRACELET, MEISTER**

Rectangular-cut sapphires, gold, 17.8 cm, signed Meister  
CHF6,000-9,000

\$6,000-9,000



(actual size)

THE PROPERTY OF A LADY

**+ 25**  
**DIAMOND AND ENAMEL RING**

Old-cut diamond, black enamel, gold, ring size 5 ½  
CHF35,000-45,000

\$35,000-45,000



## PIAGET

In 1874, Georges-Édouard Piaget set up his first workshop on his family farm in Switzerland, designing watch components. His motto was 'Always do better than necessary'. Their first jewellery collection was launched in 1959 in their Geneva salon.

• + 26

### **GOLD AND DIAMOND 'POSSESSION' NECKLACE, PIAGET**

Circular-cut diamonds, gold, circa 1994, 40.7 cm, signed Piaget, numbered

CHF8,000-10,000

\$8,000-10,000



THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

**+ 27**

**RUBY AND DIAMOND NECKLACE, RING AND  
EARRING SUITE**

Oval-shaped rubies, marquise, baguette and circular-cut diamonds,  
gold, necklace 39.7 cm, earrings 2.8 cm, ring size 6

CHF12,000-20,000

\$12,000-20,000

**28 No Lot**

THE PROPERTY OF A LADY

• + 29

**DIAMOND AND CULTURED PEARL EARRINGS**

Marquise, baguette and circular-cut diamonds, drop-shaped cultured pearls, platinum and gold, detachable, 7.6 cm

CHF10,000-15,000

\$10,000-15,000



THE PROPERTY OF AN ITALIAN COLLECTOR

+ 30

**DIAMOND BRACELET**

Circular and baguette-cut diamonds, 18.0 cm

CHF60,000-90,000

\$60,000-90,000

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ 31

**EMERALD AND DIAMOND RING**

Cabochon emerald of 16.43 carats, circular-cut diamonds, platinum and gold, ring size 7, numbered

AGL report: 16.43 carats, Colombia, minor traditional clarity enhancement

CHF50,000-70,000

\$50,000-70,000





(actual size)



THE PROPERTY OF A LADY

+ 32

**ROCK CRYSTAL, DIAMOND AND RUBY 'FROG'  
PENDANT/BROOCH, DAVID WEBB**

Faceted rock crystal, circular-cut diamonds, cabochon rubies,  
platinum and gold, 5.7 cm, signed Webb

Copy of David Webb invoice

CHF6,000-9,000

\$6,000-9,000



THE PROPERTY OF A LADY

+ 33

**CULTURED PEARL, COLOURED CULTURED PEARL,  
ENAMEL, DIAMOND AND RUBY BANGLE, DAVID WEBB**

Round-shaped cultured pearl and grey cultured pearl, white enamel,  
circular-cut diamonds, cabochon rubies, gold, 15.5 cm, signed Webb

CHF14,000-20,000

\$14,000-20,000

THE PROPERTY OF A LADY

**+ 34**

**DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 6.16 and 6.03 carats, gold, 1.2 cm, blue fitted case

GIA report: 6.16 carats, G colour, Internaly Flawless clarity

GIA report: 6.03 carats, E colour, VS1 clarity

CHF250,000–350,000

\$250,000–350,000



THE PROPERTY OF A GENTLEMAN

**35**

**COLOURED DIAMOND AND DIAMOND RING, GRAFF**

Fancy yellow cushion modified brilliant-cut diamond of 15.32 carats, kite-shaped diamonds, platinum and gold, ring size 6, signed Graff, black Graff pouch

GIA report: 15.32 carats, Fancy Yellow colour, VVS2 clarity, improvable

CHF180,000–250,000

\$180,000–250,000



(actual size)

# The Property of a Gentleman



THE PROPERTY OF A GENTLEMAN

**36**  
**SILVER, GOLD AND ENAMEL CIGARETTE CASE**  
**BEARING MARKS, PROBABLY RUSSIA, 20TH CENTURY**

Rectangular with rounded corners, later double-headed eagle above a coat-of-arms, white and blue enamel, sapphire cabochon thumb-piece, silver and gold, 9.5 x 6.7 x 1.9 cm, 182 gr

CHF3,000-5,000

\$3,000-5,000

THE PROPERTY OF A GENTLEMAN

**37**  
**SILVER AND GOLD CIGARETTE CASE**  
**MARKED AOAMZ FOR THE CORPORATION OF MOSCOW**  
**GOLDSMITHS AND ARTELS, MOSCOW, 1908-1917**

Rectangular, sunburst reeding, scrolling cyphers and facsimile signatures, cabochon sapphire thumb-piece, silver and gold, 12.9 x 9.2 x 1.5 cm, 300 gr, signed

CHF800-1,200

\$800-1,200







THE PROPERTY OF A GENTLEMAN

**38**  
**SILVER AND GOLD SAMERODOCK CIGARETTE CASE**  
**MARKED GRACHEV, MOSCOW, 1908-1917**

Rectangular with round corners, the cover centred with the initials 'PB', ruby cabochon thumb-piece, silver and gold, 14.4 x 8.0 x 2.0 cm, 382 gr

CHF1,000-1,500

\$1,000-1,500

THE PROPERTY OF A GENTLEMAN

**39**  
**SILVER, GOLD AND ENAMEL CIGARETTE CASE**  
**MAKER'S MARK 'MP', ST PETERSBURG, CIRCA 1890**

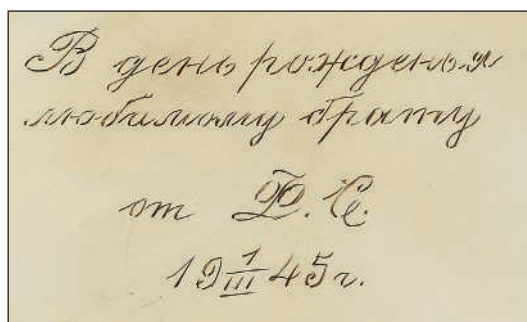
Rectangular with rounded corners, reeded overall, later Imperial double-headed eagle below the Imperial crown and a badge, red, blue and white enamel, silver and gold, 9.0 x 5.7 x 1.8 cm, 170 gr

CHF2,500-3,500

\$2,500-3,500



The Property of a Gentleman



(detail)

THE PROPERTY OF A GENTLEMAN

40

SILVER TROMPE-L'OEIL CIGAR BOX

MAKER'S MARK CYRILLIC 'T.I', MOSCOW, 1908-1917

Rectangular, the hinged cover and sides chased and engraved to simulate tree bark and tax bands, silver, 18.2 x 12.4 x 5.7 cm, 634 gr

CHF4,000-6,000

\$4,000-6,000

The Property of a Gentleman



THE PROPERTY OF A GENTLEMAN

41

**GOLD AND CHAMPLEVÉ ENAMEL CIGARETTE CASE**

**MARK OF SAMUEL ARND, ST PETERSBURG, 1877**

Rectangular, cover inscribed in Russian 'Maria, 29th April 1877, Vladimir', blue enamel, gold, 9.4 x 6.2 x 2.1 cm, 204 gr

CHF4,000–6,000

\$4,000–6,000

Коль любить, такъ безъ разсудку,  
Коль грозить, такъ не на шутку,  
Коль ругнуть, такъ сгорѣча,  
Коль рубнуть, такъ ужъ сплеча!  
.....  
Коль спорить, такъ ужъ сѣвѣю,  
Коль карать, такъ ужъ за дѣло,  
Коль простить, такъ всею душой,  
Коль пиръ, такъ пиръ горой!

(detail)



THE PROPERTY OF A PRINCELY FAMILY

• 42

**ART DÉCO TURQUOISE, ONYX, ENAMEL AND DIAMOND  
LAPEL WATCH**

Turquoise, onyx, black enamel, circular-cut diamonds, platinum and gold (French marks), mechanical movement, 1930s, 12.5 cm, maker's mark (Verger Frères), numbered

CHF6,000-8,000

\$6,000-8,000



## VERGER FRÈRES

Verger Frères was founded in 1872 by Ferdinand Verger in Paris. Coined 'The Jeweller of Jewellers', Verger Frères moved to the U.S.A at the end of the 19th century, where they produced jewels and movements for Tiffany & Co., Marcus & Co. or Black, Starr & Frost. Verger Frères worked for the best boutiques of the Place Vendôme in Paris, the Rue du Rhône in Geneva and 5th Avenue in New York; creating pieces for Hermès, Boucheron, Van Cleef & Arpels, Ostertag and many more...



+ 43

**COLOURED NATURAL PEARL AND DIAMOND EARRINGS**

Two light brownish grey drop-shaped natural pearls of approximately 11.35-11.40x15.80 and 10.55-10.95x13.80 mm, rose and old-cut diamonds, silver and gold, 3.4 cm

SSEF report: approximately 14 and 10 carats, saltwater natural pearls, light brownish grey, no artificial colour modifications

CHF20,000-30,000

\$20,000-30,000

THE PROPERTY OF A LADY

**44**

**EARLY 20TH CENTURY EMERALD AND DIAMOND RING**

Cabochon emerald, old-cut diamonds, 1910s, ring size 6 ¼

CHF12,000–18,000

\$12,000–18,000



THE PROPERTY OF A LADY

**• + 45**

**BELLE ÉPOQUE DIAMOND BOW BROOCH**

Old and rose-cut diamonds, platinum, 1900s, 9.5 cm

CHF5,000–7,000

\$5,000–7,000

All lots highlighted with red titles are offered "without reserve"



THE PROPERTY OF A LADY OF TITLE

**+ 46**

**SAPPHIRE EVENING BAG**

Calibré-cut sapphires, gold, 15.0 cm, numbered

CHF5,000-7,000

\$5,000-7,000

THE PROPERTY OF A LADY OF TITLE

**+ 47**

**PAIR OF NATURAL PEARL AND DIAMOND BANGLES,  
AND DIAMOND BANGLE**

Baroque button-shaped natural pearls of approximately 10.05-10.85  
and 10.00-10.65 mm, old-cut diamonds, circular-cut diamonds,  
1950s, inner circumferences 16.0 and 20.0 cm

SSEF report: approximately 7.3 and 6.2 carats, saltwater natural  
pearls

CHF18,000-24,000

\$18,000-24,000





## MINES OF BURMA

The mines of Burma (Myanmar) have been known to produce exceptional rubies since at least the 16th century; particularly in the district of Mogok. They are also an important source of gemstones such as sapphires, spinels, topazes and peridots. In fact, almost every all coloured gemstones have been found there, with the exception of emeralds.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 48**

### EARLY 20TH CENTURY RUBY AND DIAMOND EARRINGS

Oval-cut rubies, circular-cut diamonds, 1920s, 3.8 cm

SSEF report: approximately 3.0 and 2.9 carats, Burma, no indications of heating

**Please note that this report is over five years old and might require an update.**

CHF75,000-125,000

\$75,000-125,000

**PROVENANCE:**

Geneva, 14 November 2012, lot 585, Property of a European Princely Family



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 49**

### EARLY 20TH CENTURY RUBY AND DIAMOND BRACELET

Six oval and cushion-shaped rubies, circular and single-cut diamonds, 1920s, 18.0 cm

SSEF report: approximately 17 carats total, Burma, no indications of heating

**Please note that this report is over five years old and might require an update.**

CHF150,000-250,000

\$150,000-250,000

**PROVENANCE:**

Geneva, 14 November 2012, lot 584, Property of a European Princely Family

# The Property of a Lady



THE PROPERTY OF A LADY

**+ 50**

## **DIAMOND NECKLACE**

Pear brilliant-cut diamond of 6.34 carats, circular-cut diamonds, with detachable pendant, 45.9 cm

GIA report: 6.34 carats, F colour, VS2 clarity

CHF100,000-150,000

\$100,000-150,000



DIAMONDS

Diamonds are created of only one chemical element: carbon. Most natural diamonds are between 1 billion and 3.5 billion years old.



THE PROPERTY OF A LADY

**+ 51**

**DIAMOND RING**

Marquise brilliant-cut diamond of 8.61 carats, pear-shaped diamonds, platinum, ring size 10 ½

GIA report: 8.61 carats, D colour, VVS2 clarity, improvable, type IIa

CHF200,000–300,000

\$200,000–300,000



THE PROPERTY OF A LADY

**+ 52**

**DIAMOND RING**

Round brilliant-cut diamond of 12.13 carats, platinum, ring size 10 ½

GIA report: 12.13 carats, H colour, VS2 clarity

CHF200,000–300,000

\$200,000–300,000







Lot 390



FROM THE COLLECTION OF THE GHEZZI FAMILY

**53**

**EMERALD, RUBY AND DIAMOND NECKLACE**

Beads and cabochon rubies, beads and carved emeralds, faceted ruby beads, circular-cut diamonds, gold, 49.5 cm

CHF15,000-25,000

\$15,000-25,000

THE PROPERTY OF A GENTLEMAN

• 54

**DIAMOND 'TAJ MAHAL' EARRINGS, CARTIER**

Circular-cut diamonds, gold (French marks), 6.1 cm, signed Cartier

CHF10,000–15,000

\$10,000–15,000



THE PROPERTY OF A LADY OF TITLE

+ 55

**RUBY AND DIAMOND RING,  
MOUNT BY VAN CLEEF & ARPELS**

Cushion-shaped ruby, circular-cut diamonds, platinum and gold (French marks), ring size 4 ½, signed Monture V.C.A., numbered

CHF15,000–20,000

\$15,000–20,000

THE PROPERTY OF A LADY OF TITLE

+ 56

**EMERALD AND DIAMOND RING**

Cushion step-cut emerald, circular and baguette-cut diamonds, platinum (French mark), ring size 6

SSEF report: approximately 12 carats, Colombia, minor oil

CHF20,000–30,000

\$20,000–30,000





**+ 57**

**DIAMOND, EMERALD AND ONYX 'PANTHÈRE' BANGLE, CARTIER**

Circular-cut diamonds, pear-shaped emeralds, buff-top onyx, gold (French marks), inner circumference 17.0 cm, signed Cartier, numbered

CHF38,000-58,000

\$38,000-58,000



**+ 58**

**COLOURED DIAMOND BRACELET, GRAFF**

Pink and yellow vari-cut diamonds, gold, 17.5 cm, signed Graff, numbered

GIA report: 0.26 carat, Fancy Intense Pink colour, SI2 clarity

GIA report: 0.29 carat, Fancy Deep Pink colour, VS1 clarity

GIA report: 0.18 carat, Fancy Vivid Yellow colour, VS1 clarity

GIA report: 0.16 carat, Fancy Deep Orange-Yellow colour, I1 clarity

**Please note that the remaining coloured diamonds have not been tested for natural colour origin.**

CHF30,000-50,000

\$30,000-50,000



THE PROPERTY OF A LADY

**59**

**SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 10.60 carats, circular-cut diamonds, gold, ring size 6

SSEF report: 10.608 carats, Kashmir, no indications of heating

Gübelin report: 10.61 carats, Kashmir, no indications of heating

CHF200,000-300,000

\$200,000-300,000

## MYSTERY SETTING

The Mystery Set technique was patented by Van Cleef & Arpels in 1933. It is a unique way of setting stones where no prongs are visible. It is such an intricate technique that a clip takes approximately 300 hours of work, by one of the few artist jewellers in the world that can master it.



(actual size)

### + 60 DIAMOND RING

Rectangular cut-cornered diamond of 16.59 carats, tapered baguette-cut diamonds, gold, ring size 6 ¼

GIA report: 16.59 carats, J colour, VS2 clarity

CHF320,000–450,000

\$320,000–450,000



### + 61 SAPPHIRE AND DIAMOND 'MYSTERY SET' BANGLE AND EARRING SET, VAN CLEEF & ARPELS

Calibré-cut sapphires, circular-cut diamonds, gold (French marks), bangle inner circumference 16.4 cm, earrings 3.9 cm, signed Van Cleef & Arpels, numbered

CHF150,000–250,000

\$150,000–250,000



## The Property of an Important Private Collector



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 62

### AMETHYST, SPINEL, COLOURED DIAMOND AND DIAMOND 'ANEMONES' EARRINGS, MICHELE DELLA VALLE

Circular-cut amethysts, circular-cut spinels, circular-cut diamonds and black diamonds, gold, 3.5 cm, circa 2007, signed Michele Della Valle, numbered

**Please note that the black diamonds have not been tested for natural colour origin.**

CHF20,000–30,000

\$20,000–30,000

Cf. M. Della Valle, *Michele Della Valle Jewels and Myths*, Woodbridge, Antique Collectors' Club, 2014, pp. 12-13 for photographs of a similarly designed brooch



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 63

### TOURMALINE AND RUBY RING, MICHELE DELLA VALLE

Cushion-shaped pink tourmaline, circular-cut rubies, gold, ring size 6, maker's mark

CHF10,000–15,000

\$10,000–15,000

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 64

### MULTI-GEM FISH BRACELET, MICHELE DELLA VALLE

Circular-cut varicoloured sapphires, circular-cut diamonds and black diamonds, circular-cut rubies, circular-cut tsavorite garnets, cabochon emeralds, cabochon onyx, gold (Italian mark), 17.5 cm, signed Michele Della Valle, numbered, pink and black Michele della Valle case

**Please note that the black diamonds have not been tested for natural colour origin.**

CHF7,000–9,000

\$7,000–9,000

LITERATURE:

M. Della Valle, *Michele Della Valle Jewels and Myths*, Woodbridge, Antique Collectors' Club, 2014, p. 131 for a photograph of this bracelet





## The Property of an Important Private Collector



## MICHELE DELLA VALLE

Michele della Valle began designing costume jewellery at the age of 16. In 1978 he opened his own workshop in Rome. This was the beginning of a collaboration with Bulgari on special orders, and his recognition as a new designer by a clientele of celebrities throughout Italy. In 1987, he moved to Geneva to develop his own jewellery brand, still thriving to this day.

### THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 65

#### **AMETHYST AND DIAMOND EARRINGS, MICHELE DELLA VALLE**

Pear-shaped faceted amethysts, circular-cut diamonds, titanium and gold, circa 2007, 9.0 cm, signed Michele Della Valle, numbered, green Michele Della Valle pouch

CHF10,000–15,000

\$10,000–15,000

Cf. M. Della Valle, *Michele Della Valle Jewels and Myths*, Woodbridge, Antique Collectors' Club, 2014, p. 305 for a similar pair of earrings

### THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 66

#### **CARNELIAN, TSAVORITE GARNET, SEED PEARL AND DIAMOND 'RABBIT IN THE MEADOW' PENDANT, MICHELE DELLA VALLE**

Carnelian sculpted rabbit, circular-cut tsavorite garnets, seed pearls, circular-cut diamonds, gold (Italian mark), 6.6 cm, 2008, signed Michele della Valle, numbered, black Michele Della Valle case

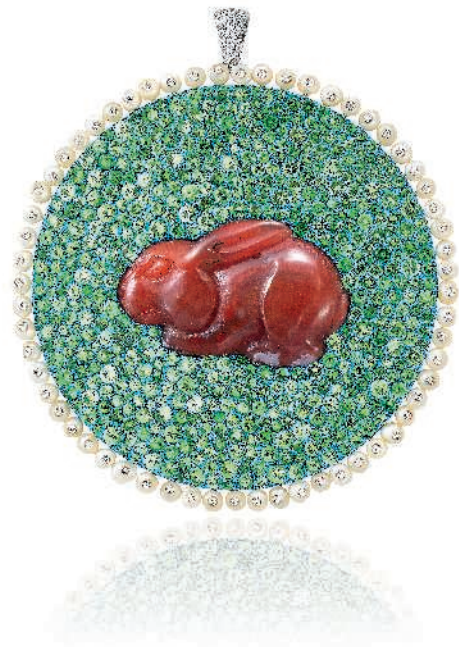
**Please note that the seed pearls have not been tested for natural origin.**

CHF10,000–15,000

\$10,000–15,000

#### LITERATURE:

M. Della Valle, *Michele Della Valle Jewels and Myths*, Woodbridge, Antique Collectors' Club, 2014, pp. 326-327 for photographs of this pendant





THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**67**

**RUBY, SAPPHIRE AND DIAMOND 'FLAG' NECKLACE  
AND EARRING SET, MICHELE DELLA VALLE**

Circular-cut rubies, circular-cut sapphires, circular-cut diamonds,  
gold, 2009, necklace 40.5 cm, earrings 2.5 cm, maker's marks,  
numbered

CHF15,000-20,000

\$15,000-20,000

**LITERATURE:**

M. Della Valle, *Michele Della Valle Jewels and Myths*, Woodbridge,  
Antique Collectors' Club, 2014, p. 68-70 for photographs of this  
necklace and pair of earrings

## The Property of an Important Private Collector



(actual size)

## PARAIBA

The Paraiba tourmaline is a precious gemstone that has been discovered very recently, having been seen for the first time in 1989, in the Brazilian state of Paraiba. Its electric blue colour is its most distinctive feature.

### THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**68**

#### PARAIBA TOURMALINE AND COLOURED SAPPHIRE RING, MICHELE DELLA VALLE

Cushion-shaped paraiba tourmaline of 9.04 carats, circular-cut paraiba tourmalines, circular-cut pink sapphires, gold, circa 2004, ring size 6 ½, maker's mark, numbered

Please refer to the department for a gemmological report

CHF80,000–120,000

\$80,000–120,000

#### LITERATURE:

M. Della Valle, *Michele Delle Valle Jewels and Myths*, Woodbridge, Antique Collectors' Club, 2014, pp. 244-245 for photographs of this ring



### THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**69**

#### COLOURED SAPPHIRE AND DIAMOND 'CYCLAMEN' BROOCH, MICHELE DELLA VALLE

Circular-cut diamonds, circular-cut purple sapphires, gold and titanium, 11.5 cm, signed Michele Della Valle, numbered, black Michele Della Valle pouch

CHF15,000–20,000

\$15,000–20,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**70**

**AMETHYST, TURQUOISE AND DIAMOND  
'LES DÉLICIES DE GOA' SET, CARTIER**

Graduated amethyst beads, graduated turquoise beads, circular-cut diamonds, gold (French marks), necklace 54.5 cm, ring size 9 ½, signed Cartier, numbered, necklace with red Cartier case

CHF20,000–40,000

\$20,000–40,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 71

**TSAVORITE GARNET, SAPPHIRE, DIAMOND AND RUBY  
'SCAMPI' BANGLE, AGGRAVI**

Circular-cut tsavorite garnets, cabochon sapphires, pear-shaped and circular-cut diamonds, cabochon rubies, gold, inner circumference 17.5 cm, signed Aggravi

CHF10,000–15,000

\$10,000–15,000



+ 72

**SAPPHIRE AND DIAMOND BRACELET, MEISTER**

Oval-shaped sapphires, triangle and circular-cut diamonds, gold, 18.5 cm, signed Meister

SSEF report: approximately 11.19 carats total, Burma, Ceylon and basaltic, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF12,000–17,000

\$12,000–17,000



Lot 406



# An Important Collection of Jewels and Gemstones



## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 73**

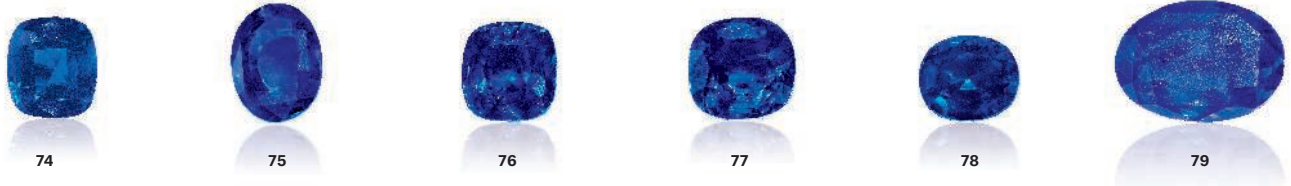
### IMPORTANT STAR SAPPHIRE RING, MEISTER

Oval cabochon star sapphire of 88.23 carats, tapered baguette-cut diamonds, gold, ring size 6 ¾, maker's mark

SSEF report: 88.23 carats, Ceylon, no indications of heating, strong star effect, appendix letter

CHF80,000-120,000

\$80,000-120,000



## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 74**

### UNMOUNTED SAPPHIRE

Cushion-shaped sapphire of 11.75 carats

SSEF report: 11.753 carats, Ceylon, no indications of heating

**Please note that this report is over 5 years and might require an update.**

CHF25,000-35,000

\$25,000-35,000

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 77**

### UNMOUNTED SAPPHIRE

Cushion-shaped sapphire of 10.24 carats

SSEF report: 10.246 carats, Burma, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF60,000-90,000

\$60,000-90,000

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 75**

### UNMOUNTED SAPPHIRE

Oval-shaped sapphire of 13.07 carats

SSEF report: 13.075 carats, Burma, no indications of heating

**Please note that this report is over 5 years and might require an update.**

CHF70,000-90,000

\$70,000-90,000

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 78**

### UNMOUNTED SAPPHIRE

Oval-cut sapphire of 5.03 carats

SSEF report: 5.031 carats, Ceylon, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF5,000-7,000

\$5,000-7,000

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 76**

### UNMOUNTED SAPPHIRE

Cushion-shaped sapphire of 9.93 carats

SSEF report: 9.932 carats, Ceylon, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF25,000-35,000

\$25,000-35,000

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 79**

### UNMOUNTED SAPPHIRE

Oval-shaped sapphire of 14.36 carats

SSEF report: 14.359 carats, Ceylon, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF30,000-50,000

\$30,000-50,000





AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 80**

**SAPPHIRE AND DIAMOND NECKLACE**

Seven oval cabochon sapphires of approximately 12.59 to 2.6 carats, pear-shaped and marquise-cut sapphires of 51.48 carats total, pear-shaped and circular-cut diamonds of 29.27 carats total, gold, 39.0 cm

SSEF report: approximately 15.0, 12.0 and 12.0 carats, Ceylon, no indications of heating; approximately 12.0, 12.0, 3.3 and 2.6 carats, Ceylon, indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF130,000-180,000

\$130,000-180,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 81**

**UNMOUNTED SAPPHIRES**

Two oval-shaped sapphires of 12.23 and 4.97 carats  
SSEF report: 12.235 and 4.973 carats, Ceylon, indications of heating  
**Please note that the reports are over 5 years old and might require updates.**

CHF9,000-12,000

\$9,000-12,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 82**

**SAPPHIRE RING**

Oval-shaped sapphire of 11.50 carats, gold, ring size 6 ¼  
SSEF report: 11.505 carats, Ceylon, no indications of heating, royal blue

CHF100,000-130,000

\$100,000-130,000

## An Important Collection of Jewels and Gemstones



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 83**

### EMERALD AND DIAMOND RING, MEISTER

Oval-shaped emerald of 3.27 carats, oval-shaped diamond of 3.01 carats, gold, ring size 7, maker's mark

SSEF report: 3.27 carats, Colombia, minor oil

3.009 carats, D colour, VVS2 clarity, Type Ia

**Please note that these reports are over 5 years old and might require updates.**

CHF45,000–65,000

\$45,000–65,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 84**

### EMERALD, DIAMOND AND COLOURED DIAMOND RING, MEISTER

Octagonal step-cut emerald of 8.30 carats, circular-cut diamonds and yellow diamonds, gold, ring size 7, maker's mark

SSEF report: 8.30 carats, Colombia, minor oil

**Please note that this report is over 5 years old and might require an update.**

**Please note that the yellow diamonds have not been tested for natural colour origin.**

CHF35,000–55,000

\$35,000–55,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 85**

### UNMOUNTED EMERALDS

Octagonal step-cut emeralds of 4.87, 4.43 and 3.82 carats

SSEF report: 4.878, 4.492 and 3.819 carats, Colombia, moderate oil

**Please note that these reports are over 5 years old and might require updates.**

CHF20,000–30,000

\$20,000–30,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 86**

### UNMOUNTED EMERALDS

Pear-shaped emeralds of 14.88 and 14.70 carats

SSEF report: 14.888 and 14.708 carats, Colombia, moderate oil

**Please note that this report is over 5 years old and might require an update.**

CHF120,000–150,000

\$120,000–150,000

## An Important Collection of Jewels and Gemstones



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 87**

### EMERALD AND DIAMOND RING, MEISTER

Sugarloaf cabochon emerald of 19.88 carats, tapered baguette-cut diamonds, gold, ring size 6 ½, maker's mark

SSEF report: 19.88 carats, Colombia, moderate oil

**Please note that this report is over 5 years old and might require an update.**

CHF35,000–50,000

\$35,000–50,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 88**

### UNMOUNTED EMERALDS

Rectangular and square cut-cornered emeralds of 5.10, 4.72, 4.10, 3.99 and 2.91 carats

SSEF report: 5.101, 4.721, 4.101, 3.989 and 2.913 carats, Colombia, minor oil

**Please note that these reports are over 5 years old and might require updates.**

CHF100,000–150,000

\$100,000–150,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 89**

### EMERALD AND DIAMOND BRACELET, MEISTER

Octagonal step-cut emeralds from approximately 1.8 to 1.4 carat, pear-shaped, marquise and circular-cut diamonds, gold, 18.0 cm, signed Meister

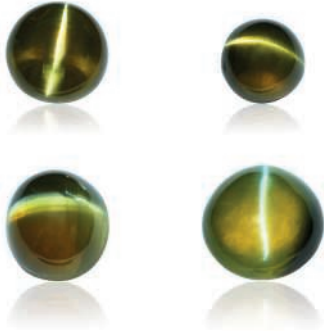
SSEF report: approximately 8.4 carats total, Colombia, 2 no clarity modification, 3 minor oil

**Please note that this report is over 5 years old and might require an update.**

CHF60,000–80,000

\$60,000–80,000

## An Important Collection of Jewels and Gemstones



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 90**

### UNMOUNTED CAT'S-EYE CHRYSOBERYLS

Cabochon cat's-eye chrysoberyls of 22.46, 20.53, 16.10 and 10.21 carats

SSEF report: 22.459, 20.529, 16.108 and 10.210 carats, Ceylon, no indications of treatment, strong cat's-eye effect

CHF80,000-120,000

\$80,000-120,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 91**

### UNMOUNTED EMERALDS

Pear-shaped emeralds of 6.14 and 6.04 carats

SSEF report: 6.143 and 6.048 carats, Colombia, moderate oil

**Please note that this report is over 5 years old and might require an update.**

CHF30,000-50,000

\$30,000-50,000



AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 92**

### UNMOUNTED EMERALDS

Octagonal step-cut emeralds of 1.45, 1.29 and 1.21 carats

SSEF report: 1.453, 1.290 and 1.217 carats, Colombia, minor oil

CHF8,000-12,000

\$8,000-12,000

# An Important Collection of Jewels and Gemstones

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 93**

### EMERALD AND DIAMOND RING, MEISTER

Rectangular step-cut emerald of 7.76 carats, tapered baguette-cut diamonds, gold, ring size 6 ½, maker's mark

SSEF report: 7.76 carats, Colombia, moderate oil

**Please note that this report is over 5 years old and might require an update.**

CHF30,000-50,000

\$30,000-50,000



## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 94**

### EMERALD AND DIAMOND RING, MEISTER

Circular-cut emerald of 5.54 carats, circular-cut diamond of 3.47 carats, gold, ring size 6 ½, maker's mark

SSEF report: 5.54 carats, Colombia, minor oil

3.474 carats, D colour, VVS1 clarity, Type Ia

**Please note that these reports are over 5 years old and might require updates.**

CHF75,000-100,000

\$75,000-100,000



## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 95**

### EMERALD EARRINGS

Octagonal step-cut emeralds of 3.77 and 3.60 carats, gold, 1.1 cm

SSEF report: 3.776 and 3.602 carats, Colombia, minor oil

**Please note that this report is over 5 years old and might require an update.**

CHF50,000-70,000

\$50,000-70,000



## An Important Collection of Jewels and Gemstones



### AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 96**

#### SAPPHIRE EARRINGS

Pear-shaped sapphires of 12.32 and 8.91 carats, circular-cut diamonds, gold, 3.0 cm

SSEF report: 12.321 and 8.913 carats, Burma, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF90,000–130,000

\$90,000–130,000

### AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 97**

#### SAPPHIRE AND DIAMOND RING, MEISTER

Oval-shaped sapphire of 34.26 carats, vari-cut diamonds, gold, ring size 7 ½, maker's mark

Gübelin report: 34.26 carats, Sri Lanka, no indications of heating, Appendix

SSEF report: 34.26 carats, Ceylon, no indications of heating, royal blue

CHF450,000–650,000

\$450,000–650,000



### AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 98**

#### SAPPHIRE RING

Sugarloaf cabochon sapphire of 31.85 carats, gold, ring size 6

SSEF report: 31.850 carats, Burma, no indications of heating

**Please note that this report is over 5 years old and might require an update.**

CHF190,000–250,000

\$190,000–250,000



# An Important Collection of Jewels and Gemstones

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 99**

### EMERALD RING

Octagonal step-cut emerald of 5.20 carats, gold, ring size 6 ¼

SSEF report: 5.200 carats, Colombia, no clarity modification

CHF70,000-100,000

\$70,000-100,000



(incandescent light)

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 100**

### UNMOUNTED ALEXANDRITE

Cushion-shaped alexandrite of 29.41 carats

SSEF report: 29.410 carats, Ceylon, no indications of treatment, moderate colour change

**Please note that this report is over 5 years old and might require an update.**

CHF120,000-180,000

\$120,000-180,000

## AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+ 101**

### SAPPHIRE RING

Octagonal step-cut sapphire of 6.69 carats, gold, ring size 6 ¼

SSEF report: 6.696 carats, Kashmir, no indications of heating, royal blue

Gübelin report: 6.69 carats, Kashmir, no indications of heating

CHF300,000-400,000

\$300,000-400,000





THE PROPERTY OF A GENTLEMAN

•102

**DIAMOND AND QUARTZ BIB NECKLACE, MEISTER**

Circular-cut diamonds, oval cabochon quartz, gold, 39.0 cm,  
maker's mark, black Meister case

CHF10,000–15,000

\$10,000–15,000





THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

**+ 103**

**UNMOUNTED EMERALD**

Octagonal step-cut emerald of 10.45 carats

SSEF report: 10.457 carats, Colombia, minor oil

CHF30,000-50,000

\$30,000-50,000

## DONALD CLAFLIN

Born in 1935, Donald Claflin studied design at the Parsons School of Design in New York and began his career as an illustrator and textile designer. He decided to move on to the world of jewellery first with David Webb and then at Tiffany & Co. in 1965, where he designed his most iconic pieces for eleven years. Donald Claflin is famous for his witty and whimsical figurative jewels, as illustrated in lot 104.



THE PROPERTY OF A LADY

**~ + 104**

**TURQUOISE, DIAMOND AND CORAL BROOCH,  
DONALD CLAFLIN FOR TIFFANY & CO.**

Circular-cut and pear-shaped diamonds, cabochon turquoise, cabochon coral, circular-cut pink gems, gold, 1970s, 6.0 cm, signed Tiffany

CHF30,000-50,000

\$30,000-50,000

**This lot is subject to CITES / import restrictions. Please contact the department for further information.**



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**105**

**EARLY 20TH CENTURY EMERALD, DIAMOND AND SEED PEARL CHOKER**

Cabochon emeralds, old and rose-cut diamonds, seed pearls, silver and gold, 1900s, with black fabric lengthener, 30.5 cm

**Please note that the seed pearls have not been tested for natural origin.**

CHF30,000-50,000

\$30,000-50,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**• 106**

**LATE 19TH CENTURY FAIENCE, RUBY AND DIAMOND EGYPTIAN REVIVAL BROOCH**

Blue faience, circular-cut rubies, rose-cut diamonds, gold, 1890s, 10.0 cm

CHF10,000-15,000

\$10,000-15,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

•107

**LATE 19TH CENTURY DIAMOND BANGLE**

Old and rose-cut diamonds, silver and gold (French marks), 1890s,  
inner circumference 17.0 cm

CHF5,000-7,000

\$5,000-7,000



THE PROPERTY OF A GENTLEMAN

108

**EMERALD AND DIAMOND BRACELET,  
MARIO BUCCELLATI**

Carved emeralds, rose-cut diamonds, silver and gold, 1930s, 18.0 cm,  
signed M. Buccellati, blue Mario Buccellati case

CHF20,000-30,000

\$20,000-30,000



**+ 109**

**BELLE ÉPOQUE DIAMOND CHOKER, CARTIER**

Old-cut diamonds, black fabric, gold (French mark), 1900s, 31.8 cm, unsigned, numbered

CHF30,000–50,000

\$30,000–50,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 110**

**BELLE ÉPOQUE SAPPHIRE AND DIAMOND BOW BROOCH**

Cushion-shaped sapphire of 1.21 carat, old-cut diamonds, 1900s, 7.5 cm, numbered

AGL report: 1.218 carat, Kashmir, no gemological evidence of heat, no clarity enhancement

**Please note that this report is over five years old and might require an update.**

CHF10,000–18,000

\$10,000–18,000



+ 111

**EARLY 20TH CENTURY ENAMEL, SAPPHIRE AND AGATE QUARTER REPEATER AND «PETITE SONNERIE» DESK CLOCK, CARTIER**

Iron-grey guilloché enamel, white enamel, cabochon sapphire, agate base, diamond-set hands, rose-cut diamond monogram 'MR', platinum and gold (French marks), mechanical movement, quarter repeater and «petite sonnerie», 1911, 10.5x7.6x7.0 cm, 825 gr, signed Cartier

CHF25,000–30,000

\$25,000–30,000

Cf. *The Cartier Collection - Timepieces*, Paris, Editions Flammarion, 2006, p. 76 for a clock of similar design

Cf. J. Barracca, G. Negretti and F. Nencini, *Le Temps de Cartier*, Milan, Edition Publi Prom, 1992, p.40 for a similar clock

Cf. H. Nadelhoffer, *Cartier*, Paris, Éditions du Regard, 1984, p.20 for a similar clock

## BELLE ÉPOQUE

The Belle Époque is conventionally dated from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914. It was a period characterised by optimism, regional peace, economic prosperity and technological, scientific and cultural innovations. The Belle Époque was named in retrospect, when it began to be considered a golden age, in contrast to the events of World War I.



THE PROPERTY OF AN ITALIAN GENTLEMAN

**+ 112**

**NATURAL PEARL AND CULTURED PEARL NECKLACE**

57 and 55 oval and round shaped cream pearls of approximately 11.25 mm to 5.30 mm, gold, 45.0 cm

SSEF report: 110 saltwater natural pearls and 2 beaded saltwater cultured pearls, slightly cream to cream, and light yellow colour

CHF80,000-120,000

\$80,000-120,000



THE PROPERTY OF A PRINCESS

**+ 113**

**COLOURED DIAMOND AND DIAMOND RING**

Pear brilliant-cut fancy brown-yellow diamond of 13.74 carats, pear-shaped diamonds, platinum and gold, ring size 10

GIA report: 13.74 carats, Fancy Brown-Yellow colour, VS2 clarity

CHF70,000-90,000

\$70,000-90,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**114**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 5.87 carats, old-cut diamonds, gold (French mark), ring size 5 ½

SSEF report: 5.875 carats, Kashmir, no indications of heating

Gübelin report: Kashmir, no indications of heating

CHF300,000–500,000

\$300,000–500,000



**+ 115**

**EMERALD AND DIAMOND BRACELET**

Seven octagonal step-cut emeralds from 9.03 to 3.58 carats each, pear-shaped, marquise and circular-cut diamonds, platinum, 17.0 cm

Gübelin report: Colombia, minor clarity enhancement

SSEF report: approximately 35 carats total, Colombia, minor to moderate oil

CHF350,000–450,000

\$350,000–450,000







The Property of a Lady



THE PROPERTY OF A LADY

• + 116

**MOTHER-OF-PEARL, RUBY AND DIAMOND NECKLACE,  
MOUAWAD**

Engraved mother-of-pearl, circular-cut diamonds, marquise and  
calibr -cut rubies, gold, 35.0 cm, maker's mark

CHF8,000-12,000

\$8,000-12,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be  
imported into the USA.**



THE PROPERTY OF A LADY

• + 117

**DIAMOND CUFFLINKS**

Circular-cut diamonds, gold, 1.6 cm

CHF1,000-2,000

\$1,000-2,000

## The Property of a Lady



THE PROPERTY OF A LADY

• ~ + 118

### **MOTHER-OF-PEARL AND DIAMOND WRISTWATCH, PIAGET**

Mother-of-pearl dial, circular-cut diamonds, gold, quartz movement, case width 2.7 cm, bracelet 22.5 cm, signed Piaget, numbered

CHF2,000–3,000

\$2,000–3,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**



THE PROPERTY OF A LADY

+ 119

### **TWO UNMOUNTED EMERALDS**

Two square step-cut emeralds of 4.37 and 2.55 carats  
SSEF report: 4.371 and 2.552 carats, Colombia, minor oil

CHF30,000–40,000

\$30,000–40,000



(actual size)

THE PROPERTY OF A LADY

+ 120

### **DIAMOND RING, ADLER**

Oval-cut diamond of 10.86 carats, kite-shaped diamonds, platinum, ring size 6, signed Adler

GI A report: 10.86 carats, I colour, SI2 clarity

CHF70,000–100,000

\$70,000–100,000



All lots highlighted with red titles are offered "without reserve"



THE PROPERTY OF A LADY

**+ 121**

**SAPPHIRE AND DIAMOND SUITE, MOUAWAD**

Cabochon sapphires, circular and tapered baguette-cut diamonds, gold, necklace 39.5 cm, bracelet 18.5 cm, earrings 5.7 cm, ring size 6 ¾, maker's mark, blue Mouawad case

SSEF report: 10 sapphires Burma, no indications of heating, none to moderate oil; 23 sapphires with indications of heating

CHF120,000–180,000

\$120,000–180,000



THE PROPERTY OF A GENTLEMAN

**122**

**DIAMOND EARRINGS**

Round brilliant-cut diamonds of 3.32 and 3.17 carats, circular-cut diamonds, gold, 5.0 cm

GIA report: 3.32 carats, E colour, VS2 clarity

GIA report: 3.17 carats, F colour, SI1 clarity

CHF80,000–100,000

\$80,000–100,000



**+ 123**

**DIAMOND RING**

Oval brilliant-cut diamond of 25.06 carats, gold, ring size 6 ¾

GIA report: 25.06 carats, U to V colour, VS2 clarity

CHF500,000–700,000

\$500,000–700,000





THE PROPERTY OF A LADY

124

**COLOURED DIAMOND AND DIAMOND 'BLUEBELL' SUITE, GRAFF**

Circular-cut black diamonds, circular-cut diamonds, gold, necklace 39.0 cm, bracelet 17.0 cm, earrings 6.6 cm, signed Graff, numbered, black Graff pouch

**Please note that the black diamonds have not been tested for natural colour origin.**

CHF30,000-50,000

\$30,000-50,000



**+ 125**

**EMERALD AND DIAMOND EARRINGS, MEISTER**

Pear-shaped emeralds, circular and marquise-cut diamonds, gold, 3.8 cm, maker's marks

SSEF report: approximately 3.0 carats total, Colombia, minor oil

**Please note that this report is over 5 years old and might require an update.**

CHF7,000-10,000

\$7,000-10,000



**+ 126**

**EMERALD AND DIAMOND BRACELET, MEISTER**

Rectangular cut-cornered emeralds, circular-cut diamonds, gold, 17.8 cm, maker's mark

CHF7,000-10,000

\$7,000-10,000

THE PROPERTY OF A NOBLE FAMILY

**+ 127**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald, kite-shaped diamonds, platinum, ring size 7 ¼

SSEF report: approximately 7.8 carats, Colombia, moderate oil

CHF20,000-30,000

\$20,000-30,000





**+ 128**

**EMERALD AND DIAMOND NECKLACE,  
VAN CLEEF & ARPELS**

Emerald beads, circular-cut diamonds, platinum and gold  
(French marks), 45.9 cm, signed Van Cleef & Arpels, numbered

CHF40,000–60,000

\$40,000–60,000



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## MASSONI

Massoni was founded in Rome in 1790 by Pietro Massoni, artisan and supplier to the Vatican. Seven generations later, it is still a family-owned company. Their boutique on Via Condotti, in Rome, opened in 1932, where it still stands today.

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THE PROPERTY OF A LADY

**129**

### COLOURED DIAMOND AND DIAMOND BROOCH, MASSONI

Fancy deep brown-yellow pear brilliant-cut diamond of 20.02 carats, pear-shaped, baguette and circular-cut diamonds, platinum and gold, 6.2 cm, signed Massoni

GIA report: 20.02 carats, Fancy Deep Brown-Yellow colour, VS2 clarity, type IIa

CHF200,000–300,000

\$200,000–300,000



THE PROPERTY OF A LADY

**+ 130**

### DIAMOND EARRINGS

Pear brilliant-cut diamonds of 5.27 and 5.02 carats, vari-cut diamonds, platinum and gold, 4.8 cm

GIA report: 5.27 carats, D colour, VVS2 clarity, potentially Internally Flawless

GIA report: 5.02 carats, D colour, VVS2 clarity

CHF250,000–350,000

\$250,000–350,000



• + 131

**CULTURED PEARL AND DIAMOND EARRINGS**

Cultured pearl, rose and circular-cut diamonds, gold, 5.8 cm

CHF10,000–15,000

\$10,000–15,000



+ 132

**RUBY AND DIAMOND EARRINGS, MEISTER**

Pear-shaped rubies, circular and marquise-cut diamonds, detachable pendants, 3.5 cm, maker's marks

CHF5,000–8,000

\$5,000–8,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**133**

**TOURMALINE AND DIAMOND BRACELET**

Oval-shaped pink tourmalines, circular-cut diamonds, platinum and gold, 17.8 cm

CHF15,000–20,000

\$15,000–20,000



THE PROPERTY OF A LADY

**134**

**DIAMOND RIVIÈRE NECKLACE**

Seventy-five graduated circular-cut diamonds, platinum and gold,  
39.0 cm

CHF50,000–70,000

\$50,000–70,000

**+ 135**

**RUBY AND DIAMOND RING, MEISTER**

Oval-shaped ruby of 4.54 carats, circular-cut diamonds, gold,  
ring size 6 ½, maker's mark

SSEF report: 4.547 carats, Burma, no indications of heating

CHF40,000–60,000

\$40,000–60,000



+ 136

**EMERALD AND DIAMOND EARRINGS**

Fluted drop-shaped emeralds, circular-cut diamonds, gold (French marks), 4.6 cm

CHF12,000-18,000

\$12,000-18,000



• + 137

**DIAMOND AND COLOURED DIAMOND FLOWER BROOCH**

Circular and baguette-cut diamonds, marquise and circular-cut yellow and pink diamonds, gold, 6.2 cm

CHF12,000-18,000

\$12,000-18,000

**Please note that the coloured diamonds have not been tested for natural colour.**



THE PROPERTY OF A LADY

+ 138

**DIAMOND BRACELET**

Circular and marquise-cut diamonds, gold, 20.6 cm

CHF30,000-50,000

\$30,000-50,000



• + 139

**RUBY AND DIAMOND EARRINGS**

Oval and calibré-cut rubies, baguette-cut diamonds, gold, 2.0 cm

CHF20,000–30,000

\$20,000–30,000

• + 140

**RUBY AND DIAMOND RING**

Oval-cut ruby, calibré-cut rubies, baguette-cut diamonds, gold, ring size 6¼

CHF10,000–15,000

\$10,000–15,000



+ 141

**DIAMOND BRACELET, MEISTER**

Circular-cut diamonds, gold, 17.0 cm, maker's mark

CHF5,000–7,000

\$5,000–7,000







• + 142

**GOLD, EMERALD AND PEARL OWL BROOCH, BULGARI**

Circular-cut emeralds, round-shaped pearl, gold, 1970s, 3.8 cm, signed Bvlgari

**Please note that the pearl has not been tested for natural origin.**

CHF8,000–12,000

\$8,000–12,000



THE PROPERTY OF A LADY

• - 143

**AMETHYST, CORAL, ONYX AND DIAMOND BROOCH, BULGARI**

Oval-cut amethyst, onyx and coral plaques, circular and baguette-cut diamonds, gold, 1970s, 6.5 cm, signed Bvlgari

CHF6,000–8,000

\$6,000–8,000

**This lot is subject to CITES / import restrictions. Please refer to the department for further information.**

THE PROPERTY OF A GENTLEMAN

• 144

**EMERALD, RUBY AND DIAMOND BRACELET, VAN CLEEF & ARPELS**

Cabochon rubies and emeralds, circular-cut diamonds, platinum and gold (French marks), 1960s, 20.8 cm, maker's mark, numbered

CHF10,000–15,000

\$10,000–15,000





THE PROPERTY OF A GENTLEMAN

• 145

**GOLD AND DIAMOND 'EUCALYPTUS' EARRINGS, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French marks), circa 1966, 2.6 cm, maker's mark, numbered, beige Van Cleef & Arpels case

CHF15,000–20,000 \$15,000–20,000

Cf. *The Art & science of gems, Van Cleef & Arpels*, Paris, Éditions Xavier Barral, 2016, p.91 for a necklace and a clip of similar design



THE PROPERTY OF A GENTLEMAN

• 146

**GOLD AND DIAMOND RING**

Circular-cut diamonds, platinum and gold (French marks), ring size 3, maker's mark (André Vassort)

CHF3,000–4,000 \$3,000–4,000



World Heavyweight Boxing Champion Muhammad Ali shakes hands with Jacqueline Onassis, wearing a Van Cleef & Arpels cuff similar to lot 147. © Getty Images/Bettmann

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

147

**'ÉTRUSQUE' GOLD CUFF, VAN CLEEF & ARPELS**

Hammered gold, inner circumference 16.5 cm, 167 gr, 1970s, signed Van Cleef & Arpels, numbered

CHF20,000–30,000 \$20,000–30,000

Cf. E. Possémé, *Van Cleef & Arpels, L'Art de la Haute Joaillerie*, Paris, Les Arts Décoratifs, 2012, p.205 for a similar bracelet





(actual size)

THE PROPERTY OF AN ITALIAN LADY

**+ 148**

**NATURAL PEARL AND DIAMOND RING**

Button-shaped natural pearl of approximately 15.95-16.30x13.00 mm, vari-cut diamonds, 1950s, ring size 7  $\frac{3}{4}$

SSEF report: approximately 24 carats, saltwater natural pearl

CHF45,000–65,000

\$45,000–65,000



**+ 149**

**EMERALD BRACELET**

Thirteen graduated square and rectangular step-cut emeralds, gold, 16.3 cm, red fitted case

SSEF report: from approximately 21.0 to 5.1 carats, Zambia, minor to moderate oil

CHF280,000–350,000

\$280,000–350,000

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## NATURAL PEARLS

Diving for natural pearls has been recorded in books since at least the 5th century AD, in the Gulf of Mannar in Sri Lanka. For thousands of years, natural pearls were retrieved by divers in the Indian Ocean, some having to dive for more 30 meters on a single breath.



(actual size)



**+ 150**

### COLOURED DIAMOND AND DIAMOND RING

Fancy deep grayish greenish yellow rectangular cut-cornered diamond of 13.33 carats, tapered baguette-cut diamonds, gold, ring size 6 ¼

GI A report: 13.33 carats, Fancy Deep Grayish Greenish Yellow colour, SI1 clarity

CHF280,000–350,000

\$280,000–350,000



Showing of Accessories From Christian Dior Collection By Model Lucie Dauphars, January 1951 / Photo © AGIP / Bridgeman Images



Dress by Christian Dior, 1948 (New Look style) / Bridgeman Images

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## THE BOLD DRAMATIC ALLURE OF RETRO CHIC JEWELS

*As the 1930s wore on through the Great Depression and toward the Second World War fashion became less luxurious and began to be influenced by the events looming large on the world wide horizon. The bias-cut slipper satin dresses of the early 1930's, inspired by Madeleine Vionnet had been worn with large rows of square and emerald cut diamonds set geometrically in platinum for bracelets worn up the arm and known as 'service stripes'. By 1939, the silhouette had become more natural. Waists had become emphasised with narrow belts for the first time since the early 1920s. Skirts had started to shorten to just below the knee and become fluid, and shoulders to widen as can be seen in photographs of film stars at the time, such as Marlene Dietrich, Joan Crawford, Lauren Bacall and Ingrid Bergman.*

- Meredith Etherington-Smith

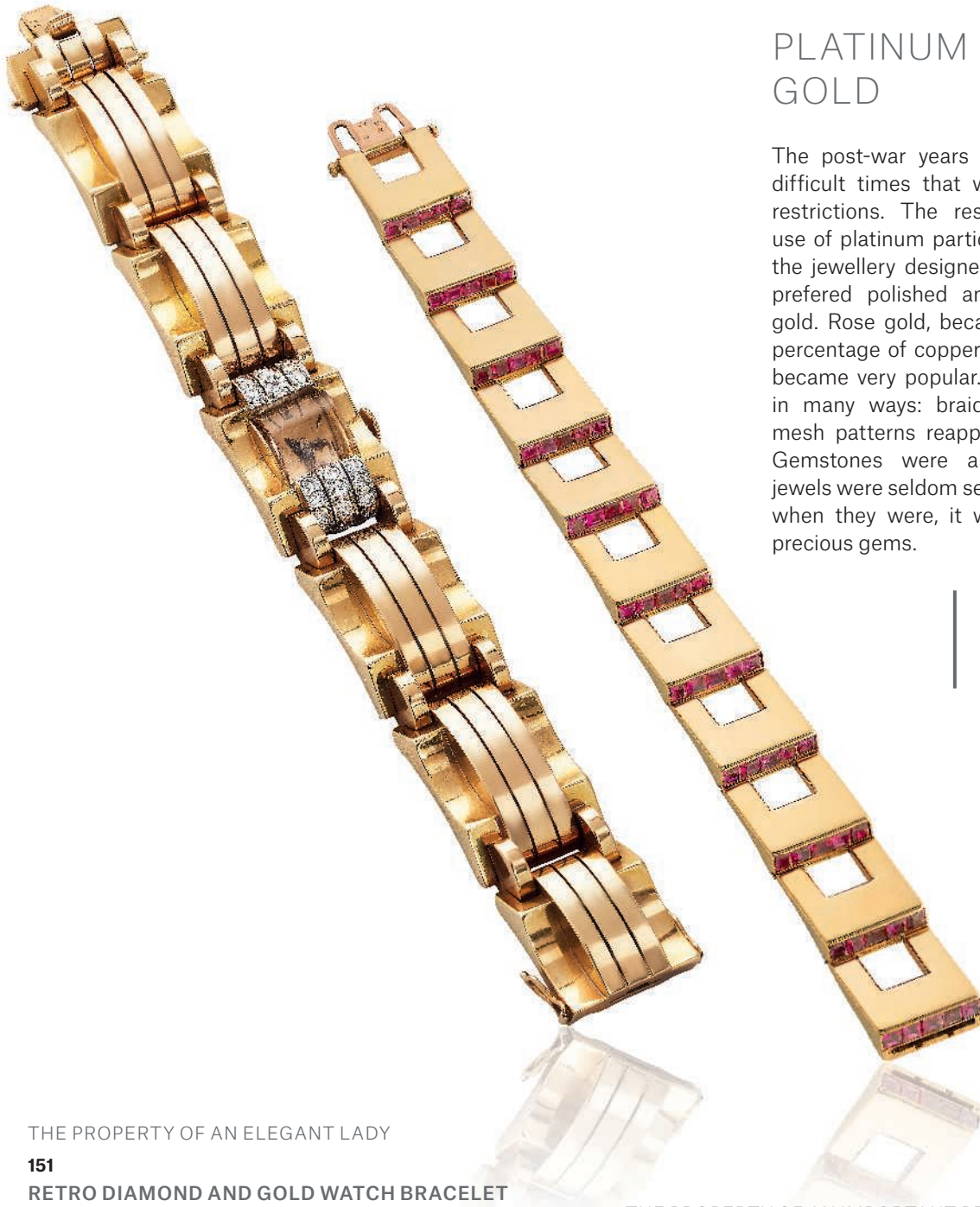
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Dior 1948, "New Look" Christian Dior / Tallandier / Bridgeman Images

## PLATINUM VS GOLD

The post-war years in Europe were difficult times that were marked by restrictions. The restriction on the use of platinum particularly impacted the jewellery designer's choices, they preferred polished and vari-coloured gold. Rose gold, because of the high percentage of copper allowed in, also became very popular. Gold was used in many ways: braided, woven and mesh patterns reappear in jewellery. Gemstones were also rare, Retro jewels were seldom set with them, and when they were, it was often semi-precious gems.



THE PROPERTY OF AN ELEGANT LADY

**151**

### RETRO DIAMOND AND GOLD WATCH BRACELET

Old-cut diamonds, gold (French mark), mechanical movement, 1940s, 17.0 cm, case width 2.0 cm

CHF4,500-6,500

\$4,500-6,500

**LITERATURE:**

Cf. M. Gabardi, *Gioielli Anni '40*, Milan, Gruppo Giorgio Mondadori, 1982, p. 115

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**•152**

### RETRO RUBY BRACELET, CARTIER

Calibré-cut rubies, gold (French marks), circa 1940, 16.2 cm, signed Cartier

CHF10,000-15,000

\$10,000-15,000



THE PROPERTY OF AN ELEGANT LADY

• 153

**RETRO DIAMOND AND GOLD BRACELET-WATCH,  
JAEGER-LECOULTRE**

Old-cut diamonds, gold (French marks), mechanical movement,  
1940s, case width 1.2 cm, bracelet 17.5 cm, signed Jaeger-LeCoultre

CHF14,000-16,000

\$14,000-16,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 154

**RETRO RUBY AND DIAMOND BRACELET AND EARRING  
SET, BOUCHERON**

Calibré-cut rubies, circular and single-cut diamonds, platinum and  
gold (French marks), circa 1940, bracelet 20.0 cm, earrings 1.5 cm,  
signed Boucheron Paris

CHF10,000-15,000

\$10,000-15,000

## GÜBELIN

The story of the House of Gübelin begins in 1854 in Lucerne, with the opening of a small watchmaker shop. Gübelin is Swiss-based and family-owned, with a heritage stretching back over 160 years. They were particularly famous during the Retro period for making exquisite cocktail watches, such as lot 155.



THE PROPERTY OF AN ELEGANT LADY

**155**

### RETRO PASTE AND SYNTHETIC RUBY BRACELET-WATCH, GÜBELIN

Circular-cut paste, calibré-cut synthetic rubies, mechanical movement, 1940s, case width 1.0 cm, bracelet 17.5 cm, signed E. Gübelin, numbered, fitted Gübelin case

CHF14,000–17,000

\$14,000–17,000



THE PROPERTY OF AN ELEGANT LADY

**156**

### RETRO RUBY AND GOLD 'LUDO' BROOCH, VAN CLEEF & ARPELS

Circular-cut rubies, gold (French mark), 1940s, 3.7 cm, signed Van Cleef & Arpels, numbered

CHF9,000–11,000

\$9,000–11,000

**LITERATURE:**

Cf. M. Gabardi, *Gioielli Anni '40*, Milan, Gruppo Giorgio Mondadori, 1982, p. 25





THE PROPERTY OF AN ELEGANT LADY

**157**

**RETRO COLOURED SAPPHIRE AND GOLD CLIP BROOCH,  
VAN CLEEF & ARPELS**

Circular-cut pink sapphires, gold (French mark), 1940s, 4.7 cm,  
signed Van Cleef & Arpels, numbered

CHF8,000-10,000

\$8,000-10,000

THE PROPERTY OF AN ELEGANT LADY

**158**

**RETRO RUBY AND DIAMOND BRACELET**

Cabochon rubies, single-cut diamonds, gold, 1940s, 18.4 cm

CHF9,000-11,000

\$9,000-11,000





• + 159

**RETRO AGATE, RUBY, SAPPHIRE AND DIAMOND KINGFISHER BROOCH, CARTIER**

Agate body, circular-cut ruby, rose-cut diamonds, calibré-cut sapphires, gold, 1950s, 3.2 cm, signed Cartier, numbered

CHF10,000–15,000

\$10,000–15,000



(other view)

THE PROPERTY OF AN ELEGANT LADY

**160**

**RETRO COLOUR-CHANGE SAPPHIRE AND DIAMOND RING**

Octagonal step-cut colour-change sapphire of 5.64 carats, old-cut diamonds, gold (French mark), 1940s, ring size 5 ½

Gübelin report: 5.64 carats, colour-change, Sri Lanka, no indications of heating

CHF18,000–23,000

\$18,000–23,000

LITERATURE:

Cf. M. Gabardi, *Les Bijoux de l'Art Déco aux Années 40*, Les Éditions de l'Amateur, Paris, 1986, p. 255



THE PROPERTY OF A LADY

• 161

**RETRO EMERALD AND DIAMOND BROOCH, CARTIER**

Cabochon emeralds, circular-cut diamonds, gold, 1940s, 4.8 cm, signed Cartier, green Cartier case

CHF4,000–6,000

\$4,000–6,000



THE PROPERTY OF AN ELEGANT LADY

**162**

**RETRO SAPPHIRE AND GOLD BRACELET-WATCH,  
TISSOT**

Circular-cut sapphires, gold (French marks), mechanical movement,  
1940s, case width 1.5 cm, inner circumference 15.5 cm, signed Tissot

CHF13,000–15,000

\$13,000–15,000

**LITERATURE:**

Cf. M. Gabardi, *Les Bijoux de l'Art Déco aux Années 40*, Les Éditions  
de l'Amateur, Paris, 1986, p. 331

THE PROPERTY OF AN ELEGANT LADY

**163**

**RETRO SAPPHIRE, DIAMOND AND GOLD  
BRACELET-WATCH, UNIVERSAL**

Calibré-cut sapphires, circular-cut diamonds, gold, mechanical  
movement, 1940s, 17.3 cm, signed Universal, numbered

CHF11,500–13,500

\$11,500–13,500



## COCKTAIL WATCHES

The cocktail watch was very popular in the 1930s as a useful accessory for an evening out, combining the elegance of a bracelet and pragmatism of a watch. They have come and gone with the times, making a big come back during the Retro period, particularly set with rubies and yellow or rose gold.

## RETRO JEWELS

Retro jewels are reflective of a unique period in time. It is marked by World War II and war reconstruction, and by what comes with it: the political changes, the restrictions and shortages as well as the incredibly fast industrial growth that followed.

Retro jewellery pieces are a sophisticated, bold, playful statement. Feminine and glamorous motifs are meant to soften the wartime era severity and masculine clothing styles, women wear jewels with spray flowers, birds and ribbons. Patriotic and army inspired motifs are also recurrent, such as planes, jeeps and weapons.



(other view)

(actual size)

THE PROPERTY OF AN ELEGANT LADY

164

### RETRO RUBY AND GOLD BRACELET

Circular-cut rubies, gold (UK marks), 1958, adjustable length, Garrard & Co. fitted case

CHF16,000-18,000

\$16,000-18,000

#### LITERATURE:

Cf. M. Gabardi, *Gioielli Anni '40*, Milan, Gruppo Giorgio Mondadori, 1982, p. 92

Cf. M. Gabardi, *Les Bijoux de l'Art Déco aux Années 40*, Les Éditions de l'Amateur, Paris, 1986, p. 347



(other view)

THE PROPERTY OF AN ELEGANT LADY

**165**  
**RETRO SAPPHIRE AND GOLD BRACELET AND BROOCH**

Calibré-cut sapphires, gold (French marks), 1940s, bracelet 16.5 cm, brooch 3.1 cm

CHF10,000-12,000 \$10,000-12,000

**LITERATURE:**

Cf. M. Gabardi, *Gioielli Anni '40*, Milan, Gruppo Giorgio Mondadori, 1982, p. 82  
 Cf. M. Gabardi, *Les Bijoux de l'Art Déco aux Années 40*, Les Éditions de l'Amateur, Paris, 1986, p. 299

THE PROPERTY OF A LADY

**+ 166**  
**RETRO CITRINE, DIAMOND AND GOLD BRACELET, CARTIER**

Calibré-cut citrines, circular-cut diamonds, gold, 1940s, 18.2 cm, signed Cartier

CHF12,000-18,000 \$12,000-18,000



## VAN CLEEF & ARPELS

The Retro period sees the birth of iconic collections of jewellery, such as 'Ludo', 'Pelouse' and 'Hawaii' for Van Cleef & Arpels. When the 'Pelouse' and the 'Hawaii' designs are used on the same jewel, they become the 'Bagatelle' collection, illustrated by lots 167 and 168.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**167**

### PAIR OF RETRO SAPPHIRE, RUBY AND DIAMOND 'BAGATELLE' BRACELETS, VAN CLEEF & ARPELS

Circular-cut sapphires, circular-cut rubies, circular-cut diamonds, gold (French marks), can be worn as a necklace, circa 1950, 19.0 and 18.0 cm, signed Van Cleef & Arpels U.S.A. Made in France, numbered

CHF20,000-30,000

\$20,000-30,000



(illustrated as a necklace)



+ 168

**RETRO RUBY, SAPPHIRE AND DIAMOND 'BAGATELLE' NECKLACE, VAN CLEEF & ARPELS**

Circular-cut rubies, circular-cut sapphires, circular-cut diamonds, gold (French marks), 1940s, 37.0 cm, signed Van Cleef & Arpels, numbered

CHF25,000–35,000

\$25,000–35,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**169**

**RETRO SAPPHIRE 'HEXAGONE' BRACELET, VAN CLEEF & ARPELS**

Calibré-cut sapphires, gold (French mark), 1940s, 19.0 cm, signed Van Cleef & Arpels, numbered

CHF15,000–20,000

\$15,000–20,000



THE PROPERTY OF A LADY

**170**

**DIAMOND DOUBLE CLIP BROOCH, VAN CLEEF & ARPELS**

Baguette and circular-cut diamonds, detachable to wear as two brooches, platinum and gold, 1940s, 6.0 cm, signed Van Cleef & Arpels, numbered

CHF12,000–20,000

\$12,000–20,000

TRABERT &  
HOEFFER -  
MAUBOUSSIN

*'From the mid-1930s through the 1940s, the collaboration of the American jewellery firm Trabert & Hoefler with the Parisian house Mauboussin produced some of the most extraordinary high-style jewels of its time'*

Y. J. Markowitz



**+ 171**

**RETRO AQUAMARINE AND DIAMOND BROOCH AND EARRINGS, TRABERT & HOEFFER - MAUBOUSSIN**

Oval and rectangular cut-cornered aquamarines, circular and baguette-cut diamonds, platinum and gold (French marks), brooch 8.1 cm, earrings 4.7 cm, 1940s, brooch signed

CHF15,000–20,000

\$15,000–20,000







THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 172

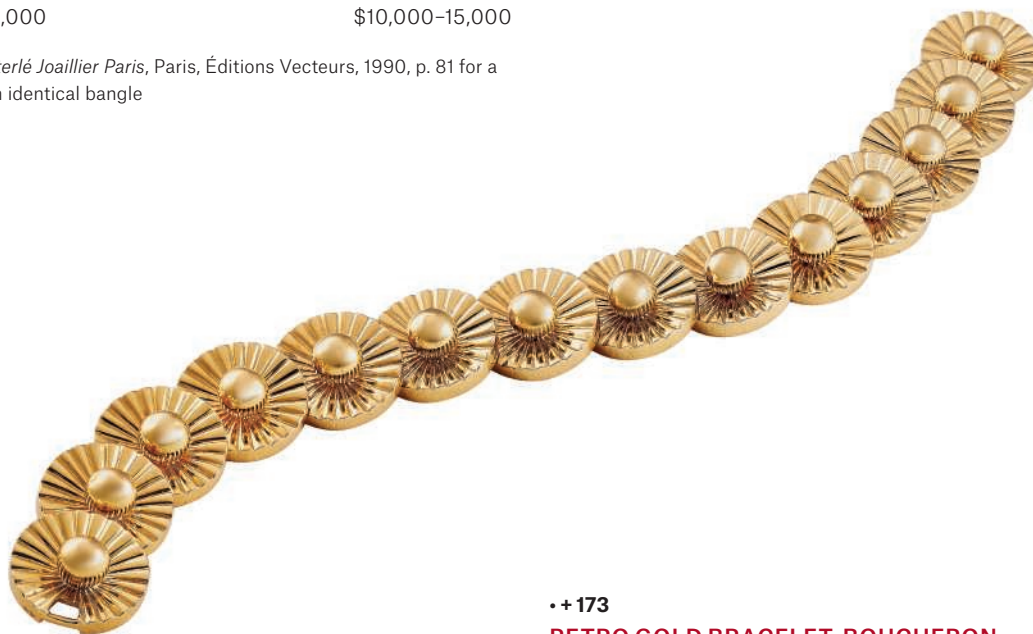
**RETRO DIAMOND BANGLE, STERLÉ**

Circular-cut diamonds, gold, 1950s, inner circumference 15.0 cm, signed Modèle Sterlé Paris

CHF10,000-15,000

\$10,000-15,000

Cf. V. Jutheau, *Sterlé Joaillier Paris*, Paris, Éditions Vecteurs, 1990, p. 81 for a photograph of an identical bangle



• + 173

**RETRO GOLD BRACELET, BOUCHERON**

Reeded gold (UK mark), 18.0 cm, 53 gr, signed Boucheron

CHF12,000-15,000

\$12,000-15,000



**+ 174**

**RETRO SAPPHIRE AND DIAMOND BANGLE, BOUCHERON**

Calibré-cut sapphires, circular-cut diamonds, platinum and gold (French marks), circa 1937, inner circumference 17.4 cm, signed Boucheron Paris

CHF80,000-120,000

\$80,000-120,000

Cf G. Néret, *Boucheron Histoire d'une dynastie de joaillers*, Fribourg, Pont Royal, 1988, p. 126 for the drawing of this bracelet



Courtesy of the Boucheron Archives



(actual size)



Lot 380





## BUCCELLATI

At the beginning of the 20th century, Mario Buccellati opened his first shop in Via Santa Margherita in Milan. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti, followed in 1929 by one in Florence, and one in New York in 1953.

In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan. Production is carried out today by 70 Italian craftsmen. The tradition is maintained by Federico and his three children.



THE PROPERTY OF AN ITALIAN COLLECTOR

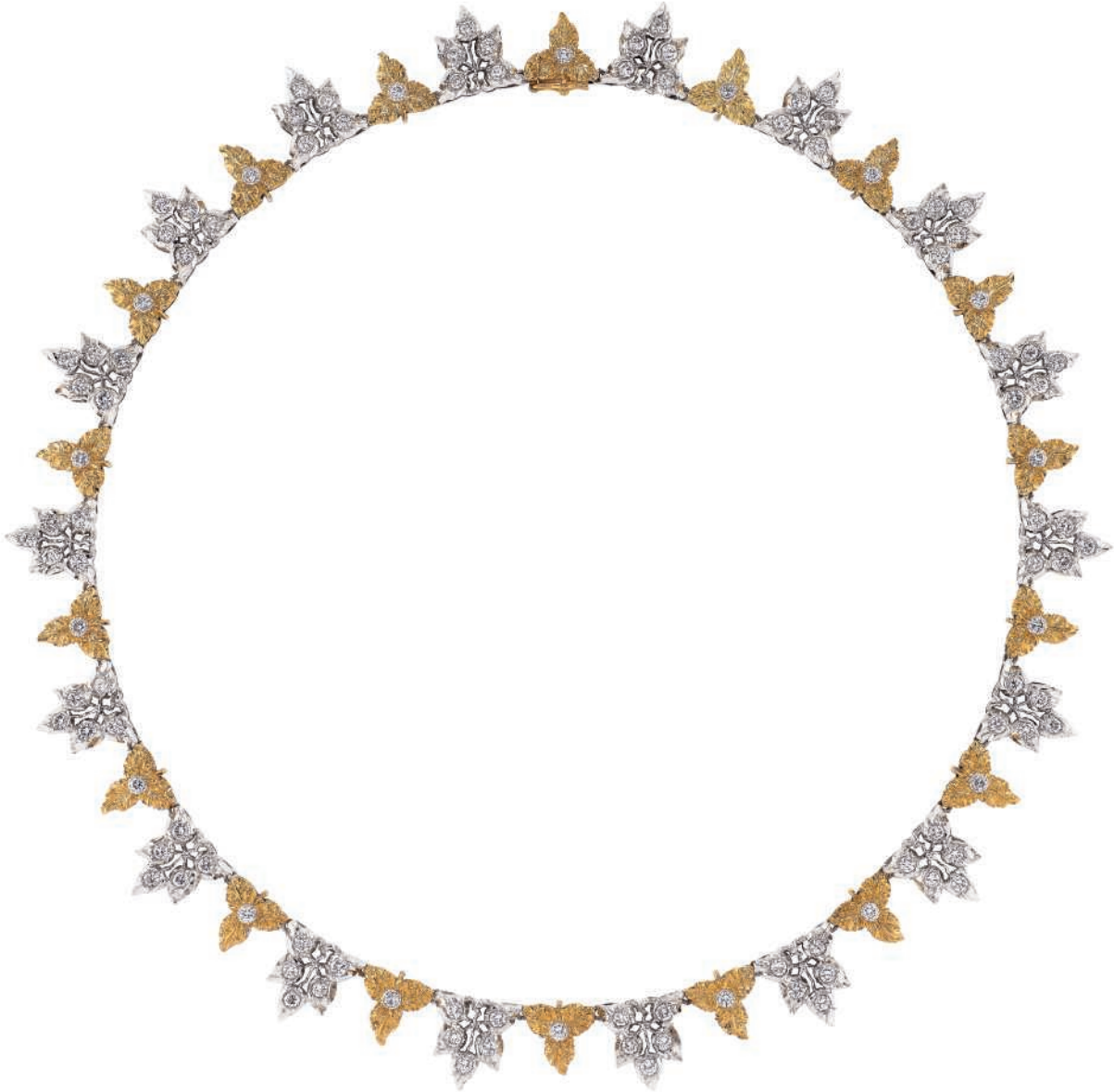
+ 175

### COLOURED DIAMOND AND DIAMOND NECKLACE AND EARRING SET, MARIO BUCCELLATI

Fancy-cut brown diamonds, triangular-cut diamonds, circular-cut diamonds, gold, pendant detachable to wear as a brooch, necklace 42.0 cm, pendant 6.0 cm, earrings 3.0 cm, signed M. Buccellati, blue Mario Buccellati case

CHF40,000–60,000

\$40,000–60,000



THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

**+ 176**

**DIAMOND NECKLACE, MARIO BUCCELLATI**

Circular-cut diamonds, gold (Italian marks), 41.0 cm,  
signed M. Buccellati, blue Mario Buccellati case

CHF15,000–20,000

\$15,000–20,000

**+ 177**

**SAPPHIRE AND DIAMOND RING, BUCCELLATI**

Cabochon sapphire, circular and single-cut diamonds, gold,  
ring size 9, signed Buccellati

SSEF report: approximately 23 carats, Burma, no indications  
of heating

CHF20,000–25,000

\$20,000–25,000



(actual size)

## The Property of a Lady



### THE PROPERTY OF A LADY

• Ψ 178

#### TWO 'REVERSO' WRISTWATCHES, CARTIER

Cabochon sapphire crowns, gold (French marks), mechanical movement, cases width 22 and 18 mm, signed Cartier, numbered

CHF7,000-10,000

\$7,000-10,000

**This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).**



### THE PROPERTY OF A LADY

• 179

#### TWO GOLD EVENING BAGS, ONE BY CHAUMET

Both opening to reveal a fitted mirror, one with circular-cut diamond accents, 15.0x9.0x3.5 cm and 15.5x10.0x5.0 cm, 639 gr, one signed Chaumet Paris, numbered, in black fabric pouch

CHF10,000-15,000

\$10,000-15,000



EMERALDS

For thousands of years, emeralds have been mined and considered one of the world's most valuable gemstones. The first ever recorded emeralds date back to ancient Egypt, where they were particularly admired by Cleopatra.



THE PROPERTY OF A LADY

**180**

**EMERALD AND DIAMOND EARRINGS**

Rectangular step-cut emeralds, pear-shaped and marquise-cut diamonds, platinum and gold, with detachable pendants, 4.3 cm

CHF20,000–30,000

\$20,000–30,000



THE PROPERTY OF A LADY

**• 181**

**EMERALD AND DIAMOND BRACELET**

Cushion-shaped and step-cut emeralds, old-cut diamonds, platinum and gold, 17.0 cm

CHF8,000–12,000

\$8,000–12,000

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## PARENTESI

The word 'Parentesi' in Italian means 'parentheses'. This design, created by Bulgari, was inspired by the stones that paved the roads of Rome.





THE PROPERTY OF A LADY

~ + 182

**MOTHER-OF-PEARL, GOLD AND DIAMOND 'PARENTESI'  
SUITE, BVLGARI**

Circular-cut diamonds, mother-of pearl, gold, necklace 42.7 cm,  
cuff inner circumference 18.0 cm, wristwatch inner circumference  
17.6 cm, ring size 10, earrings 2.0 and 2.7 cm, signed, numbered,  
beige Bulgari pouches

CHF30,000-50,000

\$30,000-50,000

Cf. D. Mascetti & A. Triossi, *Bulgari*, Milan, Leonardo Arte, 1996 p.136-137, for  
a bracelet, a wristwatch and a ring of similar design

**This lot will be subject to US Fish & Wildlife regulations if it is  
imported into USA.**





(detail)

• + 183

**ENAMEL AND DIAMOND NECKLACE, LEGNAZZI**

Black enamel, circular-cut diamonds, gold, 38.0 cm, unsigned

CHF10,000-15,000

\$10,000-15,000



(illustrated open)

**+ 184**

**GOLD, DIAMOND AND SILK 'MELONE' EVENING BAG,  
BULGARI**

Circular-cut diamond, silk, gold, 15.0 cm, 446 gr, signed Bulgari

CHF18,000-25,000

\$18,000-25,000



(actual size)



• + 185

**PEARL AND DIAMOND BROOCH**

Pearl, circular-cut diamonds, platinum and gold, 5.6 cm

**Please note that the pearl has not been tested for natural origin.**

CHF5,000–8,000

\$5,000–8,000



• + 186

**SAPPHIRE AND COLOURED DIAMOND EARRINGS**

Fancy-shaped cabochon sapphires, circular-cut yellow diamonds, gold, 2.9 cm

**Please note that the coloured diamonds have not been tested for natural colour origin.**

CHF15,000–20,000

\$15,000–20,000



• + 187

**SAPPHIRE AND COLOURED DIAMOND CLIP BROOCH**

Fancy-shaped cabochon sapphires, circular-cut yellow diamonds, gold, 2.5 cm

**Please note that the coloured diamonds have not been tested for natural colour origin.**

CHF3,000–5,000

\$3,000–5,000



THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

**+ 188**

**GOLD TORC NECKLACE AND BANGLE SET,  
MARIO BUCCELLATI**

Gold (Italian marks), necklace 38.5 cm, bangle inner circumference  
15.5 cm, signed M. Buccellati, grey Mario Buccellati case

CHF6,000–8,000

\$6,000–8,000

**+ 189**

**EMERALD AND DIAMOND RING**

Octagonal-cut emerald of 6.96 carats, circular and single-cut  
diamonds, platinum, ring size 6 ¼

Gübelin report: Colombia, minor clarity enhancement (oil-type)

CHF55,000–75,000

\$55,000–75,000





THE PROPERTY OF A LADY

• + 190

**SAPPHIRE AND DIAMOND NECKLACE, BRACELET  
AND EARRING SUITE**

Calibré-cut sapphires, baguette and circular-cut diamonds, gold,  
necklace 43.4 cm, bracelet 17.9 cm, earrings 4.1 cm

CHF15,000-20,000

\$15,000-20,000







• + 192

**COLOURED DIAMOND AND DIAMOND BRACELET**

Circular-cut diamonds and coloured diamonds, gold, 18.0 cm

**Please note that the coloured diamonds have not been tested for natural colour.**

CHF20,000–30,000

\$20,000–30,000



+ 191

**SAPPHIRE AND DIAMOND EARRINGS, MEISTER**

Pear-shaped sapphires, circular-cut diamonds, gold (French marks), 2.9 cm, maker's marks

CHF4,000–6,000

\$4,000–6,000



THE PROPERTY OF A GENTLEMAN

• 193

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire, circular-cut diamonds, gold (French marks), ring size 4 ¾

CHF6,000–8,000

\$6,000–8,000

## ART NOUVEAU

Art Nouveau was a brief moment (circa 1890-1910), which had a lasting impact on jewellery design and many other arts. It was a completely new style based on original ideas, innovative materials and entirely different design principles.

In reaction to increasingly machine-made, mass-produced jewellery, free-floating forms from the natural world were explored as never before. It was a softer aesthetic, sandwiched between the icy monochrome of Belle Époque diamonds and the hard-edged Art Déco geometry that would dominate the 1920s and 1930s.



(actual size)

+ 194

### ART NOUVEAU PEARL, ENAMEL AND DIAMOND RING, RENÉ LALIQUE

Pearl, dark green enamel, rose-cut diamonds, gold, circa 1903,  
ring size 5 ½, signed Lalique

**Please note that the pearl has not been tested for natural origin.**

CHF5,000–6,000

\$5,000–6,000

Cf. S. Barten, *René Lalique: Schmuck und Objets d'Art, 1890-1910*, Munich, Prestal-Verlag, 1977, p. 466, ill. 1334 for the drawing of a ring of similar design



+ 195

**ART NOUVEAU ENAMEL AND PEARL BROOCH /  
PENDENT NECKLACE, RENÉ LALIQUE**

Light green window enamel, dark green enamel, pearls, gold  
(French marks), 1900s, pendant 6.5 cm, necklace 52.5 cm,  
maker's mark RL for René Lalique, grey René Lalique fitted case

**Please note that the pearls have not been tested for natural origin.**

CHF80,000-120,000

\$80,000-120,000

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## DERAISME

From 1890, Pierre-Georges Deraisme was the master chaser of René Lalique's atelier. In 1908 he partnered up with Georges Uldry and they opened their own shop on Rue Royale in Paris. As early as 1910, they were famous for incorporating in their designs the lines and abstractions that would be popular in the 1920s, during the Art Déco period. Deraisme was a true visionary, as shown in lot 196.



**+ 196**

**ART NOUVEAU CITRINE, ENAMEL AND DIAMOND  
BROOCH, PIERRE-GEORGES DERAISME**

Oval-shaped citrine, rose-cut diamonds, orange enamel, gold, 1910s,  
11.8 cm, unsigned, brown Uldry & Deraisme fitted case

CHF10,000–15,000

\$10,000–15,000

## LALIQUE

At the turn of the 20th century, René Lalique broke with tradition, creating jewels as art instead of ornament. True to the spirit of revolution, he chose unconventional materials such as glass and semi-precious gems. Lot 197 is an extraordinary example of René Lalique's creativity.



(reverse)



+ 197

### UNUSUAL LATE 19TH CENTURY AMETHYST, PEARL AND ENAMEL PENDANT, RENÉ LALIQUE

Cabochon amethyst, multicoloured enamel, old-cut diamonds, half-pearls, gold (French marks), 1890s, pendant 9.6 cm, necklace 39.5 cm, signed Lalique, maker's mark

**Please note that the pearls have not been tested for natural origin.**

CHF100,000-120,000

\$100,000-120,000



**+ 198**

**ART NOUVEAU ENAMEL BROOCH, RENÉ LALIQUE**

Brown enamel, white enamel to the reverse, gold (French mark), 1900s, 4.7 cm, maker's mark

CHF25,000–35,000

\$25,000–35,000

Cf. S. Barten, *René Lalique: Schmuck und Objets d'Art, 1890-1910*, Munich, Prestal-Verlag, 1977, p.400, ill. 982 for the illustration of a similar design



**+ 199**

**ART NOUVEAU PEARL AND DIAMOND PENDANT/BROOCH, GABRIEL FALGUIÈRES**

Pearls, old and rose-cut diamonds, circa 1900, gold, 8.7 cm, unsigned

**Please note that the pearls have not been tested for natural origin.**

CHF30,000–40,000

\$30,000–40,000

**LITERATURE:**

G. Meusnier, *La Joaillerie Française en 1900*, Paris, H. Laurens, 1901, plate IX, no. 4 for a photograph of this pendant/brooch  
Cf. Duncan A., *The Paris Salons, 1895-1914: Volume I*, The Antique Collectors' Club, 1994, page 228 for a picture of a similar brooch

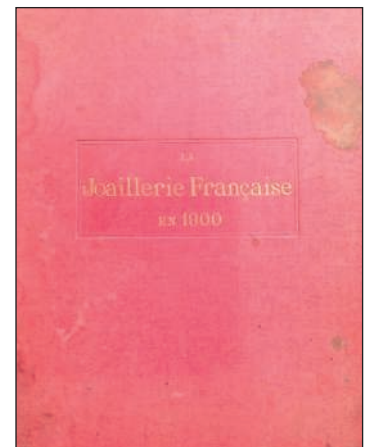


Illustration from *La Joaillerie Française en 1900*



+ 200

**ART NOUVEAU SAPPHIRE, ENAMEL AND SEED PEARL  
NECKLACE, RENÉ LALIQUE**

Cushion-shaped sapphire, white enamel, seed pearls, gold  
(French mark), 1900s, 38.8 cm, signed Lalique

**Please note that the seed pearls have not been tested for natural  
origin.**

CHF60,000–80,000

\$60,000–80,000

Cf. S. Barten, *René Lalique: Schmuck und Objets d'Art, 1890-1910*, Munich,  
Prestal-Verlag, 1977, p. 243, ill. 338 for the drawing of a similar motif



(detail)



**+ 201**

**ART NOUVEAU ENAMEL BROOCH, RENÉ LALIQUE**

Green enamel, gold, circa 1905, 5.6 cm, signed Lalique

CHF15,000-18,000

\$15,000-18,000



René Lalique 1860-1945 verrier décorateur photographie vers 1914  
Photo © Collection Grégoire / Bridgeman Images





**+ 202**

**ART NOUVEAU ENAMEL SCARAB BRACELET,  
RENÉ LALIQUE**

Green window enamel, white enamel to the reverse, gold, 1900s,  
18.7 cm, signed Lalique

CHF100,000-150,000

\$100,000-150,000

**PROVENANCE:**

London, 11 June 2015, lot 248

The vendor states that this bracelet was a gift from René Lalique to his daughter Suzanne Lalique.







**+ 203**

**ART NOUVEAU ENAMEL AND DIAMOND PENDANT**

Pear-shaped and rose-cut diamonds, opalescent enamel, gold (French marks), 1900s, 7.0 cm, numbered

CHF10,000–15,000

\$10,000–15,000

Cf. V. Becker, *Art Nouveau Jewelry*, New York, E. P. Dutton, 1985, cover and p. 33, ill. 22 for the illustration of a similar jewel by Gaston Lafitte



(actual size)

**+ 204**

**ART NOUVEAU PEARL AND ENAMEL RING, RENÉ LALIQUE**

Pearl, green window enamel, dark green enamel, gold (French mark), circa 1903, ring size 5, signed Lalique

**Please note that the pearl has not been tested for natural origin.**

CHF5,000–6,000

\$5,000–6,000

Cf. S. Barten, *René Lalique: Schmuck und Objets d'Art, 1890-1910*, Munich, Prestal-Verlag, 1977, p. 465 and 466, ill. 1333 and 1334 for the illustration of similar designs



**+ 205**

**ART NOUVEAU GLASS AND ENAMEL NECKLACE,  
RENÉ LALIQUE**

Moulded blue glass, black and blue enamel, gold, circa 1906, 41.4 cm,  
signed Lalique

CHF180,000-220,000

\$180,000-220,000

Cf. S. Barten, *René Lalique: Schmuck und Objets d'Art, 1890-1910*, Munich,  
Prestal-Verlag, 1977, p. 252, ill. 376 for the drawing of this necklace

## The Property of a Gentleman



THE PROPERTY OF A GENTLEMAN

•• 206

### DIAMOND, ENAMEL AND MOTHER-OF-PEARL CUFFLINKS

Old-cut diamonds, white enamel, mother-of-pearl, gold, 1.2 cm

CHF1,500–2,000

\$1,500–2,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**



THE PROPERTY OF A GENTLEMAN

• 207

### SAPPHIRE RING

Octagonal step-cut sapphire of 18.50 carats, gold, ring size 8 ½

SSEF report: 18.506 carats, Burma, no indications of heating

Gübelin report: 18.50 carats, Sri Lanka, no indications of heating

CHF20,000–30,000

\$20,000–30,000



**+ 208**

**SAPPHIRE AND DIAMOND NECKLACE, EARRINGS  
AND RING**

Cushion-shaped sapphires, circular-cut diamonds, gold,  
necklace 44 cm, earrings 8.2 cm, ring size 7

CHF60,000–80,000

\$60,000–80,000

# Magnificent Jewels from an Important Private Collection



(actual size)



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 210

## CULTURED PEARL AND DIAMOND RING

Cultured pearl, marquise-shaped diamonds, platinum, ring size 6

CHF1,000–1,500

\$1,000–1,500

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ 209

## COLOURED DIAMOND AND DIAMOND RING

Fancy dark bluish gray marquise brilliant-cut diamond of 3.60 carats, circular-cut diamonds, platinum, ring size 6 ¼

GIA report: 3.60 carats, Fancy Dark Bluish Gray colour, VVS2 clarity, potentially Internally Flawless

Gübelin report: 3.60 carats, Fancy Dark Blue-Grey colour, VVS2 clarity, Type IIb

**Please note that the Gübelin report is over 5 years old.**

CHF150,000–250,000

\$150,000–250,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

~ + 211

## MOTHER-OF-PEARL, SAPPHIRE AND DIAMOND 'DATEJUST' WRISTWATCH, ROLEX

Circular mother-of-pearl dial, circular and calibré-cut sapphires, circular-cut diamonds, gold (European marks), automatic movement, case width 2.7 cm, inner circumference 16.5 cm, signed Rolex, numbered

CHF25,000–35,000

\$25,000–35,000

**This lot will be subject to USA Fish & Wildlife regulations if it is to be imported into the USA.**



## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

~ + 212

### MOTHER-OF-PEARL AND DIAMOND 'REINE DE NAPLES' BRACELET-WATCH, BREGUET

Mother-of-pearl, circular and baguette-cut diamonds, cabochon sapphires, gold, automatic movement, case width 3.0 cm, bracelet 18.5 cm, signed Breguet, numbered, blue Breguet pouch

Breguet: certificate of origin and warranty

CHF20,000–30,000

\$20,000–30,000

This lot will be subject to US Fish & Wildlife regulations if it is imported into USA.



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ 214

### DIAMOND RING, CARTIER

Pear modified brilliant-cut diamond of 5.43 carats, circular-cut diamonds, platinum (French marks), ring size 6 ¼, signed Cartier, numbered, red Cartier case

GIA report: 5.43 carats, D colour, VVS1 clarity, potentially Internally Flawless

CHF200,000–300,000

\$200,000–300,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + Ψ 213

### 'TANK AMÉRICAINÉ' WRISTWATCH, CARTIER

Cabochon sapphire crown, gold (European marks), mechanical movement, case width 2.6 cm, signed Cartier, numbered

Cartier certificate

CHF4,000–8,000

\$4,000–8,000

This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).





MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 215**

**EMERALD AND DIAMOND NECKLACE, CARTIER**

Circular-cut emeralds, circular-cut diamonds, platinum and gold, 41.0 cm, signed Cartier, numbered

CHF40,000-60,000

\$40,000-60,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 216**

**EMERALD AND DIAMOND BRACELET, CARTIER**

Circular-cut emeralds, circular-cut diamonds, platinum and gold, 17.5 cm, signed Cartier, numbered

CHF15,000-20,000

\$15,000-20,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 217**

**EMERALD AND DIAMOND EARRINGS, CARTIER**

Circular-cut emeralds of 2.10 and 2.04 carats, circular-cut diamonds, platinum and gold, 1.5 cm, signed Cartier, numbered

CHF15,000-20,000

\$15,000-20,000



SANTOS

Louis Cartier and Alberto Santos-Dumont's friendship changed the world of wristwatches. Indeed, in 1904, after Santos-Dumont complained to Cartier about the difficulty for him to check the time whilst flying his plane, Cartier asked his workshop to work on a wristwatch to suit his aviator friend. The Santos-Dumont was created, the first modern wristwatch, with its most striking feature being leather straps.



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ ~ 218

**MOTHER-OF-PEARL AND DIAMOND 'CHRONOMASTER EL PRIMERO' WRISTWATCH, ZENITH**

Mother-of-pearl dial, circular, fancy and baguette-cut diamonds, gold (European marks), automatic movement, case width 4.0 cm, inner circumference 16.5 cm, signed Zenith, numbered

Zenith original paperwork

CHF25,000-35,000

\$25,000-35,000

**This lot will be subject to US Fish & Wildlife regulations if it is imported into USA.**



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ Ψ 219

**DIAMOND 'SANTOS 100' WRISTWATCH, CARTIER**

Circular-cut diamonds, gold (European mark), automatic movement, case width 3.8 cm, inner circumference 16.5 cm, signed Cartier, numbered

CHF12,000-16,000

\$12,000-16,000

**This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).**

## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 220**

### **EMERALD AND DIAMOND EARRINGS, CARTIER**

Pear-shaped emeralds, marquise and circular-cut diamonds, platinum, 3.5 cm, signed Cartier, numbered  
Cartier certificates

CHF15,000–20,000

\$15,000–20,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**• + 221**

### **MOTHER-OF-PEARL AND DIAMOND WRISTWATCH, TIFFANY & CO.**

Mother-of-pearl dial, oval-shaped and circular-cut diamonds, gold (European marks), quartz movement, case width 2.5 cm, inner circumference 17 cm, signed Tiffany & Co., numbered

CHF5,000–7,000

\$5,000–7,000

**This lot will be subject to US Fish & Wildlife regulations if it is imported into USA.**



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 222**

### **DIAMOND RING, CARTIER**

Circular-cut diamonds, gold (French mark), ring size 7 ½, signed Cartier, numbered

CHF10,000–15,000

\$10,000–15,000



## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 223**

### SAPPHIRE AND DIAMOND RING, ZEGG & CERLATI

Octagonal step-cut sapphire of 12.22 carats, triangle-shaped diamonds of 2.44 and 2.40 carats, gold, ring size 6, maker's mark, green and brown Zegg & Cerlati case

Gübelin report: 12.22 carats, Sri Lanka, indications of heating, beryllium treated

CHF10,000–15,000

\$10,000–15,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**•~+ Ψ 224**

### MOTHER-OF-PEARL, SAPPHIRE AND DIAMOND WRISTWATCH, TIFFANY & CO.

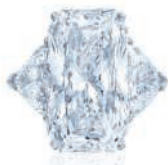
Mother-of-pearl dial, circular-cut diamonds, oval-cut sapphires, gold (European marks), quartz movement, case width 2.5 cm, signed Tiffany & Co., numbered

CHF4,000–6,000

\$4,000–6,000

**This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).**

**This lot will be subject to US Fish & Wildlife regulations if it is imported into USA.**



(actual size)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 225**

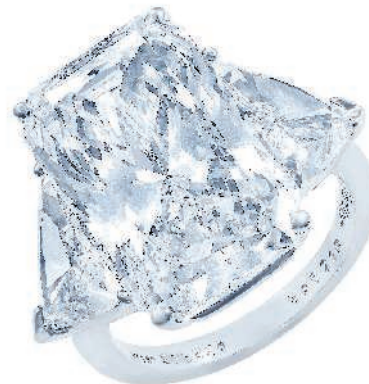
### DIAMOND RING, CARTIER

Rectangular cut-cornered diamond of 15.19 carats, triangular-cut diamonds, platinum, ring size 6 ¼, signed Cartier, numbered

GIA report: 15.19 carats, F colour, VS1 clarity

CHF400,000–600,000

\$400,000–600,000



All lots highlighted with red titles are offered "without reserve"

A Fine Collection of Signed and Period Jewels



A Fine Collection of Signed and Period Jewels





(reverse)



+ 226

**EARLY 20TH CENTURY ENAMEL AND DIAMOND PENDANT WATCHES, PATEK PHILIPPE**

The first in multicoloured enamel, the chain in pink enamel; the second with rose-cut diamond accents, later added chain, mechanical movements, 1900s, cases width 2.7 and 3.0 cm, signed Patek Philippe & Co.

CHF10,000-15,000

\$10,000-15,000



+ 227

**EARLY 20TH CENTURY ENAMEL PERFUME BOTTLE**

Multicoloured enamel, gold (French mark), 1900s, 9.0 cm, 68 gr

CHF15,000-20,000

\$15,000-20,000



## A Fine Collection of Signed and Period Jewels

+ 228

### EMERALD AND DIAMOND EARRINGS, BUCCELLATI

Cabochon emeralds, circular and rose-cut diamonds, 5.0 cm,  
signed Buccellati, numbered

CHF8,000-12,000

\$8,000-12,000



+ 229

### EARLY 20TH CENTURY EMERALD AND DIAMOND EVENING BAG

Calibré-cut and cabochon emeralds, rose-cut diamonds, gold  
(French marks), 1920s, 16.0 cm, 271 gr

CHF15,000-20,000

\$15,000-20,000



A Fine Collection of Signed and Period Jewels



**+ 230**

**ART DÉCO SAPPHIRE AND DIAMOND BEAD NECKLACE, CARTIER**

Sapphire beads, old and single-cut diamonds, platinum (French mark), 1930s, 42.0 cm, signed Cartier, numbered

CHF30,000-40,000

\$30,000-40,000



**+ 231**

**ART DÉCO SAPPHIRE AND DIAMOND BROOCH, CARTIER**

Calibré-cut sapphires, single-cut diamonds, platinum (French marks), 1920s, 5.0 cm, signed Cartier Paris, numbered

CHF8,000-12,000

\$8,000-12,000



**+ 232**

**ART DÉCO DIAMOND AND ONYX BRACELET**

Old and rose-cut diamonds, buff-top onyx, platinum (French mark),  
1930s, 18.7 cm

CHF10,000-15,000

\$10,000-15,000



(actual size)

**+ 233**

**NATURAL ABALONE PEARL AND DIAMOND RING**

Button-shaped light grey natural pearl of approximately 20.10-21.50x15.00  
mm, single-cut diamonds, platinum, ring size 6

SSEF report: approximately 45 carats, natural abalone pearl,  
no indications of artificial colour modification

CHF7,000-10,000

\$7,000-10,000

A Fine Collection of Signed and Period Jewels



**+ 234**

**NATURAL PEARL, CULTURED PEARL AND DIAMOND NECKLACE**

59 natural pearls of approximately 8.25 to 4.15 mm, 2 cultured pearls, vari-cut diamonds, platinum (French marks), 39.5 cm

SSEF report: 59 saltwater natural pearls, 2 beaded saltwater cultured pearls

CHF8,000-12,000

\$8,000-12,000



**+ 235**

**NATURAL PEARL AND DIAMOND EARRINGS**

Drop-shaped natural pearls, measuring approximately 12.55-12.60x18.40 and 11.40-11.45x19.35 mm, old and circular-cut diamonds, 3.5 cm

SSEF report: approximately 19.0 and 16.0 carats, saltwater natural pearls

CHF40,000-60,000

\$40,000-60,000

## A Fine Collection of Signed and Period Jewels



**+ 236**

### NATURAL PEARL AND DIAMOND JABOT PIN

Button-shaped natural pearls of approximately 7.65 and 7.32 mm, old-cut diamonds, silver and gold, 4.3 cm

GIA report: natural saltwater pearls, no indications of treatment

CHF6,000–8,000

\$6,000–8,000



**+ 237**

### EARLY 20TH CENTURY DIAMOND BRACELET

Old-cut diamonds, 1920s, 18.0 cm

CHF7,000–10,000

\$7,000–10,000



**+ 238**

### MID-20TH CENTURY EMERALD AND DIAMOND BROOCH

Square-cut emerald, old and baguette-cut diamonds, platinum, 1950s, 7.0 cm

CHF30,000–50,000

\$30,000–50,000



**+ 239**

**MID-20TH CENTURY NATURAL PEARL AND DIAMOND EARRINGS**

Oval-shaped natural pearls, single and old-cut diamonds, detachable pearl pendants, 1950s, 3.5 cm

GIA report: natural saltwater pearls, no indications of treatment

CHF6,000–8,000

\$6,000–8,000



**+ 240**

**DIAMOND FLOWER BROOCH**

Old, single, square and circular-cut diamonds, platinum, 3.8 cm

CHF6,000–8,000

\$6,000–8,000

**+ 241**

**EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND NECKLACE, CHAUMET**

85 natural pearls approximately from 8.50 to 3.65 mm, marquise-cut diamond, platinum (French mark), 1920s, 50.0 cm, indistinct maker's mark for Chaumet

SSEF report: 85 saltwater natural pearls

CHF10,000–15,000

\$10,000–15,000



## JANESICH

Leopoldo Janesich opened his first shop in Trieste in 1835, offering jewellery and silverware to an international clientele. At the end of the century, he established a branch store in Paris at 19, rue de la Paix, followed in by other locations as London and Monte Carlo. During the 1920s, they officially become jeweller to the Houses of Savoy and Aosta in Italy. The company is now owned by Francesco Janesich, the sixth heir to a jewellers family, and continues to produce jewellery and objects of vertu in Trieste, at via San Nicolò 30.



**+ 242**

### NATURAL PEARL AND DIAMOND RING, JANESICH

Button-shaped natural pearl, single-cut diamonds, platinum (French mark), ring size 6, signed Janesich

GIA report: natural saltwater pearl, no indications of treatment

CHF4,000–6,000

\$4,000–6,000

**+ 243**

### EMERALD AND DIAMOND BROOCH

Rectangular cut-cornered emerald, baguette, single and old-cut diamonds, platinum, with pendant fittings, 6.0 cm

CHF20,000–30,000

\$20,000–30,000



**+ 244**

### ART DÉCO DIAMOND BRACELET

Old and rose-cut diamonds, platinum (French marks), 1930s, 18.7 cm, maker's mark

CHF30,000–50,000

\$30,000–50,000

A Fine Collection of Signed and Period Jewels



+ 245

**ART DÉCO JADE, ENAMEL, PEARL AND DIAMOND  
POWDER CASE AND LIPSTICK HOLDER, CARTIER**

Reeded gold (French marks), carved jade plaques, jade beads, pearls, rose-cut diamonds, black enamel, circa 1925, 13.5 cm, signed Cartier, numbered, red Cartier pouch

**Please note that the pearls have not been tested for natural origin.**

CHF15,000-20,000

\$15,000-20,000





A Fine Collection of Signed and Period Jewels



**+ 246**

**ART DÉCO JADE AND DIAMOND RING, JANESICH**

Oval cabochon jade, single and old-cut diamonds, platinum (French mark), circa 1925, ring size 6 ¼, signed Janesich

CHF8,000–12,000

\$8,000–12,000



**+ 247**

**SEED PEARL AND DIAMOND BRACELET**

Seed pearls, single and rose-cut diamonds, 18.8 cm

**Please note that the seed pearls have not been tested for natural origin.**

CHF4,000–6,000

\$4,000–6,000



**+ 248**

**ART DÉCO DIAMOND, TURQUOISE AND ONYX BRACELET**

Cushion-shaped and old-cut diamonds, buff-top turquoise, vari-cut onyx, platinum and gold (French mark), 1930s, 17.0 cm

CHF12,000–18,000

\$12,000–18,000

A Fine Collection of Signed and Period Jewels



**+ 249**

**RETRO DIAMOND 'CADENAS' WRISTWATCH,  
VAN CLEEF & ARPELS**

Circular-cut diamonds, gold, mechanical movement, case width 1.2 cm,  
1940s, bracelet 19.5 cm, maker's mark, numbered

CHF5,000-7,000

\$5,000-7,000



**+ 250**

**RETRO SYNTHETIC RUBY AND DIAMOND WRISTWATCH,  
PATEK PHILIPPE**

Calibré-cut synthetic rubies, single-cut diamonds, gold, mechanical  
movement, 1940s, case width 1.0 cm, bracelet 17.9 cm,  
signed Patek Philippe & Cie Walser Wald

CHF12,000-18,000

\$12,000-18,000

A Fine Collection of Signed and Period Jewels



(actual size)



**+ 251**

**ART DÉCO ENAMEL, ROCK CRYSTAL AND DIAMOND  
CLOCK, CARTIER**

Rock crystal panels, blue guilloché enamel, white enamel, rose-cut diamonds, mechanical movement, 1920s, 8.5x1.5 cm, 303 gr, signed Cartier, red Cartier fitted case

CHF35,000-50,000

\$35,000-50,000

A Fine Collection of Signed and Period Jewels



(actual size)

+ 252

**BELLE ÉPOQUE DIAMOND BRACELET**

Old and circular-cut diamonds, detachable, with fitting for wear as choker, platinum and gold (French mark), circa 1911, later transformed, 18.5 cm, unsigned, blue Boucheron fitted case

Copy of a letter from Boucheron Paris Patrimoine: the center panel was found in their archives sold in 1911 as a pendant/brooch

CHF30,000-50,000

\$30,000-50,000





‘EN TREMBLANT’

‘En tremblant’ is a French expression that means ‘trembling’. It defines a jewellery technique that consists in setting parts of a jewel, usually flowerheads, on small springs. This gives the effect of movement in the jewel when the person wearing it moves. This was very popular in late 18th and 19th century jewellery.

+ 253

LATE 19TH CENTURY DIAMOND BROOCH

Old and rose-cut diamonds, mounted *en tremblant*, silver and gold, lower spray detachable, 1880s, 19.0 cm

CHF15,000–20,000

\$15,000–20,000

## A Fine Collection of Signed and Period Jewels



**+ 254**

### EMERALD AND DIAMOND EARRINGS

Drop-shaped emeralds, old and rose-cut diamonds, detachable emerald drops, 3.2 cm

CHF15,000–20,000

\$15,000–20,000



**+ 255**

### ART DÉCO EMERALD AND DIAMOND BROOCH, CARTIER

Square cut-cornered emeralds, old, single and baguette-cut diamonds, platinum (French marks), circa 1925, 3.4 cm, signed Cartier, numbered

CHF25,000–35,000

\$25,000–35,000



**+ 256**

### COLOURED NATURAL PEARL AND DIAMOND EARRINGS, AND NATURAL PEARL EAR STUDS

The first: light brownish grey drop-shaped natural pearls of approximately 10.45-12.05x14.90 and 10.45-12.65x15.50 mm, old and baguette-cut diamonds, 3.1 cm; the second: button-shaped natural pearls of approximately 11.95-12.10x9.00 and 12.10-12.20x10.00 mm, 1.2 cm

SSEF report: approximately 13 and 14 carats, natural saltwater pearls, no artificial colour modification

SSEF report: approximately 9.1 and 10 carats natural saltwater pearls

CHF5,000–7,000

\$5,000–7,000

A Fine Collection of Signed and Period Jewels



+ 257

**ART DÉCO EMERALD AND DIAMOND NECKLACE**

Rectangular cut-cornered emerald, vari-cut diamonds, platinum and gold (French marks), detachable in four parts, 1930s, necklace 54.0 cm, pendant 8.5 cm

CHF30,000–50,000

\$30,000–50,000

+ 258

**NATURAL PEARL AND DIAMOND EARRINGS**

Button-shaped natural pearls, old and single-cut diamonds, 3.5 cm  
GIA report: natural saltwater pearls, no indications of treatment

CHF6,000–8,000

\$6,000–8,000

A Fine Collection of Signed and Period Jewels



**+ 259**

**PAIR OF RETRO DIAMOND BROOCHES, CARTIER**

Circular and baguette-cut diamonds, platinum, circa 1940, 4.0 cm, signed Cartier, numbered

CHF10,000-15,000

\$10,000-15,000



(actual size)

**+ 260**

**DIAMOND RING**

Old, single and rose-cut diamonds, 1950s, ring size 5 ½

CHF7,000-10,000

\$7,000-10,000



**+ 261**

**ART DÉCO EMERALD, RUBY, SAPPHIRE AND DIAMOND BRACELET**

Carved bead and cabochon emeralds, rubies and sapphires, old-cut diamonds, platinum and gold, 1920s, 16.1 cm

CHF20,000-30,000

\$20,000-30,000



A Fine Collection of Signed and Period Jewels



**+ 262**  
**DIAMOND EARRINGS**

Pear-shaped diamonds of 6.05 and 6.03 carats, circular, single and old-cut diamonds, 4.4 cm

GIA report: 6.05 carats, K colour, SI1 clarity

6.03 carats, J colour, SI1 clarity

CHF80,000-120,000

\$80,000-120,000



(illustrated detached)

**+ 263**  
**ART DÉCO EMERALD, RUBY, SAPPHIRE AND DIAMOND  
DOUBLE-CLIP BROOCH**

Carved emeralds and sapphires, cabochon rubies, emerald and ruby beads, old and baguette-cut diamonds, platinum, 1920s, 7.2 cm

CHF20,000-30,000

\$20,000-30,000

A Fine Collection of Signed and Period Jewels



+ 264

**A PAIR OF RUBY AND DIAMOND EARRINGS**

Oval-shaped rubies, pear-shaped, marquise and circular-cut diamonds, platinum and gold, with detachable cluster drops, 3.8 cm

CHF10,000-15,000

\$10,000-15,000



+ 265

**COLOURED DIAMOND AND DIAMOND 'COSMOS' EARRINGS, VAN CLEEF & ARPELS**

Oval-cut diamonds, circular-cut yellow diamonds, gold, 2.6 cm, signed Van Cleef & Arpels, numbered

**Please note that the yellow diamonds have not been tested for natural colour origin.**

CHF30,000-50,000

\$30,000-50,000

+ ~ 266

**MOTHER-OF-PEARL 'MAGIC ALHAMBRA' LONGCHAIN, VAN CLEEF & ARPELS**

Mother-of-pearl plaques, gold (French marks), 124.0 cm, maker's mark, numbered

CHF10,000-15,000

\$10,000-15,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**

A Fine Collection of Signed and Period Jewels



+ 267

**SPINEL, GARNET, DIAMOND AND PASTE BUTTERFLY BROOCH**

Circular-cut spinels and garnets, cushion-shaped, marquise and circular-cut diamonds, red paste, gold (French mark), 7.5 cm

CHF7,000-10,000

\$7,000-10,000



+ 268

**RUBY AND DIAMOND BANGLE, EARRING AND RING SUITE, VAN CLEEF & ARPELS**

Cabochon and calibr -cut rubies, circular-cut diamonds, gold (French marks), bangle inner circumference 16.0 cm, earrings 2.5 cm, ring size 4 1/2, signed Van Cleef & Arpels, numbered, blue Van Cleef & Arpels case

CHF30,000-50,000

\$30,000-50,000

A Fine Collection of Signed and Period Jewels

**+ 269**

**EMERALD AND DIAMOND EARRINGS,  
VAN CLEEF & ARPELS**

Circular-cut emeralds, circular-cut diamonds, platinum and gold  
(French marks), 2.5 cm, signed Van Cleef & Arpels, numbered

CHF15,000–20,000

\$15,000–20,000



**+ 270**

**EMERALD AND DIAMOND BROOCH,  
VAN CLEEF & ARPELS**

Circular-cut emeralds, circular-cut diamonds, platinum and gold  
(French marks), 8.0 cm, signed Van Cleef & Arpels, numbered

CHF20,000–30,000

\$20,000–30,000



(actual size)

**+ 271**

**DIAMOND RING, CARTIER**

Old-cut diamonds, platinum (French mark), ring size 5, signed Cartier,  
numbered

CHF6,000–8,000

\$6,000–8,000

A Fine Collection of Signed and Period Jewels



+ 272

EMERALD AND DIAMOND EARRING AND RING SET

Rectangular cut-cornered emeralds, circular-cut diamonds, platinum and gold, earrings 6.0 cm, ring size 8  $\frac{3}{4}$

CHF12,000–15,000

\$12,000–15,000



+ 273

ART DÉCO EMERALD AND DIAMOND BRACELET

Square step-cut emeralds, single-cut diamonds, platinum and gold (French marks), 1920s, 17.5 cm, numbered

CHF10,000–15,000

\$10,000–15,000



(actual size)

+ 274

DIAMOND RING

Marquise brilliant-cut diamond of 10.94 carats, tapered baguette-cut diamonds, ring size 10

GIA report: 10.94 carats, H colour, VS2 clarity

CHF150,000–200,000

\$150,000–200,000





**EVENING SESSION AT 7.00 PM**  
**LOTS 275-419**



## The Property of a Lady



THE PROPERTY OF A LADY

**+ 275**

### RUBY AND DIAMOND RING, VAN CLEEF & ARPELS

Cabochon ruby, circular-cut diamonds, gold (French mark), ring size 4 ½, signed Van Cleef & Arpels, numbered  
Gübelin report: Burma, no indications of heating

CHF20,000–30,000

\$20,000–30,000



THE PROPERTY OF A LADY

**+ 276**

### RUBY, EMERALD AND DIAMOND FLOWER BROOCH/PENDANT

Circular-cut rubies, marquise-cut emeralds, circular-cut diamonds, gold, 3.5 cm

CHF8,000–12,000

\$8,000–12,000



THE PROPERTY OF A LADY

**+ 277**

### FOUR GEM-SET BRACELETS, BOUCHERON

Circular-cut diamonds, sapphires, rubies and emeralds, platinum and gold (French marks), 17.7, 17.7, 17.8 and 17.9 cm, signed Boucheron Paris, numbered

CHF25,000–35,000

\$25,000–35,000



## The Property of a Lady



THE PROPERTY OF A LADY

**+ 278**

### RUBY AND DIAMOND EARRINGS

Oval-cut rubies, tapered baguette-cut diamonds, gold, 2.4 cm

CHF20,000–30,000

\$20,000–30,000

A very similar pair of earrings is illustrated in the Christmas 1992 catalogue from Harry Winston.



THE PROPERTY OF A LADY

**+ 279**

### RUBY AND DIAMOND STARFISH BROOCH, HARRY WINSTON

Circular-cut diamonds, circular and calibré-cut rubies, platinum and gold, detachable to wear as two brooches, 7.5 cm, signed Winston

CHF8,000–12,000

\$8,000–12,000



(other view)

THE PROPERTY OF A LADY

**+ 280**

### RUBY AND DIAMOND RING, HARRY WINSTON

Oval and calibré-cut rubies, tapered baguette-cut diamonds, gold, ring size 3 ½, signed Winston, numbered

CHF15,000–20,000

\$15,000–20,000



THE PROPERTY OF A LADY

**+ 281**

### DIAMOND AND RUBY RING, MARINA B

Oval-cut diamond, calibré-cut rubies, gold (French mark), ring size 5, signed Marina B, numbered

CHF20,000–30,000

\$20,000–30,000

## The Property of a Lady



THE PROPERTY OF A LADY

**+ 282**

### MID 20TH-CENTURY ONYX AND DIAMOND RING, CARTIER

Carved onyx, circular and single-cut diamonds, platinum (French mark), 1950s, ring size 5, signed Cartier

CHF10,000–15,000

\$10,000–15,000



THE PROPERTY OF A LADY

**+ 283**

### SAPPHIRE AND DIAMOND EARRINGS

Cushion-shaped sapphires, tapered baguette-cut diamonds, gold, 2.2 cm

CHF20,000–30,000

\$20,000–30,000



THE PROPERTY OF A LADY

**+ 284**

### SAPPHIRE AND DIAMOND RING, VAN CLEEF & ARPELS

Cabochon sapphire, circular-cut diamonds, gold (French mark), ring size 4 ½, signed Van Cleef & Arpels, numbered

Gübelin report: indications of heating

CHF10,000–15,000

\$10,000–15,000

## The Property of a Lady



THE PROPERTY OF A LADY

**+ 285**

### **MID-20TH CENTURY SAPPHIRE AND DIAMOND BRACELET, CARTIER**

Oval-shaped sapphires, marquise, circular and baguette-cut diamonds, platinum (French marks), 1950s, 15.0 cm, signed Cartier, numbered

CHF30,000-50,000

\$30,000-50,000



THE PROPERTY OF A LADY

**+ 286**

### **DIAMOND BRACELET**

Circular, single and baguette-cut diamonds, platinum (French marks), 15.5 cm

CHF20,000-30,000

\$20,000-30,000

The Property of a Lady



THE PROPERTY OF A LADY

**+ 287**

**THREE DIAMOND NECKLACES**

Circular-cut diamonds, gold, adjustable lengths

CHF100,000-150,000

\$100,000-150,000

## The Property of a Lady



THE PROPERTY OF A LADY

**+ 288**

### SAPPHIRE AND DIAMOND RING, VAN CLEEF & ARPELS

Cushion-shaped sapphire of 8.42 carats, circular-cut diamonds, gold, ring size 5, signed Van Cleef & Arpels, numbered

SSEF report: 8.42 carats, Kashmir, no indications of heating

Gübelin report: 8.42 carats, Kashmir, no indications of heating

CHF200,000–300,000

\$200,000–300,000



THE PROPERTY OF A LADY

**+ 289**

### DIAMOND EARRINGS

Circular-cut diamonds, gold, detachable pendants, 3.3 cm

CHF30,000–40,000

\$30,000–40,000



THE PROPERTY OF A LADY

**290**

### DIAMOND RING

Rectangular cut-cornered diamond of 10.58 carats, tapered baguette-cut diamonds, gold, ring size adjustable

GIA report: 10.58 carats, D colour, VVS1 clarity, type IIa

CHF500,000–700,000

\$500,000–700,000

# The Property of a Lady



THE PROPERTY OF A LADY

**+ 291**

## EMERALD AND DIAMOND BRACELET

Circular-cut diamonds, circular-cut emeralds, platinum and gold (French marks), 16.9 cm

CHF8,000-12,000

\$8,000-12,000



THE PROPERTY OF A LADY

**+ 292**

## EMERALD AND DIAMOND RING

Octagonal-step-cut emerald, pear-shaped diamonds, platinum, ring size 4

SSEF report: approximately 10.0 carats, Colombia, minor oil

CHF120,000-180,000

\$120,000-180,000



(actual size)



THE PROPERTY OF A LADY

**+ 293**

## EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds, pear-shaped diamonds, platinum and gold, 2.5 cm

SSEF report: approximately 3.4 carats, Colombia, no clarity modification; approximately 3.6 carats, Colombia, minor oil

CHF20,000-30,000

\$20,000-30,000

## The Property of a Lady

THE PROPERTY OF A LADY

**+ 294**

### EMERALD AND DIAMOND BROOCH

Cushion-shaped emerald, pear-shaped, circular and marquise-cut diamonds, gold (French marks), 4.5 cm

CHF8,000-12,000

\$8,000-12,000



(actual size)

THE PROPERTY OF A LADY

**+ 295**

### EMERALD, ONYX AND DIAMOND RING

Cabochon emerald, fancy-cut diamonds, onyx plaques, gold (Italian mark), ring size 5

SSEF report: approximately 11 carats, Colombia, moderate artificial resin

CHF8,000-12,000

\$8,000-12,000

THE PROPERTY OF A LADY

**+ 296**

### DIAMOND EARRINGS, HARRY WINSTON

Pear-shaped and marquise-cut diamonds, platinum and gold, 2.6 cm, maker's marks

CHF12,000-18,000

\$12,000-18,000





## RENÉ BOIVIN

René Boivin was passionate about Nature. He drew his inspiration from the animal world, from fruit as well as flowers. His jewels are renowned the world over for their suppleness. Each of them moves, twists or trembles to perfectly match their real world equivalent.







## The Property of a Lady

THE PROPERTY OF A LADY

**+ 297**

### DIAMOND EARRINGS, RENÉ BOIVIN

Circular-cut diamonds, gold (French marks), 2.2 cm,  
signed René Boivin

CHF8,000-12,000

\$8,000-12,000



THE PROPERTY OF A LADY

**+ 298**

### DIAMOND BANGLE, RENÉ BOIVIN

Circular-cut diamonds, gold (French mark), inner circumference  
16.0 cm, signed René Boivin, maker's mark, numbered

CHF15,000-20,000

\$15,000-20,000



THE PROPERTY OF A LADY

**+ 299**

### WOOD AND DIAMOND BRACELET, RENÉ BOIVIN

Wood beads, circular-cut diamonds, gold (French mark), 19.5 cm,  
signed R Boivin

CHF7,000-9,000

\$7,000-9,000

## The Property of a Lady



THE PROPERTY OF A LADY

**+ 300**

**COLOURED DIAMOND, DIAMOND AND EMERALD  
'LION COUCHÉ' SHOULDER BROOCH, RENÉ BOIVIN**

Circular and single-cut varicoloured diamonds, circular and baguette-cut emeralds, gold (French marks), 1960, 9.5 cm, signed René Boivin, grey fitted case

**Please note that the coloured diamonds have not been tested for natural colour origin.**

CHF150,000–250,000

\$150,000–250,000

**LITERATURE:**

Cf. F. Cailles, *René Boivin Joaillier*, Paris, Les Éditions de l'Amateur, 1994, p. 309 for the photograph of this brooch



(actual size)



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## STARFISH BROOCHES

In 1936 Juliette Moutard drew the first 'Broche Étoile de Mer' for the actress Claudette Colbert. The two spectacular examples illustrated are a perfect example of Juliette Moutard's creativity and René Boivin's perfect craftsmanship.







THE PROPERTY OF A GENTLEMAN

**+ 301**

**RUBY AND AMETHYST 'ÉTOILE DE MER' BROOCH,  
RENÉ BOIVIN**

Cabochon rubies, circular-cut amethysts, with flexible arms, gold,  
12.0 cm, 1950s, signed René Boivin

Certificate from Madame Françoise Cailles

CHF80,000–120,000

\$80,000–120,000

**PROVENANCE:**

Christie's New York, Magnificent Jewels, 10 December 2014, lot 191

Cf. F. Cailles, *René Boivin Joaillier*, Paris, Éditions de l'Amateur, 1994, p. 275  
for a similar example



THE PROPERTY OF A GENTLEMAN

**+ 302**

**EMERALD AND AQUAMARINE 'ÉTOILE DE MER' BROOCH,  
RENÉ BOIVIN**

Cabochon emeralds, circular-cut aquamarines, with flexible arms,  
gold (French marks), 11.9 cm, signed R. Boivin, maker's marks

CHF70,000–100,000

\$70,000–100,000

**PROVENANCE:**

Christie's New York, Magnificent Jewels, 10 December 2014, lot 192

Cf. F. Cailles, *René Boivin Joaillier*, Paris, Éditions de l'Amateur, 1994, p. 279  
for a similar example



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 303

**AGATE EARRINGS, JAR**

Moss agate acorns, textured gold (French marks), 7.0 cm, signed  
JOUR de JAR

CHF10,000-15,000

\$10,000-15,000







(actual size)

THE PROPERTY OF A LADY

**+ 304**

**EMERALD AND COLOURED GEM RING, JAR**

Sugarloaf cabochon emerald, circular-cut green gems, gold, ring size 6, signed JAR, pink JAR pouch

CHF45,000–55,000

\$45,000–55,000

Cf *JAR II*, Exhibition at the Metropolitan Museum of Art, New York, November 2013–March 2014, no. 215 for a similar design



(actual size)

THE PROPERTY OF A LADY

**+ 305**

**SAPPHIRE AND COLOURED SAPPHIRE RING, JAR**

Sugarloaf cabochon sapphire, circular-cut blue, pink and purple sapphires, silver and gold, ring size 6, signed JAR, pink JAR pouch

CHF45,000–55,000

\$45,000–55,000

Cf *JAR II*, Exhibition at the Metropolitan Museum of Art, New York, November 2013–March 2014, no. 215 for a similar design





THE PROPERTY OF A LADY

**306**

**ART DÉCO RUBY AND DIAMOND BROOCH**

Ruby beads, old, single and baguette-cut diamonds, 1930s, 3.2 cm

CHF7,000–10,000

\$7,000–10,000



THE PROPERTY OF A LADY

**307**

**LATE 19TH CENTURY SAPPHIRE AND DIAMOND TREFOIL BROOCH**

Baroque cabochon sapphires, old-cut diamonds, silver and gold, 1890s, 3.0 cm

CHF15,000–20,000

\$15,000–20,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**308**

**ART DÉCO DIAMOND BRACELET**

Marquise, baguette and circular-cut diamonds, platinum and gold (French marks), 1930s, 18.5 cm

CHF60,000–80,000

\$60,000–80,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**309**

**LATE 19TH CENTURY RUBY AND DIAMOND NECKLACE**

Pear-shaped and circular-cut rubies, old-cut diamonds, silver and gold, 1890s, 38.0 cm

AGL report: approximately 78 carats total, Burma, no heat enhancement

**Please note that this report is over 5 years old and might require an update.**

CHF150,000-200,000

\$150,000-200,000

**310 No Lot**



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 311

**ART DÉCO DIAMOND JABOT PIN**

Old and single-cut diamonds, platinum, 1930s, 5.6 cm

CHF5,000-7,000

\$5,000-7,000





**+ 312**

**ART DÉCO EMERALD AND DIAMOND BRACELET**

Vari-cut diamonds, cabochon and calibré-cut emeralds, platinum (French mark), 1930s, 18.0 cm

CHF120,000-160,000

\$120,000-160,000



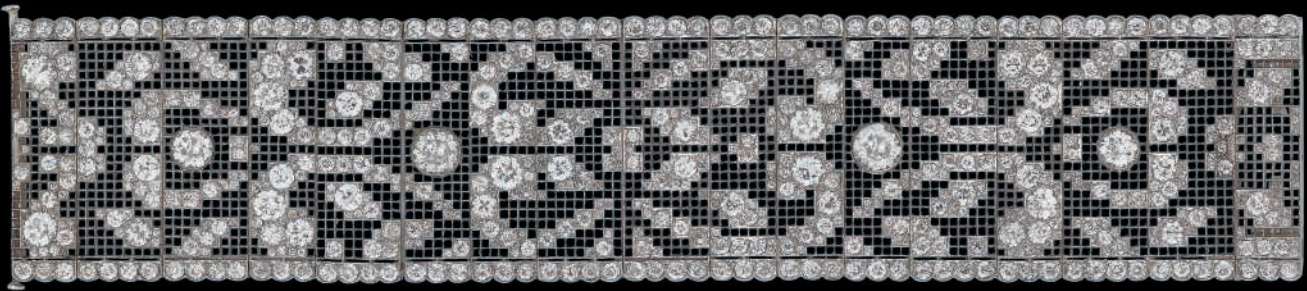
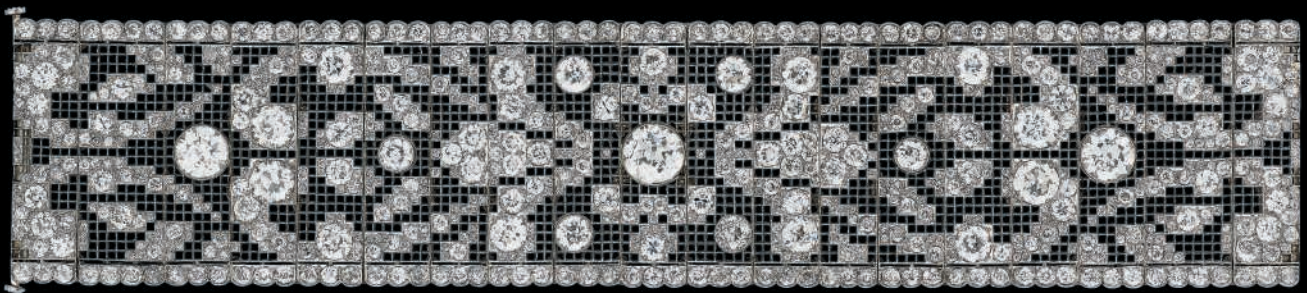
**+ 313**

**MID-20TH CENTURY EMERALD AND DIAMOND BROOCH, CARTIER**

Octagonal step-cut emerald, vari old-cut diamonds, platinum and gold (French marks), articulated stem, circa 1941, 15.2 cm, signed Cartier, numbered

CHF80,000-120,000

\$80,000-120,000





THE PROPERTY OF A GENTLEMAN

**314**

**PAIR OF BELLE ÉPOQUE DIAMOND BRACELETS**

Old-cut diamonds, 1910s, 16.9 cm, 16.7 cm, black fitted case

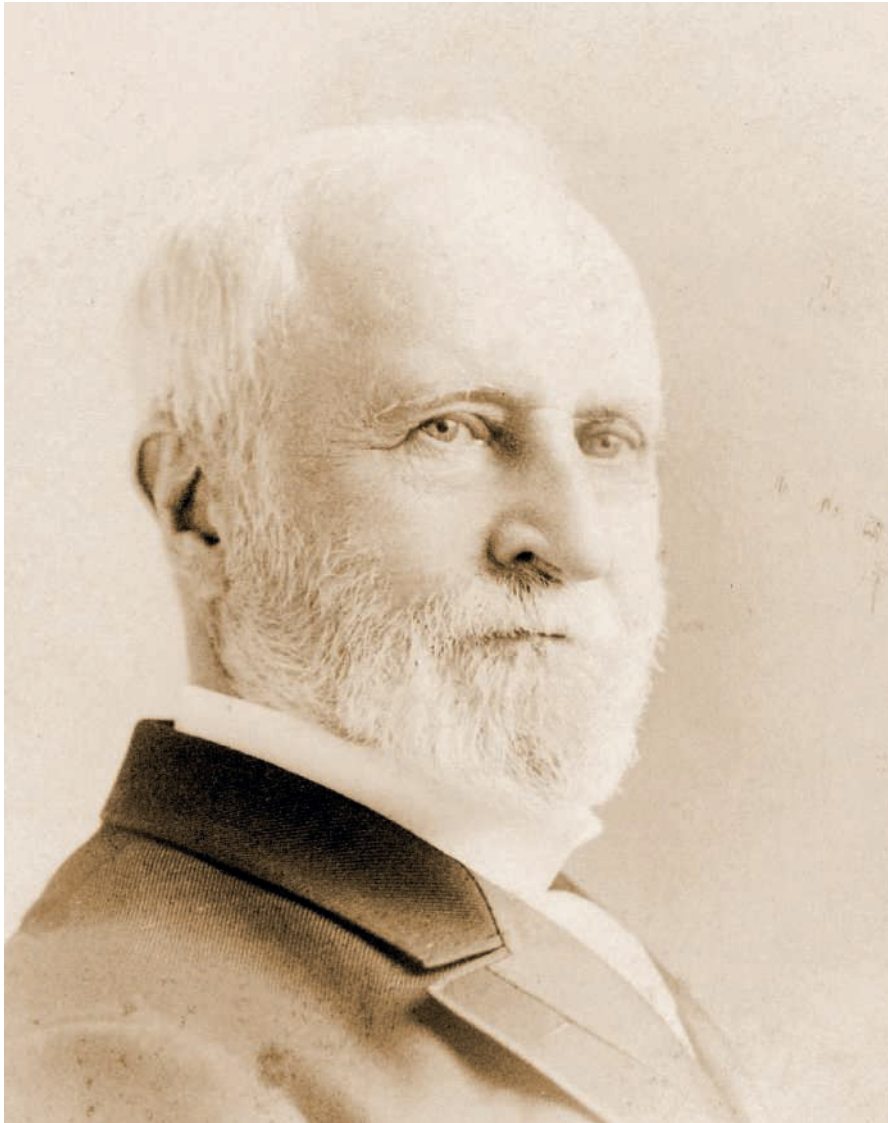
CHF150,000-250,000

\$150,000-250,000

**PROVENANCE:**

Christie's Geneva, 12 May 1988, lots 522 & 523

# AN IMPORTANT LATE 19TH CENTURY EMERALD AND DIAMOND NECKLACE, BY TIFFANY & CO.



Charles L. Tiffany  
© Bridgeman Images









THE PROPERTY OF A LADY

# The Property of a Lady



The fleur-de-lys, a symbol of French royalty, is included in the design of the necklace



The young Isabella II of Spain  
© Bridgman Images

## AN IMPORTANT LATE 19TH CENTURY EMERALD AND DIAMOND NECKLACE, BY TIFFANY & CO.

Lot 315 is a truly magnificent example of Tiffany & Co.'s late 19th century style. From the supple make to the outstanding quality of the gemstones: a dazzling sequence of matched Colombian emeralds, vibrant green in colour and pure in clarity. The necklace is further enhanced by the incorporation of the *fleur-de-lys* motif, a stylised lily symbolic of French royalty since the Middle Ages. While the *fleur-de-lys* has appeared in countless European heraldry over the centuries, it is particularly associated with the French monarchy and remains an enduring symbol of France to this day, appearing on French postage stamps and emblems across the nation.

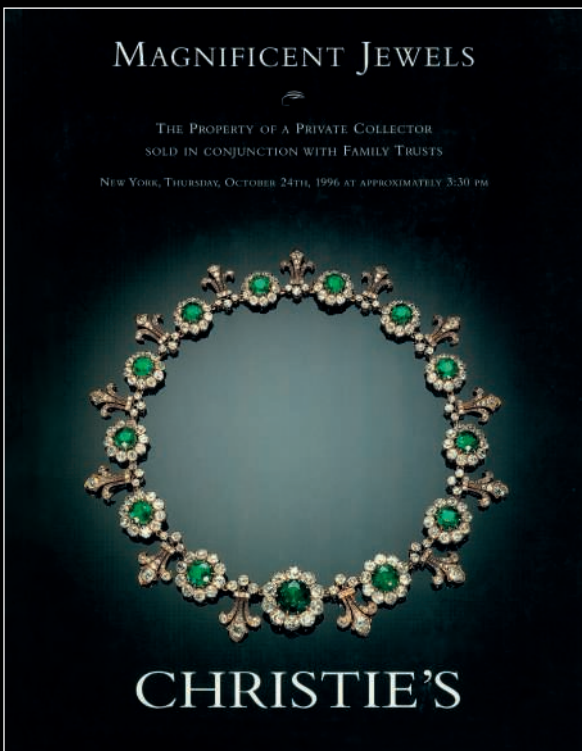
The name Tiffany & Co. is synonymous with the very best gems, having received countless awards at worldwide exhibitions for their innovative jewellery designs. Founded in New York City in 1837 as a stationary and fancy goods store known as Tiffany & Young, by 1853 Charles L. Tiffany had assumed complete ownership of the business and Tiffany & Co was born. The business prospered and had risen to the pinnacle of commercial success by 1876, shortly before this superb necklace was created.

In the late 19th century the company embarked on a buying spree in Europe and quickly became one of the most prolific collectors of aristocratic jewels. They were the major buyer at the auction of the French Crown Jewels in Paris in 1837, and that style and fervour for European jewels can be seen in the design of this necklace.

They were also one of the most prolific buyers at one of the most famous sales of Royal jewellery, that of Isabella II, Queen of Spain in 1878. Isabella II was famous for collecting some of the worlds' most fabulous emeralds, and a spectacular corsage ornament with very large emeralds averaging 55 carats each was exhibited at the London Crystal Palace exhibition in 1851.

Isabella II became Queen of Spain at the age of three, following the death of her father, Ferdinand VII in 1833. By 1843, with her mother having been exiled to France, she was declared of age to rule and was soon embroiled in a tumultuous marriage with her first cousin. Isabella's personal affairs were eventually her undoing, and with the outbreak of revolution in 1868, she fled to France and abdicated in favour of her son Alfonso XII. Ten years followed and in order to finance the restoration of the basilica in Atocha as a memorial to his deceased wife, it was decided that the magnificent jewellery collection of Isabella would be sold. The proceeds came to around \$1 million. It may well be that some or all of the emeralds in this magnificent necklace have originated from that historic sale in 1878.

Startling artistic pieces such as lot 315 are exactly the reason Tiffany & Co.'s international reputation as master jewellers for the wealthiest and most illustrious clientele of America's high society became so firmly cemented by the end of the 19th century. Each collet, made by hand, set with old-cut diamonds, and exquisitely graduated circular-cut emeralds, makes this necklace a jewel for both museums and collectors across the world.



Christie's New York, 24 October 1996, lot 551  
The Property of a Private Collector

# EXTRAORDINARY EMERALDS SOLD AT CHRISTIE'S



## JEWELS THE PATIÑO COLLECTION

The Property of an Important European Collector

A magnificent emerald and diamond necklace, by Cartier

Sold for CHF 9,125,000

**FORMERLY IN THE COLLECTION OF  
EMPRESS EUGENIE OF FRANCE**

Two spectacular Colombian emeralds  
of 17.97 and 15.99 carats

Sold for CHF 327,000



**FORMERLY IN THE COLLECTION OF  
QUEEN ISABELLA II OF SPAIN**

From the collection of the late  
Baronness G. de Rothschild

A pair of magnificent antique emerald and  
diamond brooches

Sold for CHF 1,320,000





THE PROPERTY OF LADY

**315**

**IMPORTANT LATE 19TH CENTURY EMERALD AND  
DIAMOND NECKLACE, BY TIFFANY & CO.**

Thirteen graduated circular-cut emeralds from approximately 7.19 to  
1.70 carats each, old-cut diamonds, gold, 1880s, 39.0 cm,  
signed Tiffany & Co., blue Garrard case

SSEF report: Colombia, none to minor oil

CHF700,000-1,200,000

\$700,000-1,200,000

**PROVENANCE:**

Christie's, New York, 24 October 1996, lot 551, The Property of a  
Private Collector

**LITERATURE:**

Loring J., *Tiffany Jewels*, New York, Harry N. Abrams, 1999, p. 60 for  
the photograph of this necklace





THE PROPERTY OF A LADY



THE PROPERTY OF A LADY

**+ 316**

**DIAMOND RING**

Old-cut diamond of 10.71 carats, ring size 6 ½

CHF40,000-60,000

\$40,000-60,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 317**

**ART DÉCO EMERALD AND DIAMOND RING**

Octagonal step-cut emerald, baguette and circular-cut diamonds, late 1930s, ring size 5 ¾

SSEF report: approximately 4.10 carats, Colombia, moderate oil

CHF10,000-15,000

\$10,000-15,000



THE PROPERTY OF AN ITALIAN NOBLE FAMILY

**318**

**ART DÉCO EMERALD AND PASTE BRACELET**

Three cushion-shaped emeralds, square-cut green paste, gold, 1930s, 17.8 cm

SSEF report: approximately 1.6 and 1.2 carat, Colombia, minor oil; approximately 1.5 carat: Colombia, moderate oil

CHF5,000-7,000

\$5,000-7,000



THE PROPERTY OF AN ITALIAN GENTLEMAN

**+ 319**

**NATURAL PEARL, CULTURED PEARL AND RUBY AND DIAMOND NECKLACE**

65, 61, 56 and 53 white to cream pearls of approximately 11.00 mm to 5.55 mm, cushion-shaped ruby, old-cut diamonds, platinum and gold, 44.5 cm

SSEF report: 231 saltwater natural pearls, 3 freshwater natural pearls, 1 beaded saltwater cultured pearl, white to cream colour

CHF250,000–350,000

\$250,000–350,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**319A**

**RUBY AND DIAMOND EARRINGS, BULGARI**

Oval-shaped rubies, circular and marquise-cut diamonds, platinum and gold, 3.2 cm, signed Bulgari, black Bulgari case

Please refer to the department for a gemmological report

CHF70,000–100,000

\$70,000–100,000

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## MARQUISE

According to the legend, the marquise-cut dates back to the reign of Louis XV of France (1710-1774). The King commissioned a jeweller to design a cut shape that resembled the lips of his mistress, the Marquise of Pompadour.

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SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE  
COLLECTION

**+ 320**

### **DIAMOND RING**

Marquise brilliant-cut diamond of 21.83 carats, platinum, ring size 8 ½  
GIA report: 21.83 carats, D colour, VVS2 clarity, potentially Internally  
Flawless, type IIa

CHF1,800,000–2,500,000

\$1,800,000–2,500,000

Magnificent Jewels from an Important Private Collection



# Magnificent Jewels from an Important Private Collection



(other view)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 321

## COLOURED SAPPHIRE AND DIAMOND RING, CARTIER

Circular-cut pink sapphires, circular-cut diamonds, gold, ring size 7 ½, signed Cartier, numbered

CHF5,000–7,000

\$5,000–7,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 322

## GOLD, ENAMEL AND PERIDOT 'PANTHÈRE' RING, CARTIER

Pear-shaped peridots, black enamel, gold (French marks), ring size 9, signed Cartier, numbered

CHF8,000–12,000

\$8,000–12,000



## Magnificent Jewels from an Important Private Collection



(other view)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 323**

### EMERALD AND DIAMOND RING, MOUSSAIEFF

Cushion-shaped emerald of 20.79 carats, circular-cut diamonds, platinum, ring size 5 ½, signed Moussaieff, black Moussaieff case  
Gübelin report: Colombia, minor clarity enhancement (oil-type)

CHF200,000–300,000

\$200,000–300,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 324**

### COLOURED DIAMOND RING

Fancy yellow oval mixed-cut diamond of 18.98 carats, gold, ring size 6 ½

GIA report: 18.98 carats, Fancy Yellow colour, VVS2 clarity

CHF250,000–350,000

\$250,000–350,000



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## TANK

The Tank wristwatch is unisex, it has been favoured by movie stars, royalty and first ladies alike, since its creation in 1917. It was designed by Louis Cartier, inspired by the thread of a Renault tank. The first ever Tank wristwatch was given as a present to General John J. 'Black Jack' Pershing, an American soldier that served on the Western Front in World War I.



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MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

• + 325

### **DIAMOND 'TANK AMÉRICAINÉ' WRISTWATCH, CARTIER**

White dial, baguette-cut diamond, gold (European marks), automatic movement, case width 2.7 cm, signed Cartier, numbered

CHF8,000-12,000

\$8,000-12,000



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MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ 326

### **DIAMOND 'TANK FRANÇAISE' WRISTWATCH, CARTIER**

Square-cut diamonds, circular-cut diamond crown, gold (European marks), quartz movement, case width 2.0 cm, inner circumference 16.0 cm, signed Cartier, numbered, red Cartier pouch

CHF25,000-35,000

\$25,000-35,000



## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 327**

### **DIAMOND AND COLOURED DIAMOND NECKLACE, CARTIER**

Pear brilliant-cut diamond of 5.94 carats, round brilliant-cut diamonds of 2.51 and 0.69 carats, fancy vivid orangy yellow pear modified brilliant-cut diamond of 2.55 carats, two orange round brilliant-cut diamonds of 0.61 and 0.46 carat, circular-cut diamonds and orange diamonds, gold (French marks), 37.0 cm, signed Cartier, numbered

GIA report: 5.94 carats, D colour, VVS1 clarity, potentially Internally Flawless

GIA report: 2.51 carats, D colour, VVS1 clarity, potentially Internally Flawless

GIA report: 2.55 carats, Fancy Vivid Orangy Yellow colour

**Please note that the remaining coloured diamonds have not been tested for natural colour origin.**

CHF300,000–500,000

\$300,000–500,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 328**

### **DIAMOND FIVE TIME ZONES WRISTWATCH, JACOB & CO.**

Square, rose and baguette-cut diamonds, gold, quartz movement, case width 4.8 cm, signed Jacob & Co., numbered, blue Jacob & Co. case

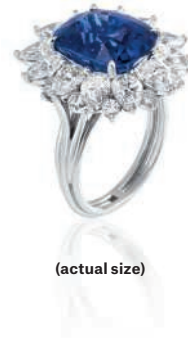
Jacob & Co. certificate

CHF55,000–75,000

\$55,000–75,000



## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 329**

### SAPPHIRE AND DIAMOND RING, CARTIER

Cushion-shaped sapphire of 9.41 carats, pear-shaped and circular-cut diamonds, platinum, ring size 6 ½, signed Cartier, numbered

Gübelin report: 9.41 carats, Burma, no indications of heating

CHF50,000–70,000

\$50,000–70,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 330**

### DIAMOND 'MINI PANTHÈRE' WRISTWATCH, CARTIER

Circular-cut diamonds, gold (European marks), quartz movement, case width 1.8 cm, inner circumference 16.0 cm, signed Cartier, numbered

CHF10,000–15,000

\$10,000–15,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 331**

### SAPPHIRE AND DIAMOND NECKLACE, CARTIER

Round and oval-cut sapphires, pear-shaped, circular and baguette-cut diamonds, platinum and gold, 43.2 cm, signed Cartier, numbered

SSEF report: approximately 70 carats total, indications of heating

CHF70,000–100,000

\$70,000–100,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 332**

**SAPPHIRE AND DIAMOND EARRINGS, CARTIER**

Two cushion-shaped sapphires of 4.86 and 4.39 carats, pear-shaped and circular-cut diamonds, platinum, 2.5 cm, signed Cartier, numbered, red Cartier case

Gübelin report: 4.86 carats, Burma, no indications of heating, royal blue  
Gübelin report: 4.39 carats, Burma, no indications of heating

CHF50,000-70,000

\$50,000-70,000



# Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 333**

## DIAMOND BRACELET

Baguette-cut diamonds, platinum and gold, 18.2 cm

CHF10,000-15,000

\$10,000-15,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ ~ 334**

## MOTHER-OF-PEARL AND DIAMOND 'DATEJUST' WRISTWATCH, ROLEX

Mother-of-pearl dial, circular-cut diamonds, gold (European mark), automatic movement, case width 2.7 cm, inner circumference 16.5 cm, signed Rolex, numbered

CHF20,000-30,000

\$20,000-30,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 335**

## DIAMOND 'DATEJUST' WRISTWATCH, ROLEX

Circular-cut diamonds, gold (European mark), automatic movement, case width 2.2 cm, inner circumference 16.0 cm, signed Rolex, numbered

CHF20,000-30,000

\$20,000-30,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 336**

**DIAMOND RIVIÈRE NECKLACE, CARTIER**

Circular-cut diamonds, platinum and gold, 41.2 cm, signed Cartier, numbered

CHF15,000-20,000

\$15,000-20,000

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 337**

**DIAMOND EAR STUDS, CARTIER**

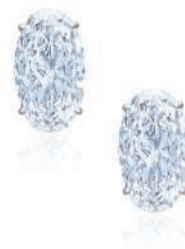
Oval brilliant-cut diamonds of 5.64 and 5.60 carats, gold, 1.6 cm, signed Cartier, numbered, red Cartier case

GIA reports 2017: 5.64 and 5.60 carats, D colour, VS1 clarity, type IIa

GIA reports 2000: 5.64 and 5.60 carats, D colour, Internally Flawless clarity

CHF400,000-600,000

\$400,000-600,000



## The Property of a Private Collector



THE PROPERTY OF A PRIVATE COLLECTOR

**+ 338**

### COLOURED NATURAL PEARL, NATURAL PEARL AND DIAMOND EARRINGS

Button-shaped brownish grey natural pearl of approximately 7.40-7.45x7.70 mm, drop-shaped natural pearls of approximately 10.80-10.90x14.15 and 10.40-10.70x14.30 mm, oval-shaped dark brownish grey natural pearl of approximately 7.25-7.35x8.20 mm, old-cut diamonds, circular-cut diamonds, platinum and gold, 4.8 cm

SSEF report: approximately 3.0 carats, brownish grey colour, saltwater natural pearl, no artificial colour modification; approximately 10 and 11 carats, saltwater natural pearls, approximately 3.1 carats, dark brownish grey, saltwater natural pearl, no artificial colour modification

CHF100,000-150,000

\$100,000-150,000



THE PROPERTY OF A PRIVATE COLLECTOR

**+ 339**

### EMERALD AND DIAMOND BROOCH

Cushion-shaped and rectangular cut-cornered emeralds, old-cut diamonds, platinum and gold, 4.8 cm

SSEF report: approximately 20 and 9.2 carats, Colombia, minor oil

CHF100,000-150,000

\$100,000-150,000

# The Property of a Private Collector

THE PROPERTY OF A PRIVATE COLLECTOR

**+ 340**

## EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds, pear-shaped, marquise and circular-cut diamonds, detachable to wear as two pendants, 3.5 cm, black Harry Winston case

SSEF report: approximately 13 carats each, Colombia, moderate oil

Harry Winston: copy of original paperwork and photograph

CHF100,000–150,000

\$100,000–150,000

By family tradition, this pair of earrings was purchased at Winston, at the same time as lot 341.



THE PROPERTY OF A PRIVATE COLLECTOR

**+ 341**

## EMERALD AND DIAMOND RING, HARRY WINSTON

Pear-shaped emerald, circular-cut diamonds, ring size 2  $\frac{3}{4}$ , signed Winston, black Harry Winston case

SSEF report: approximately 25 carats, Colombia, moderate oil

Harry Winston: copy of original paperwork and photographs

CHF100,000–150,000

\$100,000–150,000

---

## PURPLISH PINK

The purplish-pink colour in diamonds is one of the most sought after colour combination. This is certainly linked in part to its mystery, indeed the precise nature of the apparition of the pink colour in diamonds is still not known, despite many studies.

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SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 342**

### COLOURED DIAMOND AND DIAMOND RING

Fancy intense purplish pink cushion mixed-cut diamond of  
5.19 carats, circular-cut diamonds, gold, ring size 6 ¼

GIA report: 5.19 carats, Fancy Intense Purplish Pink colour, SI2 clarity

CHF1,500,000–2,000,000

\$1,500,000–2,000,000







+ 343

**ART DÉCO SAPPHIRE AND DIAMOND CHARM BRACELET, CARTIER**

Vari-cut sapphires, vari-cut diamonds, platinum (French marks), circa 1935, 19.2 cm, signed Cartier, numbered

CHF22,000–30,000

\$22,000–30,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 344

**ART DÉCO LAPIS LAZULI, DIAMOND, ONYX AND EMERALD BROOCH**

Lapis lazuli plaques, rose-cut diamonds, buff-top onyx and buff-top emeralds, 1920s, 6.8 cm

CHF5,000–7,000

\$5,000–7,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• 345

**MULTI-GEM CHARM BRACELET**

Sapphires, rubies, emeralds, enamel, moonstone, diamonds, 1930s, 17.5 cm

CHF10,000–15,000

\$10,000–15,000



**+ 346**

**ART DÉCO DIAMOND NECKLACE, VERGER FRÈRES**

Old and baguette-cut diamonds, platinum and gold (French marks), 1930s, 40.0 cm, maker's mark

CHF30,000–35,000

\$30,000–35,000

**+ 347**

**ART DÉCO DIAMOND BRACELET, BOUCHERON**

Rectangular, baguette and circular-cut diamonds, 1930s, 17.9 cm, signed Boucheron, numbered

CHF32,000–38,000

\$32,000–38,000





THE PROPERTY OF AN ITALIAN GENTLEMAN

**+ 348**

**LATE 19TH CENTURY SAPPHIRE AND DIAMOND  
NECKLACE**

Oval, round and cushion-shaped sapphires, old-cut diamonds, silver  
and gold, 1880s, 39.0 cm, fitted case

SSEF report: approximately 70 carats, 7 Burma, 2 Ceylon, no  
indications of heating

CHF100,000–140,000

\$100,000–140,000



THE PROPERTY OF A LADY

**+ 349**

**LATE 19TH CENTURY DIAMOND BROOCH**

Old-cut diamonds, 1890s, platinum and gold, 7.5 cm

CHF25,000–35,000

\$25,000–35,000



THE PROPERTY OF AN ITALIAN GENTLEMAN

**+ 350**

**NATURAL PEARL, TREATED COLOUR CULTURED PEARL  
AND DIAMOND BROOCH, PETOCHI**

Drop-shaped natural pearl measuring approximately 10.55-12.40x20.50 mm, treated colour cultured pearl, old-cut diamonds, silver and gold, with detachable pendant, 1920s, 6.6 cm, signed Petochi

SSEF report: approximately 17 carats, drop-shaped saltwater natural pearl; 12.332 carats, beaded saltwater cultured pearl, artificial colour modification

CHF50,000–70,000

\$50,000–70,000

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## KASHMIR

There are many reasons why sapphires from Kashmir are the most sought after. Their colour, often described as 'cornflower blue', is very particular and enhanced by a charming velvet-like silkiness. Most importantly, sapphires from Kashmir are very rare, as the mines were exhausted within 10 years, having only been at full exploitation between 1881 and 1887.

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THE PROPERTY FROM A PRIVATE COLLECTION

**+ 351**

### **SUPERB SAPPHIRE AND DIAMOND RING**

Sugarloaf cabochon sapphire of 15.08 carats, pear-shaped diamonds, platinum, ring size 6

Gübelin report: 15.08 carats, Kashmir, no indications of heating

SSEF report: 15.085 carats, Kashmir, no indications of heating, 'royal blue' colour

CHF800,000-1,200,000

\$800,000-1,200,000





Lot 352








## RIVIÈRES

A rivière is usually a short necklace, set with a series of faceted gems, graduating in size. The style first developed in the late 17th century, when settings were closed-back, as exhibited in lot 352. The name 'rivière' means 'river' in French, it refers to the the idea of a continuous, shining stream around the neck.



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 352**

### **IMPRESSIVE DIAMOND RIVIÈRE NECKLACE**

Twenty-six graduated old-cut diamonds, the largest diamonds of  
15.04, 13.02, 13.20, 12.82 and 11.08 carats, silver and gold, 41.0 cm

CHF1,700,000-2,200,000

\$1,700,000-2,200,000

## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 353**

### **PADPARADSCHA SAPPHIRE AND COLOURED DIAMOND RING**

Cushion-shaped Padparadscha sapphire, circular-cut black diamonds, platinum, ring size 7 ½

SSEF report: approximately 18 carats, Ceylon, orangy pink colour, no indications of heating, Appendix letter

**Please note that the black diamonds have not been tested for natural colour origin.**

CHF300,000-500,000

\$300,000-500,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ ~ Ψ 354**

### **MOTHER-OF-PEARL AND DIAMOND 'MASTER GRANDE MEMOVOX' WRISTWATCH, JAEGER-LECOULTRE**

Mother-of-pearl dial, square, baguette and circular-cut diamonds, gold, automatic movement, case width 4.4 cm, signed Jaeger-LeCoultre, numbered, wooden Jaeger-LeCoultre presentation case

Jaeger-LeCoultre: certificate of authenticity

CHF20,000-30,000

\$20,000-30,000

**This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).**

**This lot will be subject to US Fish & Wildlife regulations if it is imported into USA.**

# Magnificent Jewels from an Important Private Collection

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 355**

## **DIAMOND, RUBY, SAPPHIRE AND EMERALD 'BAIGNOIRE' WRISTWATCH, CARTIER**

Circular-cut diamonds, circular-cut and carved rubies, circular-cut and carved emeralds, circular-cut sapphires, gold (European mark), quartz movement, case width 2.3 cm, inner circumference 16 cm, signed Cartier, numbered

CHF25,000–35,000

\$25,000–35,000



(actual size)

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 356**

## **COLOURED DIAMOND RING**

Light pink square cut-cornered diamond of 21.03 carats, gold, ring size 6 ¼

GIA report: 21.03 carats, Light Pink colour, VVS2 clarity, potential ?, type IIa

CHF1,000,000–1,500,000

\$1,000,000–1,500,000



**357-358 No Lots**





MUZO

AN EXCEPTIONAL  
PAIR OF COLOMBIAN  
EMERALDS



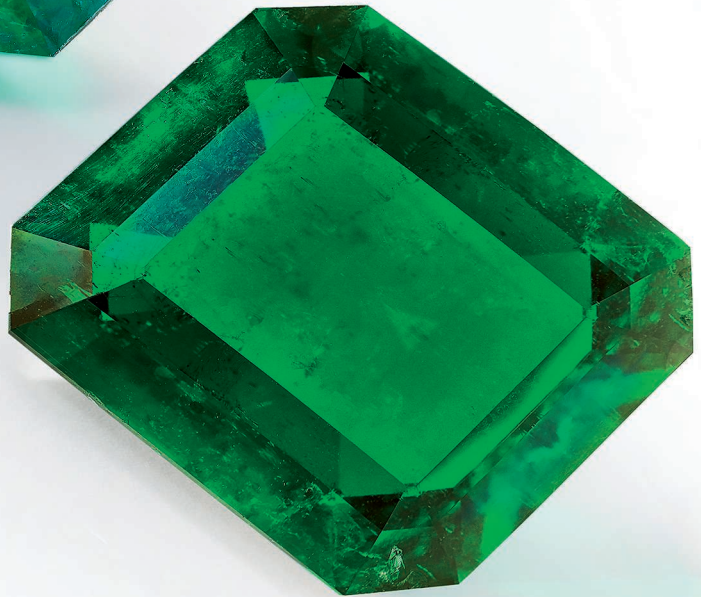
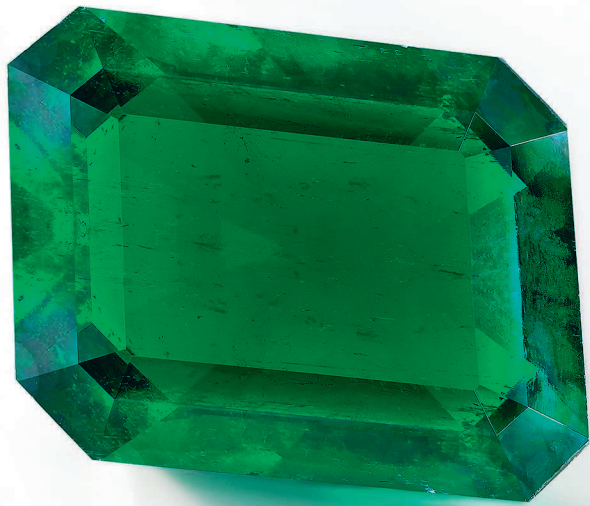
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## MUZO EMERALDS

Mysterious and mystical, enveloped in myth and mantled in mountains and jungle, Muzo is surely the most fabled of the world's great heritage gemstone mines. Hidden away, high up, in rugged, sacred land, laden with riches, the Muzo mine was, and is still today, veined with emeralds of mesmerising light-filled beauty, emeralds revered and worshipped by Aztecs, Incas, Muiscas, for hundreds, even thousands of years. From Muzo in what is now Colombia came the greatest emeralds of history, resonating with the jewelled splendour of the Spanish court, the magnificence of the Mughal treasures, the exoticism of Ottoman opulence; gemstones of intense, intoxicating vibrant green, of a dangerously deep but gloriously sun-kissed hue found nowhere else in the world.

Vivienne Becker, Award winning author & jewellery historian

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Courtesy of Muzo Emerald Colombia

## MUZO MINE AND RESPONSIBLE SOURCING

The Muzo mines lie some 60 miles north-west of Bogotá in a far-flung corner of Boyacá department in the high Andes mountains. The path weaves its way from high cold altitudes among sheer cliffs in the clouds, finally dropping down through the semitropical jungle to humid warm valleys where the gems are hidden.

Today Muzo secures and integrates the supply chain from extraction to its subsidiaries. Thanks to new levels of traceability, the emerald with the dazzling personality can now boast rock-solid health and safety, environmental and ethical credentials.

Muzo emeralds are the national pride of Colombia. These glittering beauties, each one unique, are steeped in the millennial tradition of the emerald mines in Muzo.



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# NURTURING HUMAN STRENGTHS


With over 900 employees, Muzo is a major employer in the region. Muzo's core values include a strong commitment to the community and equal chances for both genders.

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Courtesy of Muzo Emerald Colombia


**GUBELIN**




### GEMMOLOGICAL REPORT

<p><b>Report Number</b> 18010252</p> <p><b>Date</b> 29 January 2018</p> <p><b>Item</b> One faceted gemstone:</p> <p><b>Weight</b> 42.25 ct</p> <p><b>Shape</b> octagonal</p> <p><b>Cut</b> step cut</p> <p><b>Measurements</b> 25.53 x 20.61 x 11.36 mm</p> <p><b>Transparency</b> transparent</p>	<p><b>Colour</b> green</p> <p><b>Species</b> Natural beryl</p> <p><b>Variety</b> Emerald</p> <p><b>Origin</b> Colombia</p> <p><b>Condition</b> Indications of minor clarity enhancement. Natural emeralds are commonly clarity enhanced.</p> <p style="font-size: small;">Important notes and indications on the reverse.</p>
--	---


  
 Dr. Wenxiong Xu

  
 Alessandra Spingardi



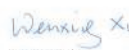
Gubelin Gem Lab  
Luzern, Hong Kong, New York  
www.gubelinalgem.com


**GUBELIN**




### GEMMOLOGICAL REPORT

<p><b>Report Number</b> 18010253</p> <p><b>Date</b> 29 January 2018</p> <p><b>Item</b> One faceted gemstone:</p> <p><b>Weight</b> 40.41 ct</p> <p><b>Shape</b> octagonal</p> <p><b>Cut</b> step cut</p> <p><b>Measurements</b> 25.31 x 20.61 x 11.17 mm</p> <p><b>Transparency</b> transparent</p>	<p><b>Colour</b> green</p> <p><b>Species</b> Natural beryl</p> <p><b>Variety</b> Emerald</p> <p><b>Origin</b> Colombia</p> <p><b>Condition</b> Indications of minor clarity enhancement. Natural emeralds are commonly clarity enhanced.</p> <p style="font-size: small;">Important notes and indications on the reverse.</p>
--	---

  
 Dr. Wenxiong Xu

  
 Alessandra Spingardi



Gubelin Gem Lab  
Luzern, Hong Kong, New York  
www.gubelinalgem.com

#### The Prestige Gemstone Report™



Images do not accurately portray size or color.

**Aca/Ve™ Imaging:**



**Comments:**  
This diagram is an example and does not represent the actual level of enhancement of the item described.

**General Report Comments:**

Document No: 888754	Validation Date: 8 March 2018	<b>American Gemological Laboratories</b> America's best and most highly respected gem
Identification: Natural Beryl	Color Description: Green	Placed in: Faceted
Where Type: Emerald		AGL is an internationally recognized gem testing facility, specializing in diamond related items and
Carat Weight: 40.41 ct	Shape: Octagonal	AGL has the distinction of being the only laboratory in the United States to
Measurements: 20.52 x 20.51 x 11.17 mm	Cutting Style: Emerald Cut	employ Origin reports. Our company's philosophy is one of reporting in open, honest and unambiguous, gemstone treatment and identification, gemstone treatment gemstone detection
Comments: The unusual combination of size and quality factors present in this material contribute favorably to its rarity and desirability.		Our staff is composed of experts in all of gemstone testing and reporting. Our staff's highest level of service and integrity is to ensure the highest and best our clients and the industry can expect from us.
Origin: Classic™ Colombia		AGL's testing and reporting methodology provide you with unsurpassed and unrivaled. We are committed to providing the highest level of service and integrity to our clients and the industry.
Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.		
Enhancement: Clarity: Natural; Degree: Minor; Type: Traditional; Stability Index: Very Good to Good	Additional: None	
Comments: Emeralds are commonly clarity enhanced to reduce the visibility of inclusions. Traditional methods used to clarity enhance gemstones include but are not limited to oil, wax, resin, glass, etc. as well as others.		
Enhancement Stability Index: [Progress Bar]	Degree of Clarity Enhancement & Relative Purity: [Progress Bar]	

**American Gemological Laboratories**  
America's best and most highly respected gem

Placed in: Faceted

AGL is an internationally recognized gem testing facility, specializing in diamond related items and

AGL has the distinction of being the only laboratory in the United States to employ Origin reports. Our company's philosophy is one of reporting in open, honest and unambiguous, gemstone treatment and identification, gemstone treatment gemstone detection

Our staff is composed of experts in all of gemstone testing and reporting. Our staff's highest level of service and integrity is to ensure the highest and best our clients and the industry can expect from us.

AGL's testing and reporting methodology provide you with unsurpassed and unrivaled. We are committed to providing the highest level of service and integrity to our clients and the industry.

#### The Prestige Gemstone Report™



Images do not accurately portray size or color.

**Aca/Ve™ Imaging:**



**Comments:**  
This diagram is an example and does not represent the actual level of enhancement of the item described.

**General Report Comments:**

Document No: 888700	Validation Date: 8 March 2018	<b>American Gemological Laboratories</b> America's best and most highly respected gem
Identification: Natural Beryl	Color Description: Green	Placed in: Faceted
Where Type: Emerald		AGL is an internationally recognized gem testing facility, specializing in diamond related items and
Carat Weight: 42.39 ct	Shape: Octagonal	AGL has the distinction of being the only laboratory in the United States to
Measurements: 23.50 x 23.43 x 11.26 mm	Cutting Style: Emerald Cut	employ Origin reports. Our company's philosophy is one of reporting in open, honest and unambiguous, gemstone treatment and identification, gemstone treatment gemstone detection
Comments: The unusual combination of size and quality factors present in this material contribute favorably to its rarity and desirability.		Our staff is composed of experts in all of gemstone testing and reporting. Our staff's highest level of service and integrity is to ensure the highest and best our clients and the industry can expect from us.
Origin: Classic™ Colombia		AGL's testing and reporting methodology provide you with unsurpassed and unrivaled. We are committed to providing the highest level of service and integrity to our clients and the industry.
Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.		
Enhancement: Clarity: Natural; Degree: Minor; Type: Traditional; Quality Index: Very Good to Good	Additional: None	
Comments: Emeralds are commonly clarity enhanced to reduce the visibility of inclusions. Traditional methods used to clarity enhance gemstones include but are not limited to oil, wax, resin, glass, etc. as well as others.		
Enhancement Stability Index: [Progress Bar]	Degree of Clarity Enhancement & Relative Purity: [Progress Bar]	

**American Gemological Laboratories**  
America's best and most highly respected gem

Placed in: Faceted

AGL is an internationally recognized gem testing facility, specializing in diamond related items and

AGL has the distinction of being the only laboratory in the United States to employ Origin reports. Our company's philosophy is one of reporting in open, honest and unambiguous, gemstone treatment and identification, gemstone treatment gemstone detection

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AGL's testing and reporting methodology provide you with unsurpassed and unrivaled. We are committed to providing the highest level of service and integrity to our clients and the industry.



**Gemstone Report No. 99016**

Weight: 42.249 ct  
 Shape & cut: octagonal, step cut  
 Measurements: 25.52 x 20.62 x 11.37 mm  
 Colour: green of strong saturation  
 Identification: **EMERALD**  
 (variety of natural beryl)  
 Comments: The analysed properties confirm the authenticity of this transparent emerald.  
 Indications of clarity modification:  
 Minor amount of oil in fissures at the time of testing.  
 Origin: Colombia

Correspondence table for filler identification					
Test	None present at 10x in fissures	Minor amount at 10x in fissures	Substantial amount at 10x in fissures	Filler in solution	
Abbreviation system	FS	NS	PS	01	02

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified (and/or enhanced) at any time. Therefore, the SSEF can at any time re-assess it in view of its association with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Photo Tag™ shall affect on the basis of this Gemstone Report is a valid document. PDF copies are copies of a Gemstone Report and not legally binding. Signatures and conclusions on respective sites and www.ssef.ch/vertrauenspersonen. © The Gemstone Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 15 February 2018 1g

  
 S. Häsel, MSc, FGA

Report authentication (log on to www.ssef.ch)



  
 P. Lettbrun, MSc, DUG

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 26 40 Fax +41 61 262 26 41 [info@ssef.ch](mailto:info@ssef.ch) [www.ssef.ch](http://www.ssef.ch)

**Appendix letter No. 99016**

**Exceptional Emerald**

The natural emerald described in Gemstone Report No. 99016 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described gemstone exhibits a remarkable size and weight of 42.249 ct combined with an attractive and saturated green colour and a very fine purity.

Microscopic examination revealed inclusions, which represent the hallmarks of Colombian emeralds from the famous mining areas such as Muzo, Coscuzel, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its vivid green colour is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest emeralds from Colombia.

There is a long-established tradition in the trade to fill small fissures in emeralds with colourless oil to enhance their clarity. An emerald of this size containing only a minor amount of oil in fissures can be considered rare.

A natural emerald from Colombia of this size and quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 15 February 2018 1g

  
 S. Häsel, MSc, FGA

Report authentication (log on to www.ssef.ch)



  
 P. Lettbrun, MSc, DUG

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 26 40 Fax +41 61 262 26 41 [info@ssef.ch](mailto:info@ssef.ch) [www.ssef.ch](http://www.ssef.ch)



**Gemstone Report No. 99017**

Weight: 40.413 ct  
 Shape & cut: octagonal, step cut  
 Measurements: 25.50 x 20.60 x 11.17 mm  
 Colour: green of strong saturation  
 Identification: **EMERALD**  
 (variety of natural beryl)  
 Comments: The analysed properties confirm the authenticity of this transparent emerald.  
 Indications of clarity modification:  
 Minor amount of oil in fissures at the time of testing.  
 Origin: Colombia

Correspondence table for filler identification					
Test	None present at 10x in fissures	Minor amount at 10x in fissures	Substantial amount at 10x in fissures	Filler in solution	
Abbreviation system	FS	NS	PS	01	02

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified (and/or enhanced) at any time. Therefore, the SSEF can at any time re-assess it in view of its association with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Photo Tag™ shall affect on the basis of this Gemstone Report is a valid document. PDF copies are copies of a Gemstone Report and not legally binding. Signatures and conclusions on respective sites and www.ssef.ch/vertrauenspersonen. © The Gemstone Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 15 February 2018 1g

  
 S. Häsel, MSc, FGA

Report authentication (log on to www.ssef.ch)



  
 P. Lettbrun, MSc, DUG

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**Appendix letter No. 99017**

**Exceptional Emerald**

The natural emerald described in Gemstone Report No. 99017 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described gemstone exhibits a remarkable size and weight of 40.413 ct combined with an attractive and saturated green colour and a very fine purity.

Microscopic examination revealed inclusions, which represent the hallmarks of Colombian emeralds from the famous mining areas such as Muzo, Coscuzel, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its vivid green colour is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest emeralds from Colombia.

There is a long-established tradition in the trade to fill small fissures in emeralds with colourless oil to enhance their clarity. An emerald of this size containing only a minor amount of oil in fissures is rare.

A natural emerald from Colombia of the size and quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 15 February 2018 1g

  
 S. Häsel, MSc, FGA

Report authentication (log on to www.ssef.ch)



  
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**MUZO**  
EMERALD COLOMBIA


CERTIFICATE OF ORIGIN AND TRACEABILITY

Date: 31 Jan 2018  
Reference: 12390

ROUGH MATERIAL

Origin	Colombia	
Mine	Muzo	
Tunnel or Shaft	Muzo	
Id.	57	
Date of Birth	01 Mar 2013	
Weight (ct)	210.95	
Shape	Crystal	

PREFORMED MATERIAL

Id.	055A-57-88	
Shape	Emerald	
Weight (ct)	51.15	
Dimensions (mm) (Length - Width - Depth)	25.81 - 20.89 - 11.54	

FINAL PRODUCT

Weight (ct)	42.25	
Dimensions (mm) (Length - Width - Depth)	25.48 - 20.91 - 11.36	
Clarity Enhancement (Cedarwood Oil)	Cedar Oil	
% Utilization of Rough Material	85.92%	
% Utilization of Preformed Material	82.55%	

Signature / *León Corrales*  
General Manager




This report reflects the state of the gemstone after transformation when it leaves CTT's premises; this occurred on 10 Apr 2013. These images were taken for representative purposes only and they do not necessarily represent the stone's actual color or size. Only the report with valid original signatures, embossed stamp and security seal is a valid document for the described stone.

**MUZO**  
EMERALD COLOMBIA


CERTIFICATE OF ORIGIN AND TRACEABILITY

Date: 31 Jan 2018  
Reference: 12391

ROUGH MATERIAL

Origin	Colombia	
Mine	Muzo	
Tunnel or Shaft	Muzo	
Id.	57	
Date of Birth	01 Mar 2013	
Weight (ct)	210.95	
Shape	Crystal	

PREFORMED MATERIAL

Id.	055A-57-87	
Shape	Emerald	
Weight (ct)	52.74	
Dimensions (mm) (Length - Width - Depth)	25.94 - 21.52 - 11.82	

FINAL PRODUCT

Weight (ct)	40.41	
Dimensions (mm) (Length - Width - Depth)	25.48 - 20.59 - 11.16	
Clarity Enhancement (Cedarwood Oil)	Cedar Oil	
% Utilization of Rough Material	65.92%	
% Utilization of Preformed Material	78.62%	

Signature / *León Corrales*  
General Manager



This report reflects the state of the gemstone after transformation when it leaves CTT's premises; this occurred on 10 Apr 2013. These images were taken for representative purposes only and they do not necessarily represent the stone's actual color or size. Only the report with valid original signatures, embossed stamp and security seal is a valid document for the described stone.

Muzo is the only gem producer in the world equipped to issue the ISO 9000 certificate of origin and traceability in-house. Ethically sourced and responsibly mined.

**BOTH OF THESE  
FANTASTIC EMERALDS  
ARE CUT FROM  
THE SAME ROUGH,  
PERFECTLY  
SYMMETRICAL AND  
HOMOGENOUS IN  
COLOUR.**





SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 359**

**EXCEPTIONAL PAIR OF EMERALD AND DIAMOND  
EARRINGS**

Octagonal step-cut emeralds of 42.25 and 40.41 carats, circular-cut  
diamonds, platinum and gold, 6.1 cm

AGL reports: 42.25 and 40.41 carats, Colombia, minor oil,  
Appendix letters, pictures

SSEF reports: 42.249 and 40.413 carats, Colombia, minor oil,  
Appendix letters, Premium books

Gübelin reports: 42.25 and 40.41 carats, Colombia, Minor oil  
Muzo certificates of origin and traceability

CHF1,000,000–1,500,000

\$1,000,000–1,500,000





## The Property of a Lady



THE PROPERTY OF A LADY

**+ 360**

### EARLY 20TH CENTURY DIAMOND BROOCH

Circular, old and baguette-cut diamonds, platinum (French marks), 1920s, 10.0 cm

CHF15,000-20,000

\$15,000-20,000



THE PROPERTY OF A LADY

**+ 361**

### ART DÉCO DIAMOND DOUBLE CLIP BROOCH, BOUCHERON

Baguette and circular-cut diamonds, platinum and gold (French marks), detachable to wear as two brooches, 1920s, 7.5 cm, signed Boucheron

CHF15,000-20,000

\$15,000-20,000



## The Property of a Lady

THE PROPERTY OF A LADY

**+ 362**

### ART DÉCO DIAMOND BROOCH

Old and baguette-cut diamonds, 1930s, 5.0 cm

CHF10,000–15,000

\$10,000–15,000



THE PROPERTY OF A LADY

**+ 363**

### ART DÉCO DIAMOND EARRINGS, RUBEL FRÈRES

Circular and baguette-cut diamonds, platinum and gold (French marks), 1920s, 2.0 cm, maker's marks

CHF7,000–10,000

\$7,000–10,000



THE PROPERTY OF A LADY

**+ 364**

### RETRO DIAMOND BROOCH, RENÉ BOIVIN

Old-cut diamonds, platinum and gold (French mark), 1940s, 4.5 cm, maker's mark

CHF10,000–15,000

\$10,000–15,000

Cf. S. Raulet, *Bijoux des Années 1940-1950*, 1987, Éditions du Regard, Paris, p. 214 for the drawing of an earring of similar design



## The Property of a Lady



THE PROPERTY OF A LADY

**+ 365**

### ART DÉCO DIAMOND AND MOONSTONE JABOT PIN

Circular, old and baguette-cut diamonds, carved moonstone later added, 1930s, 10.5 cm

CHF10,000-15,000

\$10,000-15,000

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. The three grandsons, Louis, Pierre and Jacques turned the Maison into a global enterprise, with Louis running Paris, Jacques overseeing London and Pierre managing New York. Prominent amongst Cartier's gifted team were designer Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint, nicknamed 'La Panthère', who was appointed Director of Fine Jewellery from 1933.



(lot 366 illustrated as a tiara)

The Property of a Lady



THE PROPERTY OF A LADY

**+ 366**

**EARLY 20TH CENTURY DIAMOND NECKLACE/TIARA,  
CARTIER**

Old and baguette-cut diamonds, platinum and gold (French marks),  
with tiara fitting, 1930s, 32.5 cm, signed Cartier

CHF40,000–50,000

\$40,000–50,000

## The Property of a Lady



THE PROPERTY OF A LADY

**+ 367**

### DIAMOND EARRINGS

Marquise and baguette-cut diamonds, platinum (French marks),  
4.5 cm

CHF15,000-20,000

\$15,000-20,000



(illustrated detached)

THE PROPERTY OF A LADY

**+ 368**

### MID-20TH CENTURY RUBY AND DIAMOND DOUBLE CLIP BROOCH

Circular-cut rubies, circular and baguette-cut diamonds, platinum  
and gold (French marks), detachable to wear as two brooches, 1950s,  
11.5 cm

CHF18,000-25,000

\$18,000-25,000



(actual size)

RAYMOND  
TEMPLIER

Raymond Templier became a leading jewellery designer in the Art Déco period. In 1919 he entered his father's jewellery business, creating jewellery with rigorous geometric leanings, almost totally exempt from decorative ornamentation.



(illustrated detached)



(actual size)



THE PROPERTY OF A LADY

+ 369

ART DÉCO DIAMOND DOUBLE CLIP BROOCH,  
RAYMOND TEMPLIER

Circular-cut diamonds, platinum and gold (French marks), detachable to wear as two brooches, 1936, 4.5 cm, signed, brown fitted Raymond Templier case

CHF20,000–30,000

\$20,000–30,000

LITERATURE:

L. Mouillefarine & V. Ristelhueber, *Raymond Templier Le bijou moderne*, Norma Éditions, Paris, 2005, p. 72 for the drawing and photograph of this brooch

B. Cartlidge, *Les Bijoux au XXe siècle*, Fribourg, Office du Livre S.A., 1986, p. 69 for the photograph and drawing of this brooch

## The Property of a Lady



THE PROPERTY OF A LADY

**+ 370**

### DIAMOND BANGLE

Circular-cut diamonds, platinum and gold (French marks),  
inner circumference 15.5 cm

CHF10,000-15,000

\$10,000-15,000



THE PROPERTY OF A LADY

**+ 371**

### SAPPHIRE AND GOLD BRACELET, CARTIER

Cabochon sapphires, sapphire beads, gold (French marks), 1970s,  
16.5 cm, red Cartier pouch, signed Cartier, numbered

CHF70,000-90,000

\$70,000-90,000

JEANNE, GERMAINE,  
SUZANNE AND  
JULIETTE

Even though the name of this famous Maison is 'René Boivin', most of the brand's iconic designs were produced in the 1930s and 1940s under the direction of four women: René's widow Jeanne Boivin, sister of famous couturier Paul Poiret, René's daughter Germaine Boivin, Suzanne Belperron and Juliette Moutard. René Boivin was a master jeweller in the late 19th century until his death in 1917: it is at this moment Jeanne took over the company with the help of her daughter Germaine, creating some of the most bold and daring designs of the early 20th century. Suzanne Belperron was recruited as a designer soon after, with Juliette Moutard taking over after Belperron decided to leave with the ambition of setting up her own Maison.



THE PROPERTY OF A LADY

+ 373

SAPPHIRE 'FEUILLE' BROOCH, RENÉ BOIVIN

Oval and circular-cut sapphires, gold, 1934, 6.2 cm, unsigned  
Certificate from Madame Françoise Cailles

CHF30,000–40,000

\$30,000–40,000

Cf. F. Cailles, *René Boivin Jeweller*, London, Quartet Books, 1994, p. 237 for the drawing of a very similar brooch



THE PROPERTY OF LADY

+ 372

SAPPHIRE AND RUBY BROOCH, RENÉ BOIVIN

Cushion-shaped and oval-cut sapphires, calibré-cut rubies, gold  
(French marks), 1936-1940, 6.0 cm, unsigned  
Certificate from Madame Françoise Cailles

CHF20,000–30,000

\$20,000–30,000



Raymond de Laverrie, 1937/*Vogue* © Condé Nast



**374**  
**SAPPHIRE AND DIAMOND 'ISTAMBOUL' EARRINGS,  
 CARTIER**

Cushion-shaped sapphires, tapered baguette-cut diamonds, platinum and gold (French marks), 2.8 cm, signed Cartier, numbered, red Cartier case

Gübelin report: Madagascar, no indications of heating

Cartier: copy of insurance valuation; sapphires approximately 7.44 carats total, diamonds approximately 11.28 carats

CHF30,000–50,000

\$30,000–50,000



(actual size)

THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

**375**  
**COLOURED DIAMOND AND DIAMOND RING**

Faint pink rectangular cut-cornered diamond of 11.25 carats, tapered baguette-cut diamonds, platinum, ring size 5 ½

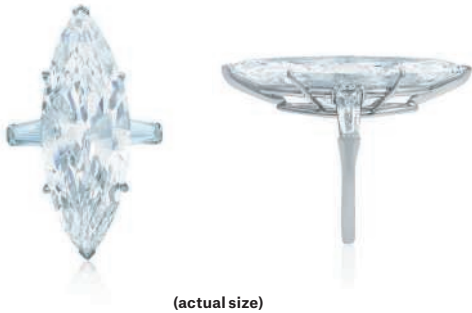
GIA report: 11.25 carats, Faint Pink colour, VVS1 clarity

CHF500,000–700,000

\$500,000–700,000







(actual size)

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
 REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
 THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**376**

**DIAMOND RING, CARTIER**

Marquise brilliant-cut diamond of 15.69 carats, tapered baguette-cut diamonds, platinum, ring size 6 ½, signed Cartier, numbered, red Cartier case

GIA report: 15.69 carats, D colour, VVS1 clarity, potentially Internally Flawless, type IIa

CHF1,000,000–1,500,000

\$1,000,000–1,500,000

## D COLOUR

*‘Diamond colour is all about what you cannot see. Diamonds are valued by how closely they approach colourlessness – the less colour, the higher their value. The exception to this is fancy colour diamonds, such as pinks and blues, which lie outside this colour range. GIA’s colour-grading scale for diamonds is the industry standard. The scale begins with the letter D, representing colourless, and continues with increasing presence of colour’*

Gemological Institute of America







## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. The design collaboration between René Sim Lacaze and Renée Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s.

René Sim Lacaze was one of the most important jewellery designers and artists of the 20th century. He was incredibly influential as Head of artistic and creative design at Van Cleef & Arpels, a position he held jointly with Renée Puissant, the daughter of Alfred Van Cleef. Lacaze played a major role in the development of the European Art Déco style, and the renderings alongside the beautiful advertisements he drew are referenced in jewellery books around the world

Having attended a four-year training course at Atelier Mentel in Paris, a studio which worked with the most famous jewellers of the time such as Cartier and Boucheron, he started at Van Cleef & Arpels in 1923. Upon his retirement in 1968, Lacaze devoted himself to painting and produced numerous watercolours. He died at the age of 99 in Maisons-Laffitte on 5 January 2000.



THE PROPERTY OF A DISTINGUISHED COLLECTOR

**+ 377**

**ART DÉCO SAPPHIRE AND DIAMOND BRACELET,  
VAN CLEEF & ARPELS**

Octagonal step-cut sapphires, baguette and old-cut diamonds, platinum (French marks), circa 1939, adjustable length, signed Van Cleef & Arpels, numbered, black Van Cleef & Arpels fitted case

SSEF report: approximately 45 carats total, origins stated to be Sri Lanka, Kashmir and Burma, but they are not limited to these, the majority of sapphires shows no indications of heating, some sapphires show indications of heating

CHF800,000-1,200,000

\$800,000-1,200,000

**PROVENANCE:**

New York, 21 October 1993, lot 588

Cf. S. Raulet, *Van Cleef & Arpels*, Paris, Éditions du Regard, 1986, p. 176 for a photograph of Hélène Arpels wearing a very similar bracelet



**+ 378**

**ART DÉCO RUBY AND DIAMOND BRACELET,  
VAN CLEEF & ARPELS**

Oval, cushion and circular-cut rubies, baguette and circular-cut diamonds, platinum (French marks), circa 1939, inner circumference 19.4 cm, signed Van Cleef & Arpels Paris, numbered, green Van Cleef & Arpels case

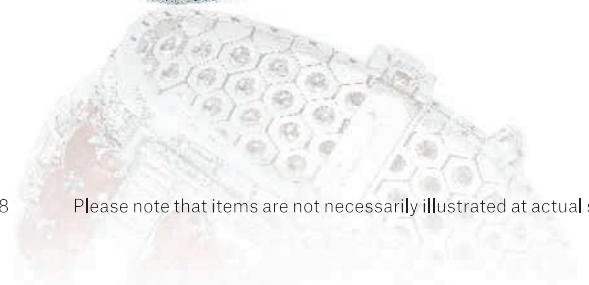
SSEF report: please refer to the department

CHF700,000-1,200,000

\$700,000-1,200,000

**LITERATURE:**

Cf. S. Raulet, *Van Cleef & Arpels*, Neuchâtel, Éditions du Regard, 1986, p.176 for the drawing of a similar bracelet







**+ 379**

**ART DÉCO DIAMOND BRACELET**

Old and baguette-cut diamonds, platinum (French marks), circa 1939, adjustable length

CHF200,000-300,000

\$200,000-300,000

Cf. *Van Cleef & Arpels*, Paris, Paris-Musées, 1992, p. 8 for a photograph of Mrs Louis Arpels wearing a very similar bracelet

Cf. Christie's New York, 14 December 2006, lot 337 for a very similar bracelet, Property from the Collection of Hélène Arpels



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
THE PROPERTY OF A GENTLEMAN

**380**

**DIAMOND RING, VAN CLEEF & ARPELS**

Rectangular cut-cornered diamond of 16.81 carats, tapered  
baguette-cut diamonds, platinum (French mark), ring size 5,  
signed Van Cleef & Arpels, black Van Cleef & Arpels case

GIA report: 16.81 carats, D colour, VVS1 clarity, potentially Internally  
Flawless, type IIa

CHF1,000,000-1,500,000

\$1,000,000-1,500,000



(actual size)



(unmounted)

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 381**

**RARE COLOURED DIAMOND AND DIAMOND RING**

Fancy light purplish pink rectangular cut-cornered diamond of  
33.51 carats, tapered baguette-cut diamonds, gold, ring size 6

GIA report: 33.51 carats, Fancy Light Purplish Pink colour, VS2 clarity

CHF4,000,000–5,000,000

\$4,000,000–5,000,000





## The Property of a Lady



THE PROPERTY OF A LADY

**+ 382**

### SAPPHIRE AND DIAMOND 'PANTHÈRE' EARRINGS, CARTIER

Cabochon sapphires, circular-cut diamonds, gold (French marks), 3.6 cm, signed Cartier, numbered, red Cartier case

CHF30,000–40,000

\$30,000–40,000



(actual size)

THE PROPERTY OF A LADY

**+ 383**

### SAPPHIRE AND DIAMOND 'PANTHÈRE' RING, CARTIER

Oval-shaped sapphire, buff top sapphires, circular and baguette-cut diamonds, gold, ring size 6, signed, numbered, red Cartier case

SSEF report: approximately 5.5 carats, Ceylon, no indications of heating

CHF30,000–40,000

\$30,000–40,000

## The Property of a Lady



(actual size)

THE PROPERTY OF A LADY

**+ 384**

### SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire, kite-shaped and circular-cut diamonds, gold (Italian mark), ring size 5 ½

SSEF report: approximately 6 carats, Burma, no indications of heating

CHF65,000–85,000

\$65,000–85,000



THE PROPERTY OF A LADY

**+ 385**

### SAPPHIRE AND DIAMOND 'PANTHÈRE' BRACELET, CARTIER

Cabochon sapphires, circular-cut diamonds, platinum and gold (French marks), 17.0 cm, signed Cartier, numbered, maker's mark, red Cartier case

CHF55,000–85,000

\$55,000–85,000

## Magnificent Jewels from an Important Private Collection



(actual size)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 386**

**DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, CARTIER**

Circular-cut diamonds, pear-shaped emeralds, buff-top onyx, gold, ring size 8  $\frac{3}{4}$ , signed Cartier, numbered

CHF50,000–70,000

\$50,000–70,000



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 387**

**DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, CARTIER**

Circular-cut diamonds, pear-shaped emeralds, buff-top onyx, gold, ring size 6  $\frac{3}{4}$ , signed Cartier, numbered, red Cartier case

CHF20,000–30,000

\$20,000–30,000

## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 388**

### SAPPHIRE, EMERALD AND DIAMOND EARRINGS

Cushion-shaped sapphires of 11.37 and 11.19 carats, circular-cut emeralds, baguette and circular-cut diamonds, platinum and gold, 3.5 cm

SSEF report: 11.37 and 11.19 carats, Burma, no indications of heating; Zambia, minor oil

CHF250,000–350,000

\$250,000–350,000



(actual size)

MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

**+ 389**

### SAPPHIRE, DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, CARTIER

Octagonal step-cut sapphire, circular-cut diamonds, buff-top sapphires, pear-shaped emeralds, buff-top onyx nose, platinum (French mark), ring size 6 ½, signed Cartier, numbered, red Cartier case

SSEF report: approximately 6.2 carats, Madagascar, no indications of heating

CHF100,000–150,000

\$100,000–150,000



(actual size)

**+ 390**

**DIAMOND, SAPPHIRE, ONYX AND EMERALD 'PANTHÈRE'  
BANGLE, CARTIER**

Marquise-cut emeralds, fancy-shaped onyx and sapphires,  
circular-cut diamonds, platinum (French marks), inner circumference  
17.2 cm, signed Cartier, numbered

CHF350,000–450,000

\$350,000–450,000





SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 391**

**IMPORTANT SAPPHIRE AND DIAMOND EARRINGS, BVLGARI**

Oval-shaped sapphires of 22.77 and 21.42 carats, circular-cut diamonds, gold, 2.8 cm, signed Bvlgari

SSEF reports: 22.769 and 21.426 carats, Burma, no indications of heating, 'royal blue'

Gübelin report: 22.77 carats, Burma, no indications of heating

Gübelin report: 21.42 carats, Burma, no indications of heating, 'royal blue'

CHF1,500,000–2,000,000

\$1,500,000–2,000,000





THE PROPERTY OF A LADY

**+ 392**

**DIAMOND RIVI RE NECKLACE**

Graduated heart-shaped, marquise and circular-cut diamonds, platinum, 40.1 cm

CHF100,000-150,000

\$100,000-150,000



**+ 393**

**IMPORTANT SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 46.81 carats, baguette-cut diamonds, platinum, ring size 6 3/4

SSEF report: 46.81 carats, Madagascar, no indications of heating

CHF400,000-500,000

\$400,000-500,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**394**

**SAPPHIRE AND DIAMOND EARRINGS, HARRY WINSTON**

Cabochon sapphires, circular-cut diamonds, platinum, 4.8 cm,  
signed Winston, maker's marks

CHF30,000-50,000

\$30,000-50,000



(lot 395 unmounted)

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 395**

**DIAMOND RING**

Rectangular-cut diamond of 54.18 carats, circular-cut diamonds,  
gold, ring size 6

GIA report: 54.18 carats, L colour, SI1 clarity

CHF1,300,000-1,600,000

\$1,300,000-1,600,000



(actual size)

## The Property of a Lady of Title



THE PROPERTY OF A LADY OF TITLE

**+ 396**

### COLOURED NATURAL PEARL, NATURAL PEARL AND DIAMOND BROOCH

Dark brownish grey, white and brownish grey button-shaped natural pearls of approximately 10.70 to 11.15 mm, rectangular step-cut diamonds, platinum and gold, 5.0 cm

SSEF report: approximately 7.9, 8.3 and 8.2 carats, saltwater natural pearls, coloured pearls with no indications of artificial colour modification

CHF60,000–80,000

\$60,000–80,000



(actual size)

THE PROPERTY OF A LADY OF TITLE

**+ 397**

### PAIR OF COLOURED NATURAL PEARL AND DIAMOND RINGS

One brownish grey round-shaped natural pearl of approximately 10.30–10.50 mm, circular cut diamonds, one greyish brown round-shaped natural pearl of approximately 10.45–10.70 mm, cushion-shaped diamonds, platinum and gold, ring size 3  $\frac{3}{4}$  and 3

SSEF report: approximately 7.6 and 8.0 carats, saltwater natural pearls, no indications of colour modification

CHF30,000–40,000

\$30,000–40,000

# The Property of a Lady of Title

THE PROPERTY OF A LADY OF TITLE

**+ 398**

## MID-20TH CENTURY DIAMOND BROOCH

Circular and baguette-cut diamonds, 1950s, 3.8 cm

CHF18,000–24,000

\$18,000–24,000

Cf. Corbett P., Landrigan W. & Landrigan N., *Jewelry by Suzanne Belperron*, London, Thames & Hudson Ltd, 2015, p. 142 for the photograph of a similar brooch by Suzanne Belperron

Cf. S. Raulet & O. Baroin, *Suzanne Belperron*, Lausanne, La Bibliothèque des Arts, 2011, p. 235 for the photograph of a similar brooch by Suzanne Belperron



THE PROPERTY OF A LADY OF TITLE

**+ 399**

## MID-20TH CENTURY MOONSTONE RING, SUZANNE BELPERRON

Cabochon moonstones, platinum (French mark), 1950s, ring size 5 ½, maker's mark

CHF9,500–14,000

\$9,500–14,000



(actual size)

THE PROPERTY OF A LADY OF TITLE

**+ 400**

## DIAMOND RING

Rectangular cut-cornered diamond of 13.54 carats, baguette-cut diamonds, ring size 6

GIA report: 13.54 carats, I colour, VS2 clarity

CHF110,000–140,000

\$110,000–140,000





**+ 401**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow rectangular cut-cornered diamond of 15.08 carats, circular-cut diamonds and pink diamonds, gold, ring size 6

GIA report: 15.08 carats, Fancy Vivid Yellow colour, VS1 clarity

**Please note that the pink diamonds have not been tested for natural colour origin.**

CHF600,000–800,000

\$600,000–800,000



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
THE PROPERTY OF A PRIVATE COLLECTOR

**402**

**DIAMOND EARRINGS**

Round brilliant-cut diamonds of 9.09 and 9.03 carats, circular-cut diamonds, gold, 3.5 cm

GIA reports: 9.09 and 9.03 carats, D colour, VVS1 clarity, potentially Internally Flawless, type IIa

CHF1,500,000–2,000,000

\$1,500,000–2,000,000





(actual size)

**+ 403**

**IMPORTANT COLOURED SAPPHIRE AND DIAMOND RING**

Octagonal step-cut pink sapphire of 29.80 carats, circular and baguette-cut diamonds, ring size 7 ½

AGL report: 29.80 carats, purple-pink colour, Ceylon, low temperature heating, no clarity enhancement, Appendix letter

CHF270,000–350,000

\$270,000–350,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**404**

**DIAMOND RING**

Rectangular cut-cornered diamond of 23.76 carats, platinum, ring size 6 ½

GIA report: 23.76 carats, Y-Z colour, VVS2 clarity, improvable

CHF300,000–500,000

\$300,000–500,000



+ 405

**DIAMOND NECKLACE AND EARRINGS**

Vari-cut diamonds, platinum, necklace 38.0 cm, earrings 6.3 cm

CHF480,000-580,000

\$480,000-580,000



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
THE PROPERTY OF A PRIVATE COLLECTOR

**+ 406**

**COLOURED DIAMOND RING**

Fancy intense purplish pink rectangular cut-cornered diamond of  
8.52 carats, gold, ring size 6 ¼

GIA report: 8.52 carats, Fancy Intense Purplish Pink colour,  
VVS1 clarity

CHF3,500,000–5,000,000

\$3,500,000–5,000,000







(actual size)

THE PROPERTY OF A LADY

**407**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 8.38 carats, tapered baguette-cut diamonds, platinum and gold, ring size 7

Gübelin report: 8.38 carats, Colombia, insignificant oil

SSEF report: approximately 8.0 carats, Colombia, minor oil, Appendix letter

CHF400,000-600,000

\$400,000-600,000

**408 No Lot**

THE PROPERTY OF A PRIVATE COLLECTOR

**+ 409**

**DIAMOND EARRINGS, HARRY WINSTON**

Pear brilliant-cut diamonds of 4.54 and 4.52 carats, pear-shaped and marquise-cut diamonds, platinum and gold, 5.0 cm, signed Winston, maker's marks

GIA reports: 4.54 and 4.52 carats, D colour, VVS1 clarity, potentially Internally Flawless

CHF200,000-300,000

\$200,000-300,000



(actual size)

**+ 410**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy deep orange-yellow pear-shaped diamond of 12.98 carats, tapered baguette-cut diamonds, platinum, ring size 6

GIA report: 12.98 carats, Fancy Deep Orange-Yellow colour, VS2 clarity

CHF700,000-1,000,000

\$700,000-1,000,000

Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ ~ 411

**COLOURED DIAMOND, EMERALD, MOTHER-OF-PEARL AND DIAMOND 'LES OISEAUX LIBÉRÉS' BANGLE, CARTIER**

Circular-cut diamonds and yellow diamonds, circular-cut emeralds, mother-of-pearl beaks, gold (French marks), inner circumference 16.0 cm, signed Cartier, numbered

Cartier certificate

**Please note that the yellow diamonds have not been tested for natural colour origin.**

CHF200,000-300,000

\$200,000-300,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**

## Magnificent Jewels from an Important Private Collection



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ ~ 412

### COLOURED DIAMOND, EMERALD, MOTHER-OF-PEARL AND DIAMOND 'LES OISEAUX LIBÉRÉS' RING, CARTIER

Fancy intense yellow cushion mixed-cut diamond of 4.61 carats, circular-cut diamonds and yellow diamonds, circular-cut emeralds, mother-of-pearl beak, gold, ring size 6, signed Cartier, numbered  
GIA report: 4.61 carats, Fancy Intense Yellow colour, Internally Flawless clarity

Cartier certificate

**Please note that the remaining yellow diamonds have not been tested for natural colour origin.**

CHF120,000-180,000

\$120,000-180,000

**This lot will be subject to US Fish & Wildlife regulations if it is to be imported into the USA.**



MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE COLLECTION

+ ~ 413

### COLOURED DIAMOND, EMERALD, MOTHER-OF-PEARL AND DIAMOND 'LES OISEAUX LIBÉRÉS' EARRINGS, CARTIER

Circular-cut diamonds and yellow diamonds, circular-cut emeralds, mother-of-pearl beaks, gold, 3.0 cm, signed Cartier, numbered

**Please note that the yellow diamonds have not been tested for natural colour origin.**

CHF60,000-80,000

\$60,000-80,000

**This lot will be subject to USA Fish & Wildlife regulations if it is to be imported into the USA.**





SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+ 414**

**SENSATIONAL COLOURED DIAMOND RING**

Fancy vivid yellow rectangular cut-cornered diamond of 20.49 carats,  
gold, ring size 6 ¼

GIA report: 20.49 carats, Fancy Vivid Yellow colour, VVS1 clarity

CHF3,800,000–4,500,000

\$3,800,000–4,500,000





THE PROPERTY OF A LADY

**+ 415**

**SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 5.42 carats, triangular-cut diamonds, gold, ring size 6

Gübelin report: 5.42 carats, Kashmir, no indications of heating

SSEF report: 5.423 carats, Kashmir, no indications of heating, 'royal blue'

CHF120,000–180,000

\$120,000–180,000



THE PROPERTY OF A LADY

**416**

**DIAMOND RING, HARRY WINSTON**

Marquise-cut diamond of 9.13 carats, tapered baguette-cut diamonds, platinum, ring size 7, signed Winston

GIA report: 9.13 carats, I colour, VVS2 clarity

CHF100,000–150,000

\$100,000–150,000



(actual size)

**+ 417**

**EMERALD AND DIAMOND RING, DAVID MORRIS**

Octagonal step-cut emerald of 10.75 carats, kite-shaped and circular-cut diamonds, gold, ring size 5 ½, signed David Morris, numbered

SSEF report: approximately 11 carats, Colombia, no clarity modification

CHF350,000–450,000

\$350,000–450,000





(actual size)

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
 REQUIRED TO OBTAIN A HIGH VALUE PADDLE  
 THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 418**

**RARE COLOURED DIAMOND AND DIAMOND 'TOI ET MOI'  
 RING, CARTIER**

Fancy intense blue pear modified brilliant-cut diamond of 5.03 carats,  
 fancy vivid yellow pear modified brilliant-cut diamond of 4.16 carats,  
 tapered baguette-cut diamonds and yellow diamonds, platinum and  
 gold, ring size 5 ½, signed Cartier, numbered

GIA report: 5.03 carats, Fancy Intense Blue colour, SI2 clarity, type IIb

GIA report: 4.16 carats, Fancy Vivid Yellow colour, SI1 clarity

**Please note that the remaining yellow diamond have not been  
 tested for natural colour origin.**

CHF2,500,000–3,500,000

\$2,500,000–3,500,000

## Magnificent Jewels from an Important Private Collection



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE  
REQUIRED TO OBTAIN A HIGH VALUE PADDLE.  
MAGNIFICENT JEWELS FROM AN IMPORTANT PRIVATE  
COLLECTION

**+ 419**

### **SUPERB DIAMOND RING, HARRY WINSTON**

Cushion brilliant-cut of 50.47 carats, platinum, ring size 6  $\frac{3}{4}$ ,  
maker's mark, blue Harry Winston case and pouch

GIA report: 50.47 carats, D colour, VVS1 clarity, potentially Internally  
Flawless, type IIa

CHF5,000,000–7,000,000

\$5,000,000–7,000,000



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## BIOGRAPHIES

### ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice, and his passion for precious stones led him to Turkey. Inspired by Byzantine art, his use of heart, floral, and sculptural motifs on baguette-cut diamonds became the distinctive style of the firm. Today, the firm is led by Allen Adler and his wife Daisy, with Allen's niece Karen as head of boutiques and marketing. Stores are located on Rue du Rhone in Geneva, Bond Street in London and Prince's Building in Hong Kong.

### AUDEMARS PIGUET

Audemars Piguet was founded in 1875 by Jules Audemars and Paul-Edouard Piguet in Le Brassus, Switzerland. Their first achievement was the creation of the Grande Complication, a pocket watch comprising three complicated mechanisms. They went on to develop the thinnest manual winding and repeating watches at the time, the first skeleton watch and the ultra-thin automatic perpetual calendar watch. Since 1992, Mrs. Jasmine Audemars, descended from the Audemars family, chairs the Board of Directors. The company is still owned by the original family.

### BELPERRON

Elegant and mysterious, Suzanne Belperron founded a new aesthetic in jewelry. A star within connoisseurs' circles but otherwise lesser known, Belperron never signed her work, and when asked for the reason, replied "my style is my signature." Born in 1900 in France, Belperron studied drawing and jewelry at the Ecole des Beaux-Arts in Besancon, worked under her mentor Jeanne Boivin, then designed exclusively for Bernard Herz under the name of Herz. From her roots in Art Deco, Belperron pioneered ways to carve various crystals into sensuous shapes to be set in precious and semi-precious stones, employing motifs from Egyptian, Indian, Cambodian, Celtic, African and Mayan cultures. Fashion innovator Elsa Schiaparelli championed Belperron, whose expanding clientele included European royalty, the cafe society, and Hollywood luminaries. Bernard Herz perished in a concentration camp during World War II, and Belperron re-registered the business renaming it "Belperron". After the war, Bernard's son Jean survived as a prisoner of war and returned to Paris. The partnership resumed under the new name "Herz-Belperron." Belperron retired in 1974 but consulted for friends and special clients until her death in 1983. New York based jewelers Ward and Nico Landrigan, owners of Verdura, purchased the Belperron name and archives in 1999, and published an illustrated biography in 2016.

### RENÉ BOIVIN

Born in Paris in 1864, René Boivin began his career as a designer and engraver. In 1893 he married Jeanne Poirer, sister of the famous couturier and the first woman jeweller of the 20th century, and together they created some of the most bold and daring fashions of the early 1900s. After Boivin's death in 1917, Jeanne established herself at Avenue de l'Opéra with Juliette Moutard and her daughter, Germaine Boivin. The three worked together for forty years, joined between 1921 and 1932 by Suzanne Belperron, creating such signature pieces as the Starfish (1936). Upon Jeanne Boivin's death in 1959, the house was taken over by Louis Girard. In April 1991, the company became part of Asprey Group. The main office and boutique are located on avenue Montaigne.

### BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon gained fame and success. In 1893 he became the first jeweller to set up shop at the Place Vendôme, where the firm still operates. Over the years, the maison expanded throughout Europe, Asia and the Middle East, and exhibited extensively. In May 2000, Boucheron was acquired by the Kering Group, one of the world's leading multi-brand luxury goods company.

### BREGUET

Abraham-Louis Breguet was born in 1747 in Neuchatel, Switzerland and founded his first shop in 1775 on the Ile de la Cité in Paris. He became the preferred watchmaker of European royalties and elites, and supplied timepieces to Louis XVI, Marie-Antoinette and Napoleon I. The firm remained in the hands of the Breguet family until it was taken over by workshop foreman Edward Brown, whose family ran the business for the next 100 years. The firm changed hands several times in the 1970's and 1980's, and was acquired by the Swatch Group in 1999.

### MARIO BUCCELLATI

Mario Buccellati, christened the "Prince of Goldsmiths" by the famous Italian poet D'Annunzio, was born in 1881 and became an apprentice at Milan jeweller Beltrami e Besnati at age 12. In 1919, he took over the firm, since renamed Mario Buccellati and known for its originality, craftsmanship, and exquisite details. Exhibiting at the Madrid exposition at the Casa Errazy y Comp brought Buccellati international success as well as a clientele that included members of royalty around the world. Mario died in 1965 and his 2 sons Gianmaria and Federico parted ways. The original shop on Via Condotti in Roma opened in 1926 is now run by Federico's children Lorenzo and Bendetta under the name of Federico Buccellati. The business expanded to Florence in 1929, and established itself in New York in 1953. It is still a private company owned by a branch of the family. Gianmaria runs another firm Gianmaria Buccellati based in Milan.

### BULGARI

Born in 1857 in a Greek family of silversmiths, Sotirio Bulgari opened his first shop in 1884 in Rome on the Via Sistina, moving to the iconic Via dei Condotti location in 1905. Upon his death in 1932, sons Giorgio and Costantino took over the business, and established the highly distinctive 'Bulgari Italian style', combining classicism with modernity. The 1970's saw Bulgari's international expansion with stores in New York, Paris, Geneva and Monte Carlo, and the brand's initiation into the world of watches with the success of 'BVLGARI-BVLGARI'. In 2011, Bulgari joined the French luxury conglomerate LVMH (Louis Vuitton Moët Hennessy).

### CARTIER

Louis-François Cartier founded in 1847 in Paris. His three grandsons, Louis, Pierre and Jacques, turned the House into a global enterprise, with Louis running Paris, Jacques overseeing London and Pierre managing New York. Branches were opened in Moscow and the Persian Gulf in 1910, soon followed by Cannes and Monte Carlo. Charles Jacquau joined Louis Cartier in 1909 and Jeanne Toussaint was Director of Fine Jewellery from 1933. In 1964, on the death of Pierre, the family sold Cartier Paris, London and New York. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris, with Robert Hocq as president who with Alain Dominique Perrin created the concept "Les Must de Cartier". The group later reacquired Cartier London and New York. Today, Cartier is part of the Richemont group.

### CHAUMET

In 1780 Marie-Etienne Nitot and son Francois Regnault became official jeweler to Napoleon during the Consulate and Empire, creating the Consular sword, the Pius VII tiara and grand parures for Empresses Josephine and Marie-Louise. After Napoleon's fall, Jean-Baptiste Fossin and son Jules took over the business, and Jules was later succeeded in 1868 by his business partner Prosper Morel. In 1875, Prosper Morel's daughter married Charles Chaumet, who assumed management of Prosper's business in 1885, eventually renaming it Chaumet in 1889. In 1907 he moved the company to 12, Place Vendôme. He also expanded overseas with boutiques in London in 1905, and New York in the 1920s, the latter closing in 1934 due to the Depression. In 1999 the firm was acquired by LVMH.

## MICHELE DELLA VALLE

Born in Rome, Michele della Valle began designing costume jewellery at the age of 16. He purchased his first stone in Burma in 1976, and took the gem to Christie's on the advice of renowned Swiss gem dealer Roger Varenne. There, he met Christie's Head of Jewellery Hans Nadelhoffer, who motivated Della Valle to become a gem dealer and jewellery designer. After a stint with Fürst Jewellers, the representing Harry Winston in Rome, he opened his workshop in Rome in 1978, traveling regularly to Asia for precious stones and beginning a collaboration with Bvlgari on special orders for the film and opera stars of Italy. In 1987, he moved to Geneva, and developed a line of jewellery which now bears his name.

## GRAFF

In 1960, Laurence Graff founded Graff, a London based, vertically integrated enterprise that design, manufacture and retail distribution of jewellery and watches. It is considered today a global leader in Haute Joaillerie, said to have handled more diamonds of notable rarity and beauty than any other jeweler in the world; gem legends such as the Idol's Eye, the Emperor Maximilian, the Lesotho Promise, the Wittelsbach-Graff and the Letšeng Star. Graff's flagship store is located on London's New Bond Street with boutiques on Sloane Street and in Harrods. There are now over 55 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Paris, Monte Carlo, Moscow and New York. In 2013, Mr Laurence Graff was awarded OBE (Officer of the Order of the British Empire) for his 5 decades at the pinnacle of the jewellery industry.

## GÜBELIN

Founded in 1854, Gübelin has always been a family enterprise. Located in Lucerne, Switzerland, they have created superior quality watches and clocks for more than one hundred years. A collaboration with New York jeweller Edmond Frisch led to the creation of jewelled watches and jewellery. Today, Gübelin has salons throughout Europe.

## JAEGER-LECOULTRE

In 1833 Antoine LeCoultre founded his watch company in the Joux Valley of Switzerland. Shortly after, he invented a machine for measuring the thousandth part of a millimetre, which established the firm as leaders in micromechanics. In 1903, the company invented the thinnest movement in the world, only 1.38mm. thick, and in 1929, the smallest mechanical movement in the world, measuring 14.00 x 4.85mm. In 1917 Edmond Jaeger went into business with Jacques-David LeCoultre, grandson of the founder, to form the modern company Jaeger-LeCoultre. Their most famous watch was designed and produced in 1931 and marketed under the name of the "Reverso", which is still being produced today. The firm has been acquired by the Richemont Group, one of the world's leading luxury goods company.

## JANESICH

Leopoldo Janesich opened his first shop in Trieste in 1835, offering jewellery and silverware to an international clientele. At the end of the century, he established a branch store in Paris at 19, rue de la Paix, followed by locations in Biarritz, London, Monte Carlo and Vichy. During the 1920s, they officially become jeweller to the Houses of Savoy and Aosta in Italy. Janesich is well known for powder compacts and card cases in the Art Deco style. The company is now owned by Francesco Janesich, the sixth heir to a jewellers family, and continues to produce jewellery and objects in Trieste, at via San Nicolò 30.

## JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannot a tiny boutique on rue de l'Université, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannot in Place Vendôme named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele, producing only 70-80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal's talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

## RENE LALIQUÉ

At the turn of the 20th century, René Lalique (1860-1945) broke with tradition, creating jewels as art, instead of ornament. True to the spirit of revolution, he chose unconventional materials such as glass, horn and rock crystal. Nature was the predominant theme of this "Art Nouveau", and Lalique's favorite motif was the female figure with dragonfly wings. He produced bracelets, necklaces, pendants and combs featuring dragonflies, peacocks, insects or snakes. In 1910, Lalique bought a glass factory at Combs-la-Ville, and turned his attention to crafting artwork in glass.

## LEGNAZZI

The jewellery produced from Valenza, Italy, is well known for its great beauty and originality. Legnazzi is one of several small firms located in Valenza. The company was opened in 1911 and has passed down family lines to its current owner Roberto Legnazzi and his son, Antonio. Comprising 180 workers, the company has many talented jewellers and designers. Legnazzi is a recognised name in Italy, and produces high quality jewels in gold, diamonds, tourmalines and pearls. Roberto Legnazzi continues to carry the family philosophy to make jewellery that is beautiful and refined. In 1982, Roberto Legnazzi won the coveted "Gioiello in Edito" prize in Italy in three categories: jewellery, goldsmith and decorative objects.

## MARINA B.

Marina Bvlgari hails from the famous Bvlgari family, and created jewellery for the firm until the mid-1970s. After her father's death, she started her own eponymous brand, Marina B. in Geneva. Almost immediately, her iconic designs, based on bold colour combinations, adorned movie stars like Sophia Loren, and women of international high society. In June 2010, her firm was acquired by Windsor Jewelers Inc. In June 2017, it was again acquired by French American designer Guy Bedarida, formerly of Van Cleef & Arpels and John Hardy, acting also as the brand's artistic director.

## MASSONI

Massoni was founded in Rome in 1790, by Pietro Massoni, artisan and supplier to the Vatican, and is still a family company today after seven generations, presently run by Giuseppe and Carlo Massoni. In the mid-1800s Pietro's son Giuseppe opened the first shop in Corso Umberto, next to the famous "Armeria Spadini", haunt of the Roman aristocracy. In 1932, Pietro Giuseppe II relocated to the shop to Via Condotti where it still stands. Appointed suppliers of the Royal House of Piedmont in 1937, Massoni continues to serve aristocrats and celebrities in Italy and beyond.

## MAUBOUSSIN

In 1827 Mr Rocher and his cousin, Baptiste Noury, opened a jewellery shop in Paris. Noury's nephew, Georges Mauboussin, joined the firm, assuming control in 1896. In 1922 the business was named 'Mauboussin, Successeur de Noury', and later, simply 'Mauboussin'. The house of Mauboussin exhibited at all major international exhibitions in the first half of the 20th century, receiving the Grand Prix at the 1925 Exposition des Arts Décoratifs in Paris, with Georges Mauboussin awarded the "Légion d'Honneur" for his contribution to the jewellery industry. In October 1929 Mauboussin opened an office in New York, just a month before the stock market crash. A merger was negotiated with the American jeweller, Trabert & Hoeffer, and the firm traded as "Trabert & Hoeffer - Mauboussin" until the 1950s. In 2002, Dominique Frémont, a Swiss businessman, acquired the firm, with its flagship at 20, Place Vendôme. With shops at the Champs Elysees and 6 other locations in Paris, Mauboussin now caters to a more popular clientele

## MEISTER

In 1881 Emil Meister, an accomplished goldsmith and designer, founded the firm bearing his surname in Zürich. Upon his death in 1921, the firm was taken over by his son Eduard Meister (1880-1954). Walter Meister, the son of Eduard (1917-1986), added a horological and a silverware section to the establishment. He also developed the firm's reputation as specialists in coloured stones, for which they are now famous. The firm is currently run by the fourth generation. Adrian Meister (b. 1952) heads the firm, assisted by his brother Roland (b. 1964) who heads the silver department.

## DAVID MORRIS

David Morris began working as a goldsmith in the 1960s, quickly winning two prestigious Diamond International awards, and launching his own business. His son Jeremy now oversees the Bond Street atelier as the Head of Design. Being also a passionate about innovation and ingenuity in jewellery design, he now scours the globe for ideas to keep him one step ahead of fashion and design trends, and delves into jewellery history, updating themes and details to create refined jewels for today's most stylish women. The company also offers a bespoke engagement ring service.

From the early days the company has enjoyed an association with Hollywood, providing stars such as Madonna, Pierce Brosnan, Catherine Zeta-Jones and Elizabeth Taylor, with spectacular jewels. They also provided the diamonds for the James Bond films 'Diamonds Are Forever', 'Tomorrow Never Dies' and 'the World Is Not Enough', and more recently, in Guy Ritchie's hit movie 'Snatch'.

## MOUAWAD

David Mouawad founded a jewelry workshop in Beirut, Lebanon in 1890. Son Fayez moved the operation to Saudi Arabia in 1950. Now in the hands of Fayez's son Robert and Robert's sons Fred, Alain and Pascal, Mouawad employed top artists and craftsmen to create masterpieces worthy of royalty, such as the jeweled Bonsai gifted to the new Emperor of Japan in 1993. Robert is known to have owned some of the world's greatest diamonds, including the Indore Pears, the Taylor-Burton and the Tereschenko.

## MOUSSAIEFF

Moussaieff Jewellers was established in the 1850s in Bukara, Russia, by Shlomo Moussaieff. His son, Remo, established himself as a gem dealer in Paris, and in 1963 Remo's son, also named Shlomo, and his wife, Alisa, opened the first Moussaieff showroom at the London Hilton on Park Lane. Shlomo retired in 2005, leaving the business in the hands of Alisa and their three daughters. With over 55 years of experience, and the driving force behind this dynamic family business, Alisa Moussaieff has become one of the most influential and respected players in the diamond market, dealing with the rarest and the most valuable gems. Over the years, Alisa Moussaieff has built up a remarkable collection of extraordinary gemstones, which includes such historic pieces as the 'Moussaieff Red', which at 5.11 carats, is the largest certified Natural Fancy Red diamond in the world. Moussaieff jewels have adorned a prestigious international clientele from royalty to celebrities and are handmade in their Paris workshops, with showrooms in London, on Bond Street and at the Hilton Hotel, and in Geneva, at the Grand Hotel Kempinski.

## PATEK PHILIPPE

Patek Philippe was founded in 1839 by two Polish nationals, Antoine Norbert de Patek and Francois Czapek as Patek, Czapek & Co. In 1845, Patek joined forces with French watchmaker Adrien Philippe. A great innovator, Philippe invented the modern stem-winding and setting mechanism for watches. The firm then developed the first keyless watch, one of the early versions of which was purchased by Queen Victoria at the world's first international trade fair - the Great Exhibition of 1851. The company went on to create an array of extremely complicated watches. Today, the company is run by the Stern family and is represented by about 350 watchmakers and jewellers worldwide.

## PETOCHI

The brothers Giuseppe and Domenico Petochi opened a small atelier in the Palazzo Incalzi on via dei Pontefici in the heart of Rome in 1884. Later, in 1928, they moved to the Torlonia Palace in via Bocca di Leone. In 1942 they transferred to their current location at the Piazz di Spagna in a boutique previously occupied by the French jeweller Pierret, a student of Castellani. A love of Roman mosaics inspired Domenico Petochi's (1949-1985) book on the subject. Published in 1981, it was followed by an exhibition in 1986 in the Vatican. Between 1978 and 1986, the firm was also active in New York, cultivating an American clientele. Today, the salerooms offer modern, as well as estate jewellery and fine silver.

## PIAGET

Georges Piaget established his workshop in 1874 at La Côte-aux-Fées, Switzerland. He specialised in lever escapements before his rapidly growing company became a manufacturer. Supplier of watch movements to many world-famous brands, the family introduced watches under its own name in the late 1940s, launching the brand worldwide in 1957, and opening the first showroom at 40 rue du Rhône, Geneva, in 1959. Piaget rapidly became the specialist of the world's thinnest watches, creating them exclusively in gold and platinum, many enriched by precious stones. Pioneer of the stone dial in 1965, Piaget is regarded as a synonym for innovation in the luxury watch business. Since 1988, when Piaget joined the Vendôme Luxury Group, the company has upheld and consolidated its position as one of the main players in the field of top class horology, as well as jewellery.

## ROLEX

The company Rolex was set up by M. H. Wilsdorf in London in 1905 in order to launch the new fashion of wristwatches in Britain. The trade name Rolex was devised as it was short and easy to pronounce in most languages. In 1919 Wilsdorf relocated the company to Geneva and in 1926 invented the waterproof 'Oyster' model, made famous by Mercedes Gleitze, who wore it when she swam the English Channel in record time. Rolex has won countless prizes for precision and records under hazardous conditions. Edmond Hillary wore a Rolex on his great Everest expedition and Jacques Piccard also wore one when he explored the depths of the ocean bed. Rolex, still located in Geneva, remains today one of the largest and most popular Swiss watch manufacturers.

## RUBEL FRERES

Rubel Frères, the Parisian manufacturing firm associated with Van Cleef & Arpels, moved to New York in 1939 shortly after Van Cleef & Arpels opened their salon. In 1943, their affiliation was dissolved and Rubel opened at 777 Fifth Avenue, next to the Savoy, under his Americanised name, John Rubel Co. There followed branches in London and Paris.

## STERLÉ

Pierre Sterlé was born in 1905 into a family of financiers. After his father's death during World War I, he was placed under the guardianship of his uncle, a jeweller, who taught him the rudiments of the trade. In 1934, he established his own business in the rue Sainte-Anne in Paris, moving in 1945 to an upstairs location at 43, avenue de l'Opera. From 1934-39, he created jewellery for other houses such as Boucheron, Chaumet, Ostertag and Puiforcat. Although the ideas and concepts for all jewellery offered through his salon were Sterlé's, he engaged the services of draughtsmen such as Jacques Desnoues and, after 1960, Yves Poussiéguet, to carry out the designs. The firm remained open until 1976 when Chaumet bought the stock and also hired Pierre Sterlé as an artistic advisor.

## TEMPLIER

Templier was founded in 1848 by Charles Templier and his cousin Louis. The son of the former, Paul, succeeded them in 1885 and became an important figure in the Parisian jewellery trade. He was renowned for his abstract designs executed by Théodore Lambert around 1900. Many of these jewels were exhibited at the 1901 Paris Salon. Born in 1891, Paul's son, Raymond, became a leading designer in the Art Deco period. In 1919 he entered his father's business and in 1929 he began a thirty-six year collaboration with the designer, Marcel Pecheron, creating jewellery with rigorous geometric leanings, almost totally exempt from decorative ornamentation. In 1935, after his father retired, he took over the firm. Raymond Templier passed away in 1968. Today, the family tradition is carried on by a descendant of Louis, Edouard Brunet.

## **TIFFANY & CO.**

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Jewellery and silver items were later added to their stock. By 1853, Charles Tiffany had assumed complete ownership of the business, renamed Tiffany & Co. During the 19th century, Tiffany became a leading international jeweler, buoyed by designers Edward C. Moore and G. Paulding Farnham, and gemmologist George Frederick Kunz. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of Charles. From 1955, a number of groundbreaking talents joined the firm, including Jean Schlumberger and Donald Claflin, followed by Elsa Peretti in 1974 and Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. followed by a management-led buyout headed by then chairman William R. Chaney in 1984. The company eventually went public in 1987, expanding into key domestic and international markets. Today they cover over 100 locations worldwide.

## **VAN CLEEF & ARPELS**

The house of Van Cleef & Arpels was the result of the marriage between Alfred Van Cleef and Estelle Arpels. In 1906, Alfred founded Van Cleef & Arpels with Estelle's brother Charles at 22 Place Vendome, soon joined by family members Julien and Louis Arpels. Rene Puissant, daughter of Alfred and Estelle formed a design team with Rene Sim Lacaze, and produced jewels for the firm for 2 decades. Claude, son of Julien joined the family business in 1932 and opened in 1939 at the Rockefeller Centre in New York the first of 6 boutiques in the US. The 1930's was as much a golden period for expansion as creativity; the house's trademark, the "Mystery" setting, the "Minaudiere", the "Pass Partout" line were all created during this time. Notable designs of the decades that followed include the "Snowflake" jewels of the 1940's, the "Ballet" of the 1960's and the "Alhambra" theme of the 1970's. In 1972, the Boutique Des Heures was inaugurated to house the new watch designs launched by Pierre Arpels. In 1999, Van Cleef & Arpels was acquired by Richemont Group, and now has over 45 boutiques around the world.

## **VERGER**

Georges Verger was one of the most famous clock designers of the 1920s. He was particularly known for his innovative use of precious materials in clocks, stands, frames and watches. He worked with all of the great jewellers of the day, among them Van Cleef & Arpels, Janesich, Laclouche and Boucheron in Europe, and Tiffany, Black, Starr & Frost and J. E. Caldwell in the United States.

## **DAVID WEBB**

In 1941, at the age of 16, David Webb travelled from his birthplace, Asheville, North Carolina, to New York City, where his special gifts as a jeweller and designer quickly became apparent. He was noticed by Antoinette Quilleret, a French socialite living in Manhattan, with exquisite taste. In 1948, with her backing, he formed David Webb Inc., setting up shop on 57th Street. At the height of production, his two full-time workshops employed 200 jewellers and 37 setters. David Webb's designs of the 1950s and early 1960s showcased endless variations on animals, flowers and organic forms. His love of nature took shape in jewels of all sizes and varieties. He then adopted a new vocabulary of hammered gold, enamel, colours, textures and shapes, synthesised into geometric motifs that reflected the spirit of the 1970s. By his untimely death in 1975, David Webb had established himself as "the" jeweller in Manhattan. In addition, he was also dedicated to creating special order pieces for New York society members who flocked to him. After his death, the company was managed for 35 years by Nina Silberstein, David Webb's business partner and later, her son, Stanley. Over this period, they oversaw the firm's expansion into new markets such as Beverly Hills, Houston and Kuwait. In 2010, it was purchased by New York jewellery dealers Mark Emanuel and Robert Sadian. Under this new ownership, David Webb's tradition of design and craftsmanship is being actively maintained, with older pieces remade according to their original drawings and archives.

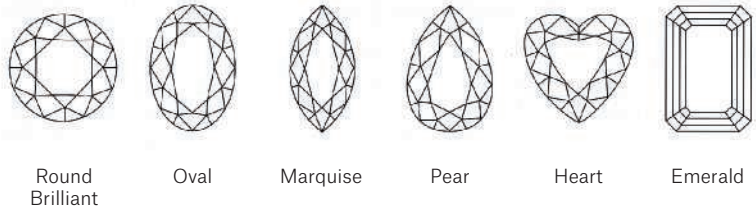
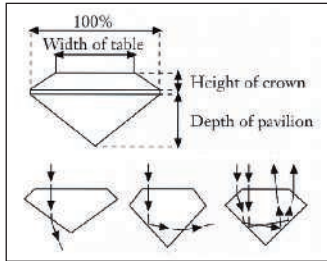
## **HARRY WINSTON**

Harry Winston (1896-1978) bought his first emerald at the age of twelve, acquired many prominent collections during his career and at one point owned as many as a third of the famous diamonds of the world. He founded his first business in New York City, the Premier Diamond Company, at age 24. In 1932 he incorporated under his own name and began to manufacture and retail jewelry. Winston was responsible for the cutting of such famous diamonds as the Jonker, Vargas, Star of Sierra Leone and what would become the legendary Taylor-Burton diamond. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, he was responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian. Upon his death in 1978, son Ronald assumed control of the company. In 2004, Aber Diamond Corporation acquired a controlling interest in the company, taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston, with the mining group under separate ownership under the name of Dominion Diamond Corporation. Today, Harry Winston retail salons span across the US, Europe and Asia, championing Rare Jewels of the World, the company's motto.

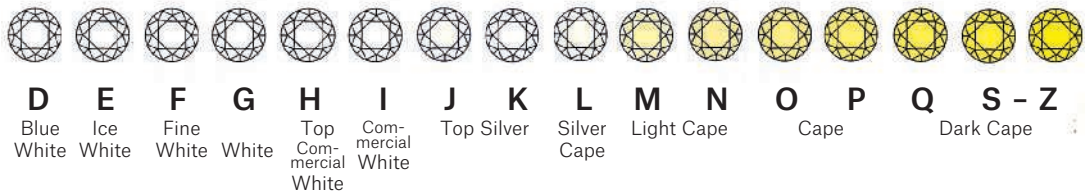


# DIAMONDS • THE 4 C'S

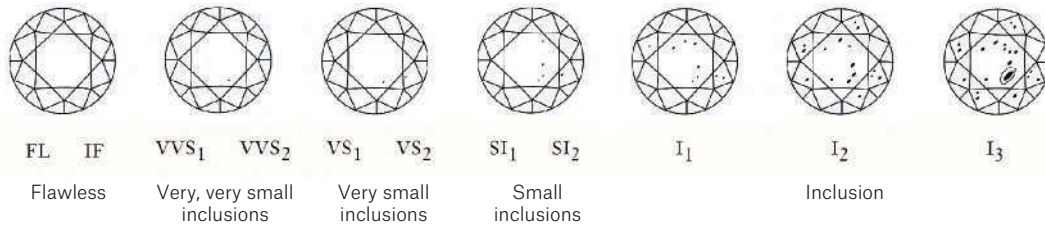
## Cut



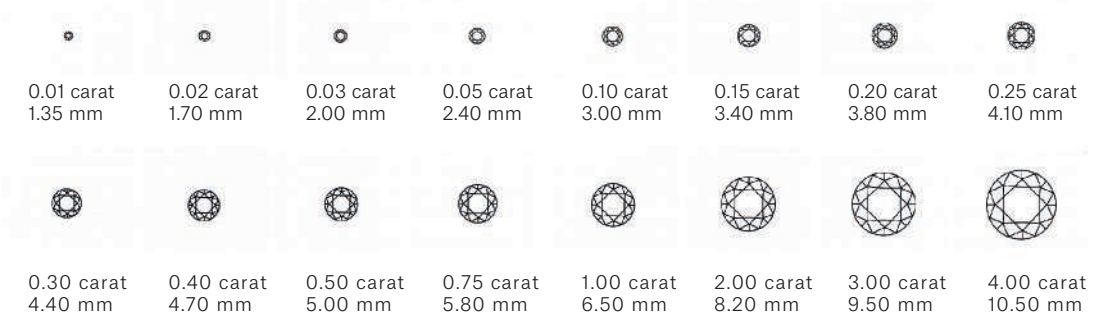
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.  
[www.jewellersnetwork.co.za](http://www.jewellersnetwork.co.za)

# CONVERSION CHART

Ring Size

Measurements

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES	CM
1/2	—	A	37.8252		
3/4	—	A 1/2	38.4237		
1	—	B	39.0222	—	1
1 1/4	—	B 1/2	39.6207		
1 1/2	—	C	40.2192		2
1 3/4	—	C 1/2	40.8177		
2	1	D	41.4162	1	3
2 1/4	2	D 1/2	42.0147		
2 1/2	—	E	42.6132		
2 3/4	3	E 1/2	43.2117	—	4
3	4	F	43.8102		
3 1/4	—	F 1/2	44.4087		
3 1/2	5	G	45.0072	2	5
3 3/4	—	G 1/2	45.6057		
4	6	H	46.2042		
4 1/4	—	H 1/2	46.8027	—	6
4 1/2	7	I	47.4012		
4 3/4	8	I 1/2	47.9997		7
5	—	J	48.5982		
5 1/4	9	J 1/2	49.1967	3	8
5 1/2	10	K	49.7952		
5 3/4	—	K 1/2	50.3937		
6	11	L	50.9922	—	9
6 1/4	—	L 1/2	51.5907		
6 1/2	12	M	52.1892		
6 3/4	13	M 1/2	52.7877	4	10
7	—	N	53.4660		
7 1/4	14	N 1/2	54.1044		
7 1/2	15	O	54.7428	—	11
7 3/4	—	O 1/2	55.3812		
8	16	P	56.0196		12
8 1/4	—	P 1/2	56.6580		
8 1/2	17	Q	57.2964	5	13
8 3/4	18	Q 1/2	57.9348		
9	—	R	58.5732		
9 1/4	19	R 1/2	59.2116	—	14
9 1/2	20	S	59.8500		
9 3/4	—	S 1/2	60.4884		
10	21	T	61.1268	6	15
10 1/4	22	T 1/2	61.7652		
10 1/2	23	U	62.4026		
10 3/4	24	U 1/2	63.0420	—	16
11	—	V	63.6804		
11 1/4	25	V 1/2	64.3188		17
11 1/2	—	W	64.8774		
11 3/4	26	W 1/2	65.4759	7	18
12	—	X	66.0744		
12 1/4	—	X 1/2	66.6729		
12 1/2	—	Y	67.2714		
	—	Y 1/2	67.8699		
	—	Z	68.4684		

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
419	50.47	D	VVS1	Cushion
320	21.83	D	VVS2 pot	Marquise
380	16.81	D	VVS1 pot	Rectangular
376	15.69	D	VVS1 pot	Marquise
290	10.58	D	VVS1	Rectangular
402	9.09	D	VVS1 pot	Round
402	9.03	D	VVS1 pot	Round
51	8.61	D	VVS2	Marquise
327	5.94	D	VVS1	Pear
327	2.51	D	VVS1 pot	Round
337	5.64	D	VS1	Oval
337	5.60	D	VS1	Oval
214	5.43	D	VVS1 pot	Pear
130	5.27	D	VVS2 pot	Pear
130	5.02	D	VVS2	Pear
409	4.54	D	VVS1	Pear
409	4.52	D	VVS1	Pear
94	3.47	D	VVS1	Round
83	3.01	D	VVS2	Oval
34	6.03	E	VS1	Round
34	6.16	G	IF	Round
122	3.32	E	VS2	Round
122	3.17	F	SI1	Round
225	15.19	F	VS1	Rectangular
50	6.34	F	VS2	Pear
52	12.13	H	VS2	Round
274	10.94	H	VS2	Marquise
400	13.54	I	VS2	Rectangular
120	10.86	I	SI2	Oval
416	9.13	I	VVS2	Marquise
60	16.59	J	VS2	Rectangular
262	6.03	J	SI1	Pear
262	6.05	K	SI1	Pear
395	54.18	L	SI1	Rectangular
123	25.06	U to V	VS2	Oval
404	23.76	Y-Z	VVS2	Rectangular

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
418	5.03	Fancy Intense Blue	SI2	Pear
209	3.60	Fancy Dark Bluish Gray	VVS2 pot	Marquise
406	8.52	Fancy Intense Purplish Pink	VVS1	Rectangular
342	5.19	Fancy Intense Purplish Pink	SI2	Cushion
381	33.51	Fancy Light Purplish Pink	VS2	Rectangular
356	21.03	Light Pink	VVS2 pot	Square
375	11.25	Faint Pink	VVS1	Rectangular
327	2.55	Fancy Vivid Orangy Yellow	-	Pear
410	12.98	Fancy Deep Orange-Yellow	VS2	Pear
414	20.49	Fancy Vivid Yellow	VVS1	Rectangular
401	15.08	Fancy Vivid Yellow	VS1	Rectangular
418	4.16	Fancy Vivid Yellow	SI1	Pear
412	4.61	Fancy Intense Yellow	IF	Cushion
324	18.98	Fancy Yellow	VVS2	Oval
35	15.32	Fancy Yellow	VVS2 pot	Cushion
18	11.22	Fancy Light Yellow	VVS1 pot	Marquise
113	13.74	Fancy Brown-Yellow	VS2	Pear
129	20.02	Fancy Deep Brown-Yellow	VS2	Pear
5	3.23	Fancy Deep Brown-Orange	SI2	Cushion
150	13.33	Fancy Deep Grayish Greenish Yellow	SI1	Rectangular

## COLOURED STONE INDEX

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
135	4.54	Burma	No Heat	Oval

## COLOURED STONE INDEX

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
351	15.08	Kashmir	No Heat	Cabochon
59	10.60	Kashmir	No Heat	Oval
288	8.42	Kashmir	No Heat	Cushion
101	6.69	Kashmir	No Heat	Octagonal
114	5.87	Kashmir	No Heat	Cushion
415	5.42	Kashmir	No Heat	Oval
110	1.21	Kashmir	No Heat	Cushion
98	31.85	Burma	No Heat	Cabochon
391	22.76	Burma	No Heat	Oval
391	21.42	Burma	No Heat	Oval
207	18.50	Burma	No Heat	Octagonal
75	13.07	Burma	No Heat	Oval
96	12.32	Burma	No Heat	Pear
96	8.91	Burma	No Heat	Pear
388	11.37	Burma	No Heat	Cushion
388	11.18	Burma	No Heat	Cushion
77	10.24	Burma	No Heat	Cushion
329	9.41	Burma	No Heat	Cushion
332	4.86	Burma	No Heat	Cushion
332	4.39	Burma	No Heat	Cushion
73	88.23	Ceylon	No Heat	Cabochon
97	34.26	Ceylon	No Heat	Oval
403	29.80	Ceylon	Low temperature heating	Octagonal
79	14.36	Ceylon	No Heat	Oval
81	12.23	Ceylon	Heated	Oval
81	4.97	Ceylon	Heated	Oval
223	12.22	Ceylon	Heated	Rectangular
74	11.75	Ceylon	No Heat	Cushion
82	11.50	Ceylon	No Heat	Oval
76	9.93	Ceylon	No Heat	Cushion
160	5.64	Ceylon	No Heat	Octagonal
78	5.03	Ceylon	No Heat	Oval
393	46.81	Madagascar	No Heat	Octagonal

## COLOURED STONE INDEX

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
417	10.75	Colombia	No oil	Rectangular
99	5.20	Colombia	No oil	Octogonal
407	8.38	Colombia	Insignificant oil	Octogonal
359	42.24	Colombia	Minor oil	Octogonal
359	40.41	Colombia	Minor oil	Octogonal
323	20.79	Colombia	Minor oil	Cushion
31	16.43	Colombia	Minor oil	Cabochon
103	10.45	Colombia	Minor oil	Octogonal
84	8.30	Colombia	Minor oil	Octogonal
189	6.96	Colombia	Minor oil	Octogonal
94	5.54	Colombia	Minor oil	Round
119	4.37	Colombia	Minor oil	Square
119	2.55	Colombia	Minor oil	Square
88	5.10	Colombia	Minor oil	Rectangular
88	4.72	Colombia	Minor oil	Octogonal
88	4.10	Colombia	Minor oil	Octogonal
88	3.98	Colombia	Minor oil	Octogonal
88	2.91	Colombia	Minor oil	Square
95	3.77	Colombia	Minor oil	Octogonal
95	3.60	Colombia	Minor oil	Octogonal
83	3.27	Colombia	Minor oil	Oval
92	1.45	Colombia	Minor oil	Octogonal
92	1.29	Colombia	Minor oil	Octogonal
92	1.21	Colombia	Minor oil	Octogonal
87	19.88	Colombia	Moderate oil	Cabochon
86	14.88	Colombia	Moderate oil	Pear
86	14.70	Colombia	Moderate oil	Pear
93	7.76	Colombia	Moderate oil	Rectangular
91	6.14	Colombia	Moderate oil	Pear
91	6.04	Colombia	Moderate oil	Pear
85	4.87	Colombia	Moderate oil	Octogonal
85	4.49	Colombia	Moderate oil	Octogonal
85	3.81	Colombia	Moderate oil	Octogonal

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

### B REGISTERING TO BID

#### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

#### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records (including originals) evidencing the due diligence;

(ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact Client Services on +41 22 319 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the "Bid Live" icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 250,000, 20% on that part of the **hammer price** over CHF 250,000 and up to and including CHF 4,000,000, and 12.5% of that part of the **hammer price** above CHF 4,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed "VAT Symbols and Explanation". VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Client Services on +41 22 319 1766.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:  
(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.  
(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:  
(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and  
(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer  
You must make payments to:  
Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland,  
Account number: 161766 - 41. Clearing: 4835, Swift code: CRESCHZZ1A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash  
We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft  
We do not accept banker's drafts for sales in Switzerland.

(v) Cheque  
We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.
- the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.



## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).

#### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**authentic**: a genuine example, rather than a copy or forgery of; the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a **lot**.

**due date**: has the meaning given to it paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell.

**Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Catalogue Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE TYPE**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
<b>No Symbol</b>	No VAT will be charged on the <b>hammer price</b> . VAT at 7.7% will be charged on the <b>buyer's premium</b> .
<b>+</b>	VAT will be charged at 7.7% on both the <b>hammer price</b> and <b>buyer's premium</b> .

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○ Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(f) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

# IMPORTANT NOTICES

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### △ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

### ◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

### ◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

## Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

## STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

## SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by 12.00h on Thursday 18 May can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

## COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Wednesday 16 May until 1 hour after the sale and Thursday 17 May from 09.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Friday 18 May for a period of 28 days.

## CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

## EXPLANATION OF CATALOGUING PRACTICE

### FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE and LIMITED WARRANTY.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker. Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

6. Mount only by Boucheron

In Christie's qualified opinion the mounting is by the jeweller, but either the gemstones have been replaced or the piece has been altered in some way after its manufacture.

Periods

1. Antique

Over 100 years old

2. Art Nouveau

1895-1910

3. Belle Epoque

1895-1914

4. Art Deco

1915-1935

5. Retro

1940s



Les Lalanne © 2018 Artist Rights Society (ARS), New York, NY/ ADAGP, Paris, France.

Property of a European Private Collector  
FRANÇOIS-XAVIER LALANNE (1927-2008)

*The Mayersdorff Bar*

maillechort, steel, brass, copper, blown glass

height raised: 82 ½ in. (209.5 cm.); height closed: 62 in. (157.5 cm.)

width: 88 in. (223.5 cm.); depth: 35 ¾ in. (91 cm.)

Executed in 1966. This work is unique.

\$2,200,000-2,800,000

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*New York, 17 May 2018*

**VIEWING**

12-17 May 2018

20 Rockefeller Plaza  
New York, NY 10020

**CONTACT**

Ana Maria Celis  
acelis@christies.com  
+1 212 636 2100

**CHRISTIE'S**



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Property from The National Gallery of Canada, Ottawa

Sold to benefit The Acquisitions Fund

MARC CHAGALL (1887-1985)

*La Tour Eiffel*

signed and dated 'Marc Chagall 929' (lower left); oil on canvas; 39 3/4 x 32 in. (100 x 81.8 cm.)

Painted in 1929

\$6,000,000 – 9,000,000

**IMPRESSIONIST AND MODERN ART  
EVENING SALE**

*New York, 15 May 2018*

**VIEWING**

12–15 May 2018

20 Rockefeller Plaza  
New York, NY 10020

**CONTACT**

Jessica Fertig  
jfertig@christies.com  
+1 212 636 2050

Max Carter  
mcarter@christies.com

**CHRISTIE'S**



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+44 (0)20 7389 2551

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CHRISTIE'S  
INTERNATIONAL REAL ESTATE



# WRITTEN BIDS FORM

## CHRISTIE'S GENEVA

### MAGNIFICENT JEWELS

WEDNESDAY 16 MAY 2018 AT 1.30 PM & 7.00 PM

Auction:

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: LUDO

SALE NUMBER: 16111

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

### BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	Auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF250,000, 20% on any amount over CHF250,000 up to and including CHF4,000,000 and 12.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

**Auction Results: +41 (0)22 319 1766**

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 Email: [bidsgeneva@christies.com](mailto:bidsgeneva@christies.com)

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

**The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.**

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)	
Address of Banks(s)		
Telephone	Fax	Email
Person of contact	Direct Telephone Number	

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

# ORDRE D'ACHAT

## CHRISTIE'S GENÈVE

### MAGNIFICENT JEWELS

MERCREDI 16 MAI 2018 13.30H & 19.00H

Salle de vente:  
Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: LUDO

NUMERO DE LA VENTE: 16111

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**LAISSER DES ORDRES D'ACHAT EN LIGNE SUR CHRISTIES.COM**

### REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

### PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

- Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
- Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 250,000 inclus, 20% de tout montant supérieur à CHF 250,000 et jusqu'à CHF 4,000,000 inclus et 12.5% du montant au-delà de CHF 4,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 20% du prix marteau de chaque lot vendu.
- J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
- Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
- Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
- Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

**Résultats de vente: +41 (0)22 319 1766**

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste ou fax :

Christie's Tél: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 Email: bidsgeneva@christies.com

Cocontractant		Numéro de client (si connu)
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	

Je ne veux pas recevoir les informations des prochaines ventes par email

### Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui**  
 **Non Ayant droit économique**

#### Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie.

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